



InSEA World Council Candidate Information

NAME: Steve Willis

TITLE & PLACE OF WORK:

Professor and Coordinator of Art Education

CANDIDATE'S ONLINE SITES:

www.stevewillis.org

BIO:

1999 ~ Current Missouri State University.

Professor (2012 – Full Professor; 2007 – Associate Professor; 1999 – Assistant Professor)

Coordinator of Art Education (2013 - 2015 - Provost Fellow for Diversity; 2012 - 2014 Coordinator of Foundation Studies)

Steve Willis is a Professor and the Coordinator of Art Education at Missouri State University in Springfield. He taught art in public schools for 23 years prior to coming to Missouri State. Steve has published and presented his work in numerous international, national, and regional scholarly and educational venues. His interests include research concerning indigenous knowledge and tribal cultural construction especially in the arts, issues of equity, Native American practices, arts assessment, service learning and community engagement, and spirituality in art. He has been a consultant for various schools, school districts, and community arts organizations. As an International Baccalaureate (IB) examiner, he traveled nationally to conduct Visual Arts examinations and has evaluated IB Extended Essays from Europe, Africa, Middle East, Asia and the Americas. Steve is a member of the National Advisory Committee for the Praxis II Art Education Examination for Educational Testing Service. He was President of USSEA and is currently serving on its executive board. As a contemporary artist, he creates images concerning spirituality (www.stevewillis.org).

I HAVE BEEN ACTIVE IN INSEA OR RELATED ORGANIZATIONS IN THE FOLLOWING WAYS:

- Presenter: InSEA World Congress (2014); InSEA/USSEA Conference(2012); InSEA World Congress (2011); SAEK (2015;2016); NAEA (2014;2011)
- Editorial Board member: InSEA (2011~2016); iMAG (Present); JCRAE review board (2010~2013)
- North American Councillor for the World Congress of InSEA (2014 ~2017)
- Executive Secretary of the USSEA (2015~2017); President of USSEA (2013~2015); President-elect of USSEA (2011~2013)
- Memberships: USSEA member (2008 ~2017); InSEA member (2011~2017)
- Columnist for USSEA-NAEA news (2013; 2015)
- Author with Shin, R. - An intercultural examination of similarities and differences of rituals and customs of two cultures. pp. 361-380(20). Published by The International Society for Education Through Art. (6)3. DOI: http://dx.doi.org/10.1386/eta.6.3.361_1.
- Co-Editor - (2016) Cultural Sensitivity in a Global World: A Guide for Teachers with Manifold, C. M. & Zimmerman, E. The book is published by the National Art Education Association.
- Recipient – USSEA's Edwin Ziegfeld Award. Awarded at the National Art Education Association Conference 2016 in Chicago, IL, March 18.

SHOULD I BE ELECTED I HOPE TO:

I am committed to the development of collegial communications across various constituencies to raise awareness of contemporary art education practices and philosophies. In this, individual and group voice are of paramount importance to the continued development of meaningful and substantial educational experiences for all learners from all abilities, gender, sexuality, ethnic, cultural, socio-economic, geographic, and spiritual backgrounds. This commitment is parallel to the responsibilities I accept as a member of the Executive Board of The United States Society for Education through Art. By becoming a Vice-President for InSEA, these responsibilities would overlap and be strengthened by weaving a fabric of art education experiences for students, faculty, and communities.

As an InSEA Vice-President, I would be actively involved in affairs related to art education globally to strengthen communication between InSEA regions and the World Council; be an ambassador for InSEA in the North American region and beyond; encourage arts educators to submit articles for InSEA publications; encourage North American membership in InSEA; and, encourage regional conferences/meetings to identify and strengthen art education practices to benefit local communities.