



# ***InSEA World Council Candidate Information***

**NAME:** Mark Selkrig

**TITLE & PLACE OF WORK:**

Senior Lecturer, Victoria University

**CANDIDATE'S ONLINE SITES:**

<https://www.vu.edu.au/contact-us/mark-selkrig> [https://vu collaborate.vu.edu.au/d2l/eP/presentations/presentation\\_preview](https://vu collaborate.vu.edu.au/d2l/eP/presentations/presentation_preview)

**BIO:**

I am currently a Senior Lecturer in the College of Education at Victoria University in Melbourne, Australia and work in the fields of Art and Creativity Education, Identity, Professional Learning and Educational Research Methods and Design. I also coordinate the Master of Education program in the College of Education.

As well as being employed in the higher education sector, my professional experiences include working in primary and secondary schools as an art and technology teacher, an Artist in Residence and as a Leading Teacher in Middle Years Schooling. I have also worked in the health sector as a HIV sexual health educator and health promotion officer. Along with my work in various arenas of education I continue my art practice, having held over 10 solo exhibitions both in Australia and in Europe and Asia. I have also participated in over 40 group exhibitions and several community-based arts projects.

Prior to joining Victoria University in 2012 I was an academic at La Trobe University. In 2011, I was awarded the Faculty of Education Emerging Researcher of the Year Award in recognition of research activities. I was also a joint recipient in 2006 of the Faculty of Education Award for University Teaching for a Program that Enhances Learning, a team award for the educational partnerships and collaborations with other organisations. I am a Churchill Fellow receiving an award in 2003 from the Winston Churchill Memorial Trust. The aim of this investigation was to travel to Scandinavia and the United Kingdom to examine the role of artists as educators and the impact they have on communities.

I am curious about the intersecting areas of: arts, education, change making and learning in systems, communities and cultures. I am always keen to work, talk and collaborate with others who also have an interest these areas.

**I HAVE BEEN ACTIVE IN INSEA OR RELATED ORGANIZATIONS IN THE FOLLOWING WAYS:**

- Regional Arts Victoria is the peak arts body for regional arts in the Australian state of Victoria. I was a Board Member (2002 - 2008) and made a life member in 2011
- Art Education Australia Inc. (AEA) is the peak national professional association that supports and promotes art education at all levels as an integral part of general education and art education research within Australia. AEA represents the profession at national arts and education forums and in national and international peak associations. I have been a member for several years and am currently Vice President of AEA for 2015-16.
- Australian Association for Research in Education (AARE) is the national association for fostering educational research in Australia. AARE facilitates contact between educational researchers and supports the development of high quality educational research. I have been a member of AARE for several years and also a member of the AARE, Arts Education Practice and Research (AEPR) Special Interest Group (SIG) since its establishment in 2011.
- Victorian State Government Arts Ministry (Arts Victoria / Creative Victoria). I have been invited to sit on Artists in Schools Assessment Panel, ( 2006, 2008, 2009), (Chairperson 2008).
- Australia Council for the Arts. I was recognized as a 'respected industry leader' in arts education and invited to co-chair a panel on Identifying Quality Arts Learning at the national Australia Council's Arts Learning Forum 2015
- Victorian State Government Arts Ministry (Arts Victoria / Creative Victoria) and The Australia Council for the Arts. I was invited to sit on the inaugural Extended School Residencies Steering Group and Assessment Panel, (2008- 2010).

**SHOULD I BE ELECTED I HOPE TO:**

Should I be elected I hope to work with colleagues from both my region and across the globe to advance the power of education through art. My background in the fields of the arts and education, along with my advocacy work complements the good work already undertaken by preceding councillors and members of InSEA. I would like to contribute to establishing and maintaining strong, effective networks (regionally and globally) where there are opportunities to engage in dialogue, share exciting and innovative ways art can be employed to promote understanding, consider praxis and celebrate the diverse ways of knowing that emerge from engaging with art. Similarly I am interested in working with InSEA to promote and encourage various forms of scholarship and research that can inform our thinking about new possibilities in the ever emerging field of art education.