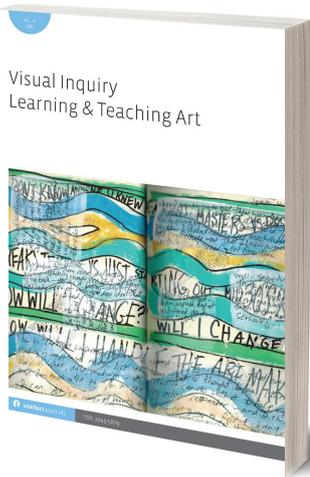




Visual Inquiry

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Call for
Papers



Visual Inquiry Special Issue: Professional Identity

Guest Editors: Sheri Klein and Kathy Marzilli Miraglia

Aims and Scope

In the last decade, there has been a wide spectrum of research within and across the fields of studio art, art education and teacher education focused on professional identity. This research has focused on the understanding and reconciliation of dual, multiple, and often conflicting and overlapping identities, such as, the artist-scholar, the artist-teacher, the teaching artist and the artist-teacher-researcher.

This special issue will focus on professional identities and the wide range of intersecting factors that influence professional identity. The journal seeks articles and essays that address one or more of the following themes and issues:

- How professionals navigate dual, overlapping, and multiple identities and resist or conform to expectations within the context of institutional norms and expectations.
- How professionals navigate change by re-framing their professional identities in times of uncertainty and transition.
- How personal factors such as, ethnicity, religion, gender, social class, and/or other factors inform professional identity/identities.
- How professionals address stereotyping relative to their professional identities.
- How communities of practice and work environments shape individual and group professional identities.
- How mentorship and other induction processes inform professional identity/identities and growth.
- The challenges of sustaining dual or multiple professional identities over time and through various stages of a career (induction, mid-career end of career, and retirement).
- How and why professionals catalogue and 'curate' visual narratives about their professional identities using technology, for example, through portfolios, websites, and social media (i.e. Instagram, Pinterest, YouTube videos, etc.) and how these representations serve as a professional online visual identity.
- How professionals use visual inquiry, including artistic methods and media, to reflect on, examine, construct, deconstruct and re-position their professional identities.

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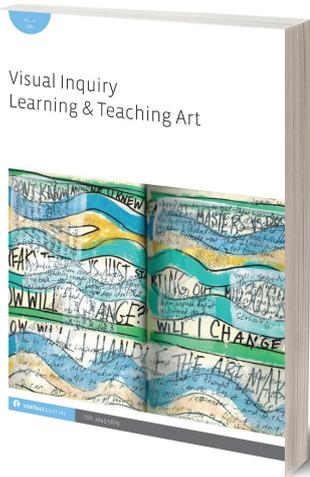
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Submissions should be original work and must not be under consideration by other publications. All submissions will be blind peer reviewed.

Full articles:

- cover page with title, name of author, affiliation
- abstract of 150 words,
- 6-8 keywords
- paginated manuscript 3,000 to 5,000 words long
- author bio (80 words) and contact information
- full references list

Essay:

- between 1,000 and 2,000 words
- may be narrative
- abstract of 150 words
- 6-8 keywords
- may include 2-3 black and white images
- author bio (80 words) and contact information

Photo Essay:

- Visual essay
- 3-5 B & W photos with captions
- 150-word abstract
- 6-8 keywords
- author bio (80 words) and contact information

Formatting: For articles please use Intellect House Style, which is based on Harvard referencing system. Should you need additional information please contact the editors for a manual.

Please send manuscripts to editors as Word documents. Images for review and publication should be of high quality (300 dpi). All images included for publication will require signed consent and release.

Email submissions (and all correspondence) to both editors by **1 August 2018**:

- Sheri Klein: srklein353@gmail.com
- Kathy Marzilli Miraglia: kmiraglia@umassd.edu

For more information about Visual Inquiry – please visit:

<https://www.intellectbooks.co.uk/journals/view-journal,id=201/>

Journal contributors will receive a complimentary PDF copy of their final work upon publication.

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