

Teresa Kuhn

Na Potoku 163

CZ - 37881 Slavonice

Czech republic

www.keramika-slavonice.com

e-mail: slavonice@gmx.net

Description of the Installation:

Title: **There are no roses without thorns!**

2 figures, 1 hedgehog, total size: 1inch x 2inch x 3 inch

Clay: porcelain (Imerys) , engobe, coloured stains, transparent glaze (Carl Jäger) , firing 1250°C, electric kiln



BIO:

Teresa Kuhn, ceramic artist

MEMBER OF THE UNION OF VISUAL ARTISTS OF CZECH REPUBLIC and IAAP

Porcelain design, functional ware, RAKU ceramics and workshops has been my main focus since 2001. I live and work in my workshop and gallery in a small renaissance town in South Bohemia, Czech Rep. I was born in 1952 in Prague, Czechoslovakia. I lived in Switzerland 1968 - 2001. My passion for ceramic grew in nineties, after I had tried out all other spare time (crafts) activities and was looking for a way how to express my creativity. Since 1990 I focused more intensively to ceramics, attended art and ceramics classes and worked regularly in a community workshop also as an assistant. After the political change in Czech Republic in 1989 I visited frequently Slavonice and finally settled in Slavonice, Czech Republic my ceramic studio in 2001. Since then I have been working as ceramist, ceramic teacher, translator.

IMPORTANT DATA:

1952 – born in Prague, Czech Republic

1968 – emigration to Switzerland

1969 – 1973 Technical College, Mechanical Eng. in Switzerland

1973 – 2001 draftswoman, AC engineer, sales manager

2001 – back in Czech Republic, settled own ceramics art studio with gallery in Slavonice

2005 – workshops with children and adults

2006 – Member of Union of Visual Artist of Czech Republic and Ceramic artist Association of Brno

2007 – 2017 ceramics workshops for International Schools, IS Prague, Baku, AIS Vienna

ART EDUCATION:

Ceramics

Art ceramist diploma at Collage of Art in Prague, several ceramic classes for throwing, plasters, forming, glazes, raku firing, paper clay,

Model and drawing evening classes Open University Zurich

EXHIBITIONS

1995 – 2000 in several galleries in Switzerland

2001 – Own Art Studio and Gallery in Slavonice

2003 – 2005 Czech Austrian Centre in Vienna /Austria Inspirace Slavonice Gallery ART Chrudim / CR Gallery of Fine Art and Craft in Decin Gallery Czech Centre in Poland and Bulgaria together with Craft workshops of Slavonice exhibition with Ceramist Association of Brno in Breclav CR

2005 – Gallery Hotel Rose Slavonice

2006 – Obermuehle, Austria

2007 – Slavonice and Mikulov

2008 – Kutná Hora and Čáslav

2009 – Dobersberg Austria July 24 – August 28

2010 – Kulturbruecke Fratres Austria

2010 / 2011 – 2012 Exposition Hotel u růže, Slavonice

2012 – ARTWALK Gross – Sieghards Austria

2013 – GALERIE KRAUSE Pfäffikon ZH, Switzerland

2013 – 3. Art and Craft Christmas exhibition in Raabs, Austria

2014 – Ceramics Society of Brno in Nove Mesto na Morave, CZ

2014 and 2015 – GALERIE KRAUSE Pfäffikon ZH, Switzerland

2017 GALLERY KRAUSE IN PFAEFFIKON Switzerland "WOMENS BUSINESS" March 11 - April 9

WORKSHOP MANAGER / ASSISTANT - INTERNATIONAL CERAMIC WORKSHOPS in ENGLISH or GERMAN

2005 BÖKWE Paperclay workshop for Austrian Art Teachers Society 2005

2005 ISP Prague – Throwing for High School Students

IS of Baku, Throwing and decorating

2007 FORMING THE EARTH – Faience – EU – Ceramics Project for youth from Europe

2007-2009 Workshop for Austrian Kindergarten assistants

2012 - 2016 AIS Wien – several ceramics workshops for High school students

ARTISTIC STATEMENT

I work with stoneware and porcelain, do functional and art work. I like the sense of discovery and experimentation in working medium that can be formed to any shape, express an immense spectrum of surface effects and fire in surprising ways. The possibilities of new discoveries are inexhaustible.

My hand-build work is created spontaneously out of my present mood and feeling. My FUNCTIONAL WARE is mostly created on the wheel. Throwing on a wheel is a meditation and centering of the clay and of me is always a new challenge. I offer workshops for adults, students and families with children for throwing, modeling, RAKU firing, pit firing and glazing. I like the children's approach to the art work, as they are not loaded with art education a can form free. Sometimes I like to play with clay in the children's way of work! See my installation based upon a story.

As my friend tried to rescue a little lost hedgehog and fed it, but it died, I decided to make a small hedgehog for her. By the time I added some hedgehog figures to look after the hedgehogs and both became a hit of children and adults! Usually I install 2 figures and add 5-10 hedgehogs, due the limited space I could only make a small group. They are as real as children make animals and figures!