



# **InSEA World Council Candidate Information**

**NAME:** Maria Huhmarniemi

**TITLE & PLACE OF WORK:**

Lecturer in art education, University of Lapland

**CANDIDATE'S ONLINE SITES:**

[www.mariahuhmarniemi.net](http://www.mariahuhmarniemi.net)

**BIO:**

I am an artist and a teacher in applied visual arts and art education. I have been working as a teacher in University of Lapland, Faculty of Art and Design, since 2002. I have been teaching snow and ice sculpting, environmental art, fire sculpting, ceramics and project studies. I have developed methods in community art and environmental art and participated many international art project. In May 2016 I defended my doctoral thesis in which I study how artists can participate in environmental politics through art. In future I will initiate research projects as part of my work in the University.

In my work as a visual artist, I engage with questions concerning the North, multiculturalism and communality, as well as environmental issues such as the relationship between people and nature and environmental responsibility. I make use of old objects and textiles in my work, as well as recycled and natural materials and audio/visual recordings.

In the Master's program, 'Arctic Art and Design' I work as a tutor and teacher on some of the project studies and on courses in applied visual arts, as well as project administration. During 2016 I have been on paternity leave. I live partly in Rovaniemi and partly in Muodoslompolo, which is small village in Northern Sweden.

I am very active in developing applied visual arts. I have been chairperson for the Artists' Association of Lapland since 2012. I am also a member of several artists association in Finland.

**I HAVE BEEN ACTIVE IN INSEA OR RELATED ORGANIZATIONS IN THE FOLLOWING WAYS:**

I have participated these Insea Congresses by presenting papers:

InSEA 2011 Budapest, Hungary

InSEA 2010 Rovaniemi, Finland

InSEA 2007 Heidelberg, Germany

InSEA 2006 Viseu, Portugal

In addition I was leading workshops for children in congress in Poznan, Poland, in 1999 as a student of art education.

I participates also the event Cultural Encounters WAAE in 2012 in Rovaniemi.

**SHOULD I BE ELECTED I HOPE TO:**

Work actively for the InSEA

Initiate project that involve also art education students to the InSEA activities