



## ***InSEA World Council Candidate Information***

**NAME:** Sunah Kim

**TITLE & PLACE OF WORK:**

Associate Professor, Hanyang Univeristy, Seoul, Korea

**CANDIDATE'S ONLINE SITES:**

**BIO:**

I currently teach Art Education at the Department of Applied Art Education of the College of Education. I also serve as the Department Chair of Art Education major and Art Therapy major in the Graduate School of Education.

I have a B.A.(1994) in Painting from Seoul National University, a M.F.A.(1997) in Painting from SUNY at Buffalo, and a Ph.D. (2003) in Art Education from Syracuse University.

I have taught various courses such as Art Education Theory, Multimedia Art Education, Multicultural Art Education, and Qualitative Research Methodology at undergraduate and graduate levels. My research interests include art curriculum evaluation, art teacher preparation, multicultural art education, and qualitative research methodology. I have published about 50 articles in leading academic journals, co-authored 2 books, and co-translated multiple books.

**I HAVE BEEN ACTIVE IN INSEA OR RELATED ORGANIZATIONS IN THE FOLLOWING WAYS:**

It has been an honor for me to serve as the World Council Representative of the Asian region in the course of the 2014-2017 term. During my tenure, I have worked hard to expand the InSEA membership within Korea as well as build partnerships with art education organizations throughout the globe. In addition, I have devoted myself to meaningful Korean academic associations such as the Society for Art Education of Korea (SAEK), Korea Art Education Association, and Korean Association for Multicultural Education (KAME). Currently, I am serving SAEK as the president, having previously served as the Chief Editor of 『Art Education』 (published by SAEK) and the director of the international cooperation committee of KAME. These positions have furthered my awareness of the role academic associations play as gateways to which new thoughts emerge and develop. Through the passion and knowledge of truly dedicated members I have learned, participated, and experienced what is to be the future of art education.

**SHOULD I BE ELECTED I HOPE TO:**

The opportunity to work in the World Council has allowed me to take part in promoting not only the significance of art in human development but also the status of art within the school curriculum. Now, I wish to continue this impactful progress that we have made for another term. If I am elected, I will devote myself to the utmost ability in organizing the 2017 InSEA World Congress into a memorable event. Throughout the entire process of preparation, I will do my best to share the vision of InSEA with art educators within and outside Korea. It is my belief that the World Congress will become a focal point in connecting the West and the East through our most significant common denominator, providing better art education for all. I hope that I will continue to be a part of the caring community of distinguished leaders that we have, united by the collective dedication to art education.