



InSEA World Council Candidate Information

NAME: Aaron Knochel

TITLE & PLACE OF WORK:

Assistant Professor of Art Education, The Pennsylvania State University

CANDIDATE'S ONLINE SITES:

<http://artisteducator.net>

BIO:

Aaron D. Knochel, Ph.D., is Assistant Professor of Art Education at The Pennsylvania State University. He has presented his research at a range of national and international conferences including the National Art Education Association National Convention and at the International Society for Education through Art World Congress in Budapest, Hungary and Melbourne, Australia. Knochel was chosen as a 2011 Digital Media and Learning Summer Research Institute Fellow funded by the MacArthur Foundation. In 2016, he will be an Embedded Researcher at the Art & Design Research Incubator (ADRI) in the College of Arts & Architecture at Penn State.

Knochel's research focuses on the intersections between art education, social theory, and software studies. From community-based media production to participatory do-it-yourself prosthetics fabricators, his interests follow the complexities of civic engagement both through art and design and through network connectivity. Publications include articles in *Studies in Art Education*, *Visual Arts Research*, *The International Journal of Education through Art*, and *Kairos*. Generally, he tries to live up to his @artisteducator twitter bio: artist-teacher-visual culture researcher-digital media flaneur-novice hacker and pixel stacker.

I HAVE BEEN ACTIVE IN INSEA OR RELATED ORGANIZATIONS IN THE FOLLOWING WAYS:

I have been active in InSEA as a presenter since 2010 with participation in the European Congress in Rovaniemi, Finland. I also presented at the 33rd InSEA World Congress in Budapest, Hungary and 34th InSEA World Congress in Melbourne, Australia. I was invited to contribute to the first issue of InSEA's e-magazine IMAG and have continued on to be a reviewer for issues #2 and #3.

I have been active presenting at the affiliated USSEA conferences both in 2012 & 2015.

I have been active presenting and serving the National Art Education Association since 2009. I am currently the Executive Coordinator of the Caucus of Social Theory in Art Education.

SHOULD I BE ELECTED I HOPE TO:

If elected, I hope to contribute to the continuing growth and impact of InSEA as an international community of arts educators and a leading scholarly voice that propels research in the field. I believe that international platforms are a hallmark for building important alliances that can impact both the world stage and the local classroom on the importance of the arts in education. As a World Councilor, I would work towards three goals. First, to use my position and attendance at the World Congress to highlight both contributions and activities of my region, but also look for partnerships that could facilitate exchanges between schools and universities concerning curriculum, research, and teacher education programs. Second, be active in developing innovative programming for the Arts Education Week (4th week in May) that would call upon InSEA members to develop collaborative and online interactions in arts making. Third, be active in the IJETA editorial board to contribute to the excellence and availability of this important international publication in arts education research. These goals promote visible and impactful InSEA programming that can activate my region and membership and also continue to build InSEA's uniquely international platform.