



InSEA World Council Candidate Information

NAME: Marjorie Cohee Manifol

TITLE & PLACE OF WORK:

Associate Professor of Art Education & Curriculum Studies, Indiana University, Bloomington, Indiana - USA

CANDIDATE'S ONLINE SITES:

<http://education.indiana.edu/dotnetforms/Profile.aspx?u=mmanifol>

BIO:

Marjorie Cohee Manifol is Associate Professor of Art Education and Curriculum Studies, School of Education, Indiana University, and an Affiliate Faculty of the Center for the Study of Global Change. She has served as an InSEA Vice President, North American World Councilor to InSEA, and co-editor of the InSEA Newsletter. Additionally, she has held several regional board positions, including President of USSEA. Her research looks at artistic practices of youth in real and online communities and explores how socio-aesthetic interactions across cultures encourage appreciation of local and respect for global expressions. Findings of these inquiries have been reported in papers given at national and international conferences, and published as chapters and in peer review journals, including IJETA. As current Archivist of USSEA, she has researched the roots of InSEA prior to and following WWII, especially from the perspective of first InSEA president, Edwin Ziegfeld. A paper on this topic is soon to be published in Visual Inquiry. She is co-editor of an InSEA inspired handbook for teachers, Culturally Sensitive Art Education in a Global World, which includes 27 chapters by 44 authors from 15 nations world-wide.

I HAVE BEEN ACTIVE IN INSEA OR RELATED ORGANIZATIONS IN THE FOLLOWING WAYS:

InSEA Board:

Vice-President (2014 – Present) / World Councilor from North American Region (2009 – 2014) / IJETA Review Board (2010 – Present) / InSEA Newsletter, Co-Editor (2008 – 2011) / Advocacy Committee of InSEA (2011 – Present) / Reception Committee INSEA Congress, NY (2002)

USSEA Board:

Archivist (2013 – Present) / Executive Secretary (2011 – 2013) / President (2009 – 2011) / President Elect (2007 – 2009) / Newsletter Editor (2001 – 2004) / Associate Newsletter Editor (1999 – 2001) / Conference Organizer InSEA/USSEA Conference (2010 – 2012)

Co-editor of Culturally Sensitive Art Education in a Global World: A Handbook for Teachers, (published by NAEA, 2016), which was inspired by InSEA's mission statement and ideals. Author of "Ziegfeld & Marantz: Pioneers of Culturally Inclusive Art Education", an article on the historic roots of InSEA to be published in Visual Inquiry.

(to be published in Visual Inquiry.)

SHOULD I BE ELECTED I HOPE TO:

Since the turn of the millennium, InSEA membership by art educators of North America has declined dramatically. Reasons may lie in mistaken opinions that culturally inclusive art education is made irrelevant by progress in interactive communication technologies, pressures to assess and account for student learning, or other diversionary circumstances. Meanwhile, issues of racism, xenophobia, nationalism, exclusivism, and intolerance of the Other, which inspired the genesis of InSEA following WWII, have been awakened by global conflicts, mass migrations, economic unrest and social change. As a result, the goals of InSEA are deeply relevant today. I hope to advocate for InSEA goals by bringing art and generalist educators to renewed awareness of the humanizing attributes of art. Through publications and social media contacts, I aim to motivate art educators of North America to recognize how InSEA membership provides opportunities to dialogue with art educators around the world, and engage in collaborative efforts to nurture tolerance, appreciation and mutual respect of Others through art education. Advocacy also would look to strengthening links between other arts and culture organizations, who strive to develop empathetic, caring, respectful global citizens.