



InSEA World Council Candidate Information

NAME: Samia Elsheikh

TITLE & PLACE OF WORK:

Professor at Faculty of Art Education, Helwan University, Cairo, Egypt

CANDIDATE'S ONLINE SITES:

https://www.facebook.com/SamiaeIshaikh/?ref=aymt_homepage_panel

BIO:

Samia Elsheikh is a Professor in art education, hand weaving and fiber arts in the collage of art education. Member of the higher scientific committee for promotion.

Samia received her Ph.D through a channel program between University of Helwan and New York in 1993. Her research interests have spanned in-service arts education and fiber arts issues. She is an artist, researcher, and teacher deeply committed to the arts and education. She has been showing her art works in solo and group shows. She participated in many conferences: Wikimania Alexandria, Egypt 2008, ICOM-ICME Seoul 2009, South Korea, Haus Der Kunst der- Tradition into Future exhibition in Munich, Germany 2010, and 33rd InSEA World Congress Budapest in Hungary, 2011, research title was about designing a Multimedia program for mentally challenged people. At the World Summit on Arts Education 2013, she held a Pecha-Kucha presentation titled "Curriculum Development and Change are a need to the Community in Egypt", it was published in the international yearbook for research in Arts Education, 2014, volume2 by Waxmann. She helped with her colleagues launching "AmeSea " Africa & Middle East organization for Education through Arts in Cairo, April 2013, starting with 83 members from the region. Samia was one of the top organizers of the second InSea regional conference in Africa and Middle east in Cairo, 2016.

I HAVE BEEN ACTIVE IN INSEA OR RELATED ORGANIZATIONS IN THE FOLLOWING WAYS:

- I started working on lunching AmeSea" The organization for education through arts in Africa and middle east region" after my participation in InSea congress in Budapest 2011. We were officially started on 2014.
- On 2014 I was elected in InSea as one of Africa and middle east regional councilors. I am in Praxis group for some active links and sources to link art educators through the website " Useful Links : Text books and Publications- Useful Links: Networks- Useful Links. Curriculum sources- In PRACTICE (lesson plans; posters and videos)-USEFUL Links: PLATFORMS- USEFUL Links: Museum Education-Joint Projects-Praxis NEWS".
- I participated in many national and international conferences and had a session to share what is InSea about and why it is important to join.
- I helped and still helping many members to join or renew their memberships.
- with the support of inSea and my colleagues from AmeSea we organized the second successful congress in Africa and middle east in Cairo.
- I am sharing news from Insea and other art education organization on facebbok and other web pages.
- I encourage students and teachers to join the international projects and we started project " Frequencies " in the middle east and Africa through InSea and Amesea.
- It is great to reach the goal of being the Africa and middle east InSea Board for InSea.

SHOULD I BE ELECTED I HOPE TO:

As the councilor of Africa and Middle East for 2014- 2017 I believe that for InSea to spread more to the world through putting some focus on the following points to increase membership, cooperation, and integration:

1. Congresses: ask organizer to make a desk for the congress days to help members login, deal with the website and collect insea membership fee.
2. Researchers: improving the website to make a button link directly to the magazine, and only appear when logged in. Also, it would be good to make a page for suggested research ideas and titles.
3. Teachers: Ask affiliates and councilors to print the news letter and share it with schools in the region. Make 3 workshops in schools to show the importance of art education and how to share experiences with others.
4. Students: To involve students in international projects and have the best participants as a guest to a regional congress (if affordable).
5. Enhancing the YouTube channel with selected congress presentations.

I hope to establish a program that aims to develop students' awareness of cultural diversity through the interconnected relationships between schools from countries around the world, and get to know the other for enhancing skills development. We can start with schools, that already have a protocol with UNESCO.

Publishing InSea magazine in hard copies and sending it to councilors and affiliates.