

Ornamental structure

In my work, I focus on an ornament both spatial and printed one using my own stamps. For the 1" x 2" x 3" object, I have applied a simple element of a square rotated askew that is regularly repeated. The ornament of the object symbolises monotony of weekdays which also repeat themselves regularly, and yet each is different. The complicated character of the structure points to the importance of perception that there is not only black and white, full and empty. Under a full element even a partially empty place or an opening is not necessarily always a hole.

size: 22 x 51 x 75 mm

material: Wood firing stoneware 1200 °C

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David Medek

was born on March 1, 1969 in Brno (CZ). David now lives and creates in Otrokovice (CZ).

In 1987, he completed his vocational studies in wood and metal modelling. In 1990, David completed his studies at the Secondary Art and Design School in Brno where he spent the following three years teaching. Between 1992 – 1998, he studies at the Faculty of Fine Arts at Brno University of Technology, specialising in sculpture. Since 2000, David works as an assistant professor at the Department of Art Education, Faculty of Education, Palacký University Olomouc (CZ).

Personal web pages: www.medek.cz

Artist's expression

I was taken by the possibility to 'use' sculpture in an unconventional way – to use it as a tool with which to create an image, which significantly extends the approach to this otherwise classical medium. My work has been influenced by my visit to a printing house, by the enchanting rotating cylinders, and by the link between a three-dimensional object and a printed area. Inspiration can be found anywhere, for example, in such a mundane phenomenon as the print of a tyre is. Printing of stamps leaves prints similar to patterns and ornaments. An ornament is another subject matter of my art production. Lately, I have been using Rapit prototyping as well as 3D printing in my work.