



Hosted by Ámbar Corporación cultural para la investigación y el desarrollo del arte, la cultura y la Educación Artística y la Alcaldía de la Ciudad de Bogotá

2009 Latin American & Caribbean Summit on Arts Education

In partnership with the World Alliance for Arts Education

In preparation for the 2010 UNESCO World Conference on Arts, Seoul, Korea

20-23 November 2009. CORFERIAS. Bogotá, Colombia, South America.

Arts Education: Latin American & Caribbean Creativity, Policies, Aesthetics and Cultural Diversity

Presentation

UNESCO held its first world conference on arts education in Lisbon, Portugal in March, 2006. In this event, the International Drama / Theater and Education Association **IDEA**, the International Society for Musical Education **ISME** and the International Society for Education through Art **InSEA**, united to create the **World Alliance for Artistic Education**, whose joint declaration included the following statements:

IDEA, InSEA and ISME have united to define an integrated strategy that responds to a critical moment in human history: social fragmentation, a dominant global culture of competition, endemic urban and ecological violence, and the marginalization of key educational and cultural languages of transformation.

We believe that today's knowledge-based, post-industrial societies require citizens with confident flexible intelligences, creative verbal and non-verbal communication skills, abilities to think critically and imaginatively, intercultural understandings and an empathetic commitment to cultural diversity.

Together, we will advocate new and appropriate paradigms of education which both transmit and transform culture through the humanizing languages of the arts, and which are founded on principles of cooperation, not competition. For more than half a century, our associations have contributed significantly to the development of curricula and teaching approaches. We are now ready to respond proactively to the diverse social and cultural needs of our world. In response to the urgent crises of our times, we embrace the challenge to make our exceptional resources available to governments and educational communities across the globe.

We want to collaborate with all governments, networks educational institutions, communities and individuals who share our vision.

In 2007, IDEA and the Government in Hong Kong (SAR) co-hosted a World Creativity Summit which gathered distinguished innovators from the fields of education, arts, science, politics and policy formulation, commerce, industry and journalism, to initiate debates on innovative strategies and associations for the defense and institutionalization of creative pedagogies for the XXI century. In August 2008, at Taipei (Taiwan) the World Dance Association **WDA** joined the **WAAE**.

In 2008, InSEA and the Taiwanese Government co-hosted the second phase of this World Creativity Summit. This WAAE summit concentrated its debates to set in motion three world strategic projects around the encouragement of **research, networking and advocacy for arts education and practices**.

The WAAE decided to initiate Regional Summits in 2009, as a strategic preparation of the Declarations and Recommendations to be presented at the next UNESCO World Conference on Arts Education, to be held in Seoul, Korea, in March 2010. In partnership with the government of Bogotá Colombia city and Ambar, Cultural Corporation, the WAAE celebrates the Latin American and Caribbean region's contribution to this process in November 20th to 23rd, 2009.

General Objectives

- 1°. To generate a Regional Joint Declaration from Latin America and the Caribbean as a contribution to the UNESCO 2010 World Conference on Arts Education in Seoul, Korea.
- 2°. To explore how Latin American and Caribbean Arts Education arts education practices might contribute to sustainable development, world solidarity, international cooperation and human rights.
- 3°. To develop strategic alliances in Latin America and the Caribbean, in partnership with the WAAE, which articulate creative industries, civil society and the governments from the region and the world, to create a better possible future.

Specific aims

- 1°. To celebrate the cultural and pedagogical diversity of Latin America and Caribbean arts education and its contribution to world thinking about quality education for the XXI century.
- 2°. To develop proposals which articulate the arts, sciences, education, cultural and creative industries, new technologies and policy-making.
- 3°. To explore existing relations between Latin America and Caribbean artistic practices, developments in creativity, arts education and public policy, special emphasis on **the continuous formation of teachers**.

4°. To further current debates about curricula, didactics and evaluative methods through practical workshops for teachers in initial, preschool, elementary, secondary, higher, non-formal and informal education, through contemporary methodologies and researches.

5°. To articulate alliances between networks in museums, new media, literature, design, creative industries, handicrafts, material and immaterial patrimony.

6°. To strengthen Arts Education in the region and the WAAE's **research, networking and advocacy strategic projects** through the development of existing Latin American and Caribbean networks by developing a three-year plan of strategic alliances with governments, private companies, higher education institutions, from the region and from the civil society.

Summit topics

- Creativity in Latin America and the Caribbean - Arts & Education – Latin American Thinking.
- Policies and Aesthetics in Cultural Diversity: Pedagogies, History, Curricula, Didactics and Evaluation in Latin America and the Caribbean.
- Practices in Arts, Cultures, Patrimony, Handicrafts, Creative Industries and Museums, and their intersectorial linkages: Culture-Education and Communication.
- New Media, New Technologies in Arts and Education.

Methodology and Timeline for the Summit:

During **March-April 2009**, the Summit organizers, Ambar, will invite members, representatives and colleagues from IDEA-INSEA-ISME-WDA to give shape to the new strategic alliances from the fields of communication and the academy, in the processes of research on Arts and Education of the Region. These guests will participate and lead the Colloquiums, Conferences and Panels, in a network of joint construction through debates prior to the Summit, which will be scheduled in programmed meetings.

The Latin American and Caribbean Arts Education research and teaching community will be formally invited to participate as Tutors/Researchers to develop four continuous three-hour sessions on pedagogic practices and new opportunities in the areas of initial, elementary, secondary, higher, non-formal and informal education.

In addition to a commitment to the aims of the Summit, an essential requirement for participation will be a clear commitment to join one of the 3 strategic projects on Networking, Research and Advocacy to build and execute a 2009-2012 development plan for the Region.

All those that wish to participate in the Summit are invited to present seminar workshop

proposals with practicing teachers, from any of the above defined topic areas, whether they are given at Corferias (the location of the Summit), or at one of the institutions of Higher, Non-formal or Informal Education, or at the Museum facilities that will host the workshops.

Seminar-Workshop proposals must be submitted with justification, aims and a methodology for a 12 hour process over four days, for which participants can receive a certificate for a specific knowledge. Please include a biography and definition of the workshop and send this by **29 May 2009** to info@corporacionambar.org.

All proposals will be studied by the Summit Scientific Committee composed of members of the WAAE and local representatives from the region's networks to guarantee a wide representation of art education and civil society at the Summit.

Participants will be notified of their selection to participate in the Summit **by July 30, 2009**.

Latin American and Caribbean Arts Education Summit PROGRAM (November 20-23, 2009)

Time	Thursday 19	Friday 20	Saturday 21	Sunday 22	Monday 23
8:00-10:00		Inauguration	Conference 02	Conference 04	108 Seminar Workshops (8:00-11:00) Colloquiums 1+2+3(8:00-11:00)
10:15		Snack	Snack	Snack	Snack
10:30		Conference 01		Panel 4	Video Conference on line
			Conference 03	Colloquium 1+2+3 10:30-1:30	
11:30		Panel 01	Panel 03	108 Seminar Workshops 10:30-1:30	Break 10:30 12:30
12:30	REGISTRATION ACCREDITATION delivery of id labels and materials	Break	Break	Break 1:30	
02:30		Colloquium 01	Colloquium 01	Touristic Journey Zipaquirá/Guatavita	Reading of the Summit Report/Declaration/ Recommendations / Closing Session
		Colloquium 02	Colloquium 02		Artistic Exhibit
		Colloquium 03	Colloquium 03		Ending Cocktail
		108 Seminar- Workshops 2:30- 5:30	108 Seminar Workshops 2:30- 5:30		
5:30-9:00		Cultural Offer/Visit to Museums	Cultural Offer	Cultural Offer	Cultural Offer
					Departure CLEA-InSEA Belo Horizonte 9:00 pm Bog/Sao/BHZ arrival to Belo Horizonte- Tuesday 24 10:00 am 2009 Regional InSEA Congress

Theater / Drama			Dance			Music			Visual Arts & Design			Audiovisual			New Technologies		
IE	B&SE	HE	IE	B&SE	HE	IE	B&SE	HE	IE	B&SE	HE	IE	B&SE	HE	IE	B&SE	HE
NFE	INFE	CI	INFE	INFE	CI	NFE	INFE	CI	NFE	INFE	CI	NFE	INFE	CI	NFE	INFE	IC

IE: Initial Education

B&SE: Basic & Secondary Education

HE: Higher Education

NFE: Non Formal Education (in Colombia, Education for work and human development)

IE: Informal Education – MUSEUMS – CULTURAL CENTERS – TV MEDIA – INTERNET - RADIO

CI: Creative and Cultural Industries

Subscription fee \$ 580.000 Colombian pesos -

20% Discount if paid in July

15% Discount if paid in September

10% Discount if paid in October

Members of InSEA-ISME-WDA or IDEA: 15% Discount

Students: 50% Discount

Companions: 50% Discount

OUR WEBSITE IS UNDER CONSTRUCTION

www.corporacionambar.org

WWW.arteducacion.org/cumbreregional