



Dear InSEA Award Committee,

In my absence, I would like to express my gratitude for the trust you have shown me by awarding The El Bassiouny Award to me.

Dear InSEA members,

Thank you for your support, constant inspiration and collaboration for more than 20 years.

As a participant in European and World InSEA congresses and projects since 1994 I've been privileged to have the opportunity to meet extraordinary art(s) educators – professors, teachers and artists – from all over the world, many of whom are present at this Congress, while I have missed some of them for a long time. You all have inspired me to promote and realize the goals of the InSEA in my own country (Croatia) and internationally.

Finally, I would like to thank my colleague and friend Marjan Prevodnik, from Croatia's neighbor country Slovenia, who will take this flattering award on behalf of me.

My congratulations to the distinguished InSEA members who received other 2017 inSEA Awards: Saria Sidky, Deborah Smith-Shank and Heidi May.

I wish you all a very successful and prolific congress.

Mirjana Tomasevic Dancevic, Zagreb, Croatia

Mirjana TOMAŠEVIĆ DANČEVIĆ

mag. educ. art., mag. hist. art., mag. educ. philol. angl.

Born 20 June 1954 in Pula, Croatia.

Graduated from the Academy of Fine Arts, University of Zagreb, with a degree in teaching Visual Arts, and from the Faculty of Philosophy, University of Zagreb, with degrees in History of Art and English as a foreign language (EFL).

Unfinished doctoral thesis in Education of/History of/Art.

InSEA Contributions:

Since 2005, President of the Croatian Council of InSEA (**HRV-InSEA**).

2006–2011: Member of the Board of the European Regional Council of InSEA.

2011 – 2014: **InSEA World Councillor** – European region.

Since 1994, presenter at European and world congresses of InSEA, author of child art exhibitions (Glasgow, 1997; Stockholm – Helsinki, 2003) / selector for child art exhibitions (Lisbon, 1994; Glasgow, 1997; Brisbane, 1999, Osaka, 2008).

Author of the international exhibitions (organiser: HRV-InSEA) of digital photographs created by InSEA art educators: *PAIN (...)*, 2010 / students: *PAIN (...)*, 2011, *JOY (...)*, 2012, *MESS@GES (...)*, 2013 – 2015.

Participation in InSEA projects:

Students' drawings: What are they telling us?, Osaka, 2008 (e-book *Young People's Visions of the World*, 2009, 2010)

Who am I? Who Art You?, 2009

Expo self-portraits with ART (Autoretratos com arte), 18 – 25 May 2013, Porto, Portugal

Articles:

Dancevic, M. T. (2005) Communicating feelings through visual language – My visual art diary: How I am feeling today. *International Journal of Education through Art*, 1: 1, Intellect Ltd: 85–92. doi: 10.1386/etar.1.1.85/3

Tomasevic Dancevic, Mirjana (2010) Drawings from Croatia. In Eça, T. T.; Kroupp, R. and Lam, B. H. (Eds.) *Young People's Visions of the World* (pp. 85 – 121). Bentham Books. doi: 10.2174/97816080503521100101

<<http://ebooks.benthamsience.com/book/9781608050352/>> (5. 1. 2017)

Etc.

Articles on InSEA congresses/projects/exhibitions published in national education magazines.

Since 2013, promotor of the celebration of the UNESCO International Art(s) Education Week in Croatia (articles, posters, exhibitions...)

2004 – 2013: Editor of the Croatian Web page on the InSEA Europe Website

(www.insea.europe.ufg.ac.at).

2009 – 2014: Editor of the HRV-InSEA Website, www.hrv-insea.hr (which is shut down due to

termination of the hosting provider).

Other Contributions to Arts Education:

Author, illustrator and editor of Art and EFL teaching materials.

Co-author of the first Croatian art textbooks and handbooks for (upper) primary and lower secondary school pupils / guides for teachers.

Author/organiser/coordinator/selector of HRV-InSEA/national/international child and youth's art exhibitions/competition, editor and author of preview texts in exhibition catalogues.

2006: Member of the Commission for the National Curriculum for primary and lower secondary schools (for Visual Arts).

Since 1979, teaching Art(s)/History of Art/EFL to preschool children, elementary/upper/secondary school pupils / lecturing undergraduate students.

Since 1985, giving teacher training, and running art / therapeutic / EFL workshops for children and families / adults / methodical workshops for teachers and university students.

2005 – 2012: Senior Adviser for Visual Arts at the Institute of Education of the Republic of

Croatia/Education and Teacher Training Agency in Zagreb.

Since 2012, a teacher of Drawing and Painting, Modelling, and History of Art in The School of

Applied Arts and Design in Zagreb.

Work as Artist and Author

Visual artist, whose artwork has been exhibited at solo and group exhibitions.

Since 1983, a member of the Croatian Association of the Artists of Fine Arts.

Author of two books: *Kako nacrtati osjećaj (How to Draw Feelings)*, on art therapy (2000); *Letjeti i vratiti se (To Fly and Come Back)* – short stories (2010), both illustrated with the author's *drawings - poems*.

Awards:

1994: Second prize (teacher and pupils) for the illustrated story at the *Jet* International 21st Century Fairy Tale Competition, Mary Glasgow Magazines, London.

2010: First prize at the 2nd Međunarodni festival umjetničkih zastavicaInternational festival of artistic flags,Međunarodni ulični festival International Street FestivalCest is d' Best Cest is d'Best 2010, Zagreb, for the flag titled *To express yourself visually...*

2013: The Ivan Filipović National Award – for the educational achievements in 2012.

2016: The **EI Bassiouny InSEA Award 2016**.

Contact:

Mirjana TOMASEVIC DANCEVIC

Address: Jarnoviceva 3, 10000 Zagreb, Hrvatska (Croatia)

E-mail: mirjanatomasevicdancevic@yahoo.com

Website: www.mirjana-tomasevic.com