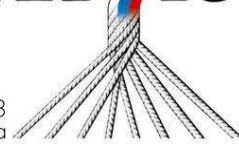




ZVEZA DRUŠTEV  
SLOVENSkih  
LIKOVNIH  
UMETNIKOV **ZDSLU** ASSOCIATION  
OF THE SLOVENE  
FINE ARTISTS  
SOCIETIES

Komenskega 8  
1000 Ljubljana



Organizer



# MICY Slovenia Colloquium Registration form

## Co-organizers



Univerza v Ljubljani  
Pedagoška fakulteta



University of Ljubljana  
Faculty of Education



The National  
Education  
Institute  
Slovenia

## IMPORTANT!

To secure your place in the event, please complete and return the following registration form as soon as possible by forwarding copies to:

- both of these e-mail addresses:  
[MICY.konferenca@zrss.si](mailto:MICY.konferenca@zrss.si) and [zdslu\\_konferenca@yahoo.co.uk](mailto:zdslu_konferenca@yahoo.co.uk)
- And by regular post/mail in printed form to:

**Mr. Marjan Prevodnik,**

**The National Institute of Education / Zavod RS za solstvo**

**ZA MEDNARODNI SEMINAR**

**Poljanska 28**

**1000 Ljubljana**

**SLOVENIA**

### 1. Personal details

Title (please circle): Mr. Mrs. Ms. Dr. Other.....

Name: .....

Surname: .....

School/organization:

.....

.....

Postal address: .....

City and code: .....

Country: .....

Phone (office): .....

Cell phone (optional): .....

Fax: .....

E-mail 1: .....

E-mail 2 (optional): .....

**2. Your art(s) or any other educational and non-educational area:**

- Visual arts
- Music
- Dance
- Theatre
- Cultural education
- Science education
- Business
- Other (specify): .....

**3. Target audience** (please tick or circle where relevant)

- Early years (kindergarten / prep. to year 4)
- Middle years (year 5 – 8)
- Later years (year 9 and 10, ages 15-16)
- Vocational and high school years (years 11 and 12, ages 17-18)
- University
- Other .....

**4. Presentation option** (please select the format for your presentation)

- 20 – 30 minutes paper
- 50 minutes presentation
- 90 - 100 minutes workshop

If needed the organizer of the conference will inform presenters about minor changes of the presentation time.

**5. Which parallel working group/session would you like to join?** (tick or circle where relevant – two options maximum)

Guiding Key questions / content ↓

<b>GROUP / SESSION A</b>  named by Rihard Jakopič famous Slovenian impressionist painter	<ol style="list-style-type: none"><li>1. What every teacher should know about motivation?</li><li>2. What do we know about the relationship between motivation, creativity and innovation in education?</li></ol>
	<ol style="list-style-type: none"><li>3. Does every Art(s) teacher needs to be creative and innovative?</li><li>4. Which Art(s) and Cultural education</li></ol>

<p style="text-align: center;"><b>GROUP / SESSION B</b></p> <p style="text-align: center;">Named by Ivan Grohar, famous Slovenian impressionist painter</p>	<p>knowledge, theories, experiences and practices about motivation, creativity and innovation are transferable to general education and to business world?</p>
<p style="text-align: center;"><b>DRAWING WORKSHOP GROUP / SESSION C</b></p> <p style="text-align: center;">named by Hinko Smrekar, famous Slovenian painter and drawing artist</p>	<p>Sketching architecture in the center of city Ljubljana (using conference sketchbook).</p>
<p style="text-align: center;"><b>ARCHITECTURAL WORKSHOP GROUP / SESSION D</b></p> <p style="text-align: center;">named by Jožef Plečnik – famous Slovenian architect</p>	<ul style="list-style-type: none"> <li>• Creating intrinsic motivation free choice based 3D artistic/architectural objects and installations with waved cardboard paper.</li> <li>• Creating 3D design objects (chairs...) according to specific problem based learning (PBL) instructions.</li> <li>• Creating 3D objects according to the “Visual culture” paradigm art/content problems.</li> </ul>
<p style="text-align: center;"><b>WORKSHOP GROUP / SESSION E</b></p> <p style="text-align: center;">named by Jacobus Gallus Carniolus – famous Slovenian composer</p>	<ul style="list-style-type: none"> <li>• Music (drama and dance too; in case of available number of participants) creative and innovative activities.</li> </ul>

Two separate working groups (A for the key questions 1 and 2 and B for questions 3 and 4) in both working languages (Slovene and English) will discuss key leading questions of the colloquium and will prepare a final report/recommendation at the end of the colloquium.

6. **Attending/observing arts classes** (in Slovene language) **or visiting tour to National Gallery or to the International Centre of Graphic Arts in Ljubljana**, Friday morning, October 16 (third day) with following analysis of the learning process from the aspect of motivation of students

Choose one of three options below (F, G, H) - tick or circle where relevant:

**F)** Attending art(s) classes (teaching in Slovene language, group analyses will be translated in English in case of non – Slovenian participants and where possible)

**G)** Introducing pedagogic programmes based on observing permanent collections of art pieces in the National Gallery, Ljubljana (Slovene language with simultaneous translation in one of three proposed groups)

**H)** guided tour to the International Centre of Graphic Arts, Ljubljana

If you choose option **F**, which arts and what level of art(s) classes would you like to attend (tick or circle two options in bold text, and below five sub-options - where relevant);

**Visual Arts**

**Music**

Kindergarten / Preparatory (age 4 – 5)

Elementary school classes (age 6 – 11)

Primary school classes – Junior High School (age 12 – 14)

Secondary school classes (age 15 – 18)

University classes (Faculty of Education, Ljubljana – Visual arts or Music department or The Fine Art and Design Academy, Ljubljana)

7. **Post Colloquium optional day (as official part of the event)**, Saturday, October 17

See REGISTRATION FEE details below

8. **Additional Post – Colloquium non-official optional day**, Sunday, October 18

4-5 hours tour to Slovenian mountains; good profiled shoes and cloths are needed (instructions about payment and other details will follow after receiving all Registration Forms).

Tick, mark or circle where relevant:      YES                      NO

9. **Additional Post – Colloquium non-official optional day**, Tuesday, October 20 (it is closed on every Monday – last information)

Excursion and visit to Venice, Italy - 53<sup>rd</sup> International World Biennial of Art (instructions about payment and other details will follow after receiving all Registration Forms).

Tick, mark or circle where relevant:      YES                      NO

**10. Available ICT equipment**

There will be computers with the XP and Vista Windows software, LCD projectors and screens in every room.

11. **Lunch options** (circle, mark or tick please)

Non – vegetarian      Vegetarian

## 12. REGISTRATION FEE (tick or circle where relevant)

Category ↓	Full Conference fee		Optional
	14-16 October Early bird registration ↓	Late and 'In situ' registration ↓	Post – Conference Arts and Cultural Heritage Day Saturday, 17 October
Presenter (papers and workshops)	August 20, <b>155 Euros</b>	After August 20, <b>175 Euros</b>	50 Euros
Non – presenter, participant	July 15, <b>165 Euros</b>	After July 15 <b>175 Euros</b>	50 Euros
Student (with Student Identity card and University certificate); <b>10 students maximum</b>	July 15, <b>130 Euros</b>	<b>145 Euros</b>	40 Euros

All participants (presenters and non-presenters) **are requested to pay the full registration fee according to the above category**. If student, then an identity card and certificate from the University must accompany the payment/registration form in advance. All interested individuals are kindly asked to understand that the colloquium budget is financed only from the registration fee funds and some sponsors. Due to the world economic recession/crisis many promised funds are cancelled. But the mission of arts and cultural educators must go on! We simply need to promote and advocate our profession also in the world of general education in the world of business and in private life. Thank you in advance for your understanding the situation.

The **full colloquium registration fee** includes name badge, transport to the conference banquet site and meals (hot and cold and drinks) on Thursday, October 15; three lunches on Wednesday, Thursday, Friday; all coffees and water; proceedings with abstracts, biographies and programme; post-colloquium CD – Rom or printed book with papers and conclusions to be send by mail by April 1<sup>st</sup>, 2010 at the latest; translation facilities for the 1<sup>st</sup> keynote day of the conference; certificate of (active) attendance; art materials for drawing workshop - sketchbook with pencil A4 size (if chosen) and for the architecture workshop (if chosen); attendance at sessions.

**Optional registration fee** for the Post-Colloquium “Cultural Arts Heritage and Touristic day”. Please register your interest in participating in a visit to the sites as part of the (fourth day) programme (Saturday, 17 October 2009):

**50 Euros** – The optional registration fee includes: entrance ticket to the world famous Postojnska Cave, transport to cultural visits, lunch in the village Pregara in the Slovenian Istria, folk group singers Kantadori, meal – Istrian soup ...; music event in the coastal city Piran...

Registration fee must be paid on the BANK ACCOUNT NUMBER:

**NLBanka, Dalmatinova 4, Ljubljana, SLOVENIA**

**IBAN SI56 0222 2025 7946 431**

**SWIFT LJBAS12X**

Owner of the Bank Account is:

Zveza Društev Slovenskih Likovnih Umetnikov – Association of the Slovene Fine Artists Societies

(Art Education Section)

Komenskega ul. 8

1000 Ljubljana

SLOVENIA

All payments are recommended to be as soon as possible according to participants' chosen category, **September 10<sup>th</sup> at the latest.**

The maximum number of the colloquium participants will be limited to 140-150 maximum so do we recommend that all national and international individuals and groups - as said above – **register and pay as soon as possible.**

In case of either registered smaller number participants as planned (140-150) or registered bigger number of participants, the organizers has the right to make minor changes in the programme, venue or the quantity of materials offered for the registration fee funds.

Date.....

Name and Surname: .....

Signature: .....

