



Organizer



Programme Details

MICY Slovenia, Ljubljana

2nd International Colloquium

Ljubljana and Piran

October 14 – 17, 2009

Co-organizers

INSEA

International Society for Education through Art

Univerza v Ljubljani
Pedagoška fakulteta



University of Ljubljana
Faculty of Education



The National
Education
Institute
Slovenia

MOTIVATION (for) INNOVATION and CREATIVITY of YOUTH

MICY

2nd International Colloquium

Celebrating 2009 European year of Creativity and Innovation

Visual Arts and Music Education,

other arts (Dance, Multimedia, Theatre, Drama, Film, Video...) and cultural education

Organized by

Association of the Slovene Fine Artists Societies (visual arts education section), The National Institute of Education (visual arts and music departments), Faculty of Education, Ljubljana, International Society for Education through Art (InSEA) and partners

MICY - **May** I see why? (curiosity, motivation ...)

Introduction

2009 has been named the Year of Creativity and Innovation by the European Commission under the motto 'Imagine, Create, Innovate'. The aim of this year is to highlight the contribution that creativity and innovation make to economic prosperity, social and individual well-being. The European Commission hopes to create a motivating climate for the demands of a fast – changing world. People will learn about the importance of creativity, the need for change in personal development and the importance of innovation for economic growth.

Regarding this umbrella context, the Association of the Slovene Fine Artists Societies (initiated by the visual arts education section), The National Institute of Education (the visual arts education department) and InSEA (www.insea.org), in cooperation with partners from educational institutions (schools, university, institutes...), are planning a (small scale) International colloquium. It will focus on a leading theme "MOTIVATION (for) CREATIVITY and INNOVATION". The red thread stretching through the conference will be to explore problems, perspectives and dimensions of the concept motivation in art(s) and cultural education and its relationship to the concept of creativity and innovation.

Invitation to Participate in the MICY Colloquium

On behalf of the Planning committee for the 2nd Colloquium, we are pleased to invite you to participate in this milestone event. We offer you the "authentic school settings venue" to search and explore this 'underdeveloped' theme - Motivation (for) Innovation and Creativity of Youth. Extraordinary Alpine, Mediterranean and South winds climate of Slovenia will give way to research and professional presentations, workshops, round tables and visits to schools art(s) classes (kindergarten, elementary and secondary schools, university). There will also be several children's and youth didactically interpreted art exhibitions, the oldest biennial of Ljubljana graphic arts for artists in the world (since 1955) to be seen, visits to Slovenian National Gallery and International Center of Graphic Arts (MGLC).

An exciting post-congress cultural and arts heritage tour to world-known Postojnska Jama Cave, the coastal city of Piran and many interesting and entertaining experiences revolving around the Conference are very good reasons for you to come and explore the (educational, cultural and art heritage) treasures of our small country. Come to Ljubljana and Piran to enjoy the autumn colour leaves and landscapes! Why don't you join participants from Slovenia, Europe and all over the world in discussions, debates and plenary sessions in order to consider current issues, perspectives and dimensions on art(s) and cultural education motivation of children, youth, teachers, artists...? Why not to join one of the artistic workshops (drawing, architecture) in order to awake (again?) the hidden creativity within yourself?

We expect the MICY colloquium to be a significant event not only for the visual arts and music educators but also for other arts forms (dance, film, theatre...), cultural education field and business area.

We look forward to greeting you in October 2009.

Background and context

‘How to motivate the academically unmotivated students (children and youth) is being regarded as one of the most critical issues for the quality of education in the 21st century.

Many young people seem to divert their attention and energy away from the school and learning as they grow older. What can teachers learn from the numerous theories and research findings about motivation, stemming from behaviorism, psychoanalysis, cognitivism, humanism, control theory and other psychological schools? And what can they learn from the reflection of their experience and the experiences of their colleague? What does research tell us about the complex relationship between intrinsic and extrinsic motivation? While we value intrinsic motivation, we often rely on external incentives. For instance, what are long term effects of praise, punishment, rewards, grades, (external) assessments, competition? How to activate and develop situational and more permanent personal interests, connected to the values and personal traits in our children and youth?’¹

The above sayings and questions often quoted in general education could easily be mirrored in the field of art(s) and cultural education. To transfer them into the art(s) and cultural education, we could ask ourselves: *“How might we motivate “artistically and culturally unmotivated students? How might we motivate art(s) educators for creative and innovative teaching?...”*

While there have been several reasons for our decision to organize this meeting we are constantly being reminded of its significance as we hear calls for help from visual and other art(s) educators as well as those engaged in cultural teaching practices from all levels of education. There exists a worldwide concern among elementary, primary and secondary art teachers who struggle to address students’ discipline and motivation. It seems that the older the students are, the greater the above-mentioned problems are...

The general aims of the Colloquium will be:

- 1) to gather, present and discuss the issues of art(s) education motivation of children and youth as they are experienced by art teachers, artists and adults,
- 2) to explore the relationships between motivation, creativity and innovation in art(s) and cultural education, general education within themselves,
- 3) to discuss the role of creativity and innovation for the purposes of advocating the art(s) and cultural education,

¹ Požarnik, M. B. (2004). *Student Motivation – a Critical Issue for the Education of Tomorrow (abstract)*. In: Current issues, perspectives and dimensions in art education motivation of children and youth. Proceedings of abstracts: 1st Children and Youth International Art Education Motivation Colloquium. Škofja Loka, Slovenia.

- 4) to highlight the interdisciplinary possibilities among the art(s), as well as across with other disciplines,
- 5) to promote European and worldwide cooperation between international and national (Slovene) visual, music, other art(s) and cultural education teachers, educators and policy makers,
- 6) to celebrate the “European year of Creativity and Innovation 2009”.

Key questions, subthemes

"MICY" colloquium aims to be a challenging, motivating and working event where participants from Slovenia and abroad will have the opportunity to engage in professional (development) renewal through active listening, discussion, and creative/innovative hands on experiences. The following guiding key questions will permeate the meeting:

- 1. What should every teacher know about motivation?**
- 2. What do we know about the relationship between motivation, creativity and innovation in education?**
- 3. Does every Art(s) teacher needs to be creative and innovative?**
- 4. What Art(s) and Cultural education knowledge, theories, experiences and practices about motivation, creativity and innovation are transferable to general education and to business world?**

Two working/sessions groups (A for the questions 1 and 2 and B for questions 3 and 4) in both working languages (Slovene and English) will discuss them and will prepare a short final report/recommendation at the end of the colloquium.

Subthemes to be explored and woven throughout the colloquium:

- motivation – a basic component for developing and encouraging imagination, creativity and innovation,
- a history of research on motivation in visual and other art(s) education,
- why/how/when/where do we need to motivate children and youth?
- motivation as a theory, as a teaching and learning strategy, as an internal/external state of a student, a teacher and an artist, as a lifelong learning concept,
- visual culture and its possibilities of motivating students,
- characteristics, similarities and differences in motivation of art(s) children and youth,
- what should every art(s) teacher know about specific motivational strategies (intrinsic, extrinsic etc.) for every individual student?
- theories of motivation and their applicative possibilities,
- do we prefer to have either intrinsically or extrinsically motivated students?,
- motivation and assessment,
- motivation and ICT,
- interdisciplinary possibilities of art(s) and cultural education from the aspect of motivation of students,
- factors that enhance or impede motivation of children and youth,
- art(s) tools, materials and media as a content, source and strategy of motivation in the teaching process,
- art(s) and cultural education and multicultural understanding?

- sketchbook as a motivational mean towards generating ideas for creative, innovative and imaginative ends / achievements,
- outdoor architectural workshop conference activity (using waved cardboard paper) as a means towards better understanding the differences between personal, social and economy (design) oriented creativity and innovation,
- art history teaching and learning process motivation,
- problems of motivating visitors of art, cultural and natural heritage sites (museums, galleries, open spaces – community art etc.),
- are art(s) competitions and contests harmful or not for the motivation of students, teachers and artists for further creative and innovative activities?
- do we understand differences between personal, social and economic creativity and innovation?
- humour as a content, source, strategy and aim of motivation!
- possibilities of developing self-motivation of students, teachers and artists as an aim of (arts and cultural) education,
- ethical aspects of using motivation in the teaching processes,
- motivation as a prime strategy, method and source of creative teaching for sustainable world,
- out of school personal creativity and innovation of teachers – a must or a luxury?,
- relationship between motivation, creativity, innovation, ethics, democracy and identity,
- a transferability of art(s) and cultural education knowledge, theories, experiences and practices about motivation, creativity and innovation into the general education and vice versa,
- other ...

MICY Colloquium organizers wish to challenge arts educators, artists and learners to make presentations that address a wide range of issues, perspectives and possibilities that pertain to motivation, creativity and innovation. So why not come to Ljubljana, Slovenia in October 14-17 2009 and share your ideas with colleagues!

The (small scale) colloquium will provide a forum in which teachers, academics, administrators, artists and others concerned with the promotion and advancement of motivation, creativity and innovation, will meet and exchange information, knowledge, and experiences in order to debate and discuss 'motivational' issues. Working with colleagues from similar areas of the art(s) and cultural education will promote greater understanding while inspiring new ways of educating our youth. Motivated educators from other fields (sciences, humanities, languages ...) and Principals of schools are invited to participate too. While the majority of participants may be from the visual arts and music, other educators and experts from the business field will be warmly welcomed too. This international event will be part of the Slovene national in-service for visual, music and other art(s) teachers training.

CALL FOR PAPERS

Preparation and timeline

All those who are interested in participating in the 2009 MICY – 2nd International Colloquium are invited to submit:

1. An abstract of to 300 words maximum in English and in the native language of participants and a relevant biography in English (CV) of 130 words maximum. **The deadline for sending abstracts is August 5, 2009.** Please send abstracts to both e-mail addresses :

MICY.konferenca@zrss.si and zdslu_konferenca@yahoo.co.uk .

2. Participants will be informed if they have been selected to participate (with papers or workshops) in the **MICY conference by August 15, 2009 at the latest.**

All chosen presenters send their **draft papers / workshops until September 15, 2009** (7 pages maximum including references, footnotes, images; font Times New Roman 12, 1 and 1/2 spaced).

Presenters will have a possibility to improve, revise and enrich their draft versions of papers with gained MICY Colloquium experiences. Therefore, they will send their Final versions of papers by December 1st, 2009. Papers will be either PDF formatted and put in the CD-Rom or published with reports, conclusions and images in printed version (yet to be decided) by the April 1st, 2010 at the latest and send by mail to participants.

A Conference Programme Committee will study all proposals/abstracts to ensure quality and broad representation of papers from all around the world. In case there are too many candidates for the Colloquium those with confirmed abstracts/papers/workshops will have an advantage to participate.

Participation, Representation and Support

The majority of participants from Slovenia are expected to be from the visual arts education area (app. 70 teachers/educators/artists) and music (app. 30 teachers...), (many Slovenian arts teachers are invited to the conference as part of their in-service teacher training programme – professional development). Approximately 40 – 50 participants from art(s) and cultural education, science and business from abroad are warmly invited too. A quota of 10 students of this 140 – 150 participants is expected and reserved. All interested and motivated art educators, speakers and students of art(s) and cultural education are urged to seek support from their own national relevant sources.

Official Languages

The official languages of the Conference are Slovene and English. A bilingual programme with abstracts will be available in Slovene and English and in the language of participants. The simultaneous translation will be secured for all lectures on the first day of the conference . ‘In situ’ translation will be provided for other papers and workshops on the 2nd and 3rd day of the conference when necessary and available.

Preliminary schedule

Wednesday, October 14

- Welcome Introduction with special guests, cultural programme,
- as planned – for reducing the costs for the translating machines – all the first day will be intended for the key note lectures/presentations (time for more elaborated discussion will be reserved for Thursday morning .
- evening – welcome reception in the ‘‘Pionirski dom building’’ close to the venue in the center of Ljubljana; children art exhibition 40 m away from the reception.

Thursday, October 15

- More elaborated discussion about Wednesday keynotes (app. 2 hours),
- professional presentations and workshops,
- drawing (Hinko Smrekar), Architectural (Jožef Plečnik) and Music (Jacobus Gallus Carniolus) workshops as proposed by the organizer, chosen as an option from the participants,
- working groups A (Rihard Jakopič) and B (Ivan Grohar) working towards final report/recommendation
- evening banquet (hot and cold served meals and drinks) in the Secondary school for Tourism and Catering; didactically interpretive art exhibition titled: visual arts and its functions in the vocational educational programmes.

The above proposed sessions will be arranged later, according to the number of presentations, and chosen options for working groups.

Friday, October 16

- Attending art(s) classes (music or visual arts) or guided tour to the National Gallery, Ljubljana or International Centre of Graphic Arts (ICGA),
- analysis of observed art(s) classes from the aspect of motivation of students (the programme in the National Gallery and ICGA will follow this aspect but slightly different),
- early afternoon group analysis of all the participants,
- group workshops/sessions A, B, C, D and E finalizing their (artistic and report) tasks,
- final closing of the conference (reports, recommendations etc.),
- free evening (non-official options: dance evening, cinema, theatre, evening walk in the old part of Ljubljana...).

Saturday, October 17

Post – Colloquium Arts and Cultural Heritage day as part of the Colloquium (optional); meeting new and old friends; making networks ...

- visiting world famous Postojnska cave,
- visiting old Istrian village named Pregara; national cuisine and drinks; folk singers group Kantadori,
- visit to a coastal city of Piran – free time for (possible) swimming, coffee, sketching, visiting galleries and other arts heritage sites; evening violin concert in the Italian minority community building in the center of Piran; short late afternoon route by boat to the bus transport return to Ljubljana...

Sunday, October 18

Additional Post – Colloquium non-official day

- mountaineering: 4- 5 hour tour to Slovenian mountains; good shoes and cloths are needed (travel costs to be payed in the venue in Ljubljana)

Monday, October 19

Additional Post – Colloquium non-official day

- Excursion and visit to the Venice, Italy, 53rd International Biennial Art Exhibition (instructions will follow after receiving all Registration Forms).
- **Didactically interpretive exhibitions of visual arts works of children and youth** several exhibitions in the center of Ljubljana

LocationThe Colloquium will be held in a Boarding, Primary and Secondary schools and other settings in the center of Ljubljana. The main conference venue will be in the Boarding School Tabor Hall with resources for maximum 140-150 participants and is well-located for accommodation surrounded by hotels and hostels within 1 – 15 walking minutes reach.

Maximum expected number of the participants: 140-150

Hotel and Hostel Accommodation

Participants are kindly asked to organize the conference accommodation booking on their own. The conference organizers will give participants a full advisory support – when asked. As said the conference hotels and hostels are all very close to the conference venue.

We recommend the following accommodation:

- Hotel Lev, *****, Gosposvetska cesta, Ljubljana; web site: <http://www.hotel-lev.si> ; walking distance to the conference venue: 8 - 13 minutes
- Hotel Slon, *****, Slovenska cesta 34, Ljubljana; web site: <http://www.hotelslon.si> ; walking distance to the conference venue: 8 – 12 minutes
- Hotel City, ***, Dalmatinova cesta 15, Ljubljana; web site: <http://www.cityhotel.si> ; walking distance to the conference venue: 5 minutes
- Hotel Park**, Tabor 9, Ljubljana; web site: <http://www.hotelpark.si> ; walking distance to the conference venue: 1 – 3 minutes
- Hostel Celica, Metelkova 8, Ljubljana; web site: <http://www.hostelcelica.com> ; walking distance to the conference venue: 5 minutes
- Hostel Alibi, Cankarjevo nabrežje 27, Ljubljana; web site: <http://www.alibi.si> ; walking distance to the conference venue: 5 – 9 minutes

Ljubljana airport “Joze Pucnik”

Ljubljana International and domestic Airport terminals are located 19 km NW of the city centre.

Logistics and tourist matters

Information is provided on the official Ljubljana website: www.visitljubljana.si



Looking forward to meeting you in Ljubljana, Marjan Prevodnik, MICY Chair