

Views, Values and Visions

The South East Asia-Pacific InSEA Regional Congress of Art Education
Melbourne, Australia 14 – 16 October 2010

Call for Papers

Views, Values and Visions – Art and Art Education

Presented by **Art Education Victoria (AEV)** and **Art Education Australia (AEA)**

Views, Values and Visions, the South East Asia-Pacific Regional Congress of the International Society for Art Education (InSEA) will be held in Melbourne, Australia 14th to 16th October 2010.

The Congress hosts are partners:

The National Gallery of Victoria (NGV) Education - Celebrating 60 years of education services

Australian Centre for the Moving Image (ACMI) Education

The Congress is supported by

The International Society for Art Education

The UNESCO Observatory: Multi-disciplinary Research in the Arts and

The Melbourne Convention + Visitors Bureau.

This Congress will bring together art education experts, researchers and practitioners from Australia and the South East Asia-Pacific region, including art educators from schools, tertiary institutions, museum and gallery educators, artists, policy makers and students.

INVITATION TO SUBMIT ABSTRACTS FOR CONSIDERATION

Researchers and practitioners in the visual arts and art education are invited to submit abstracts for peer-reviewed papers, presentations and practical workshops within the theme and sub-themes of *Views, Values and Visions in Art and Art Education*.

Applicants are encouraged to think imaginatively about using the gallery spaces for presentations in NGV Australia Federation Square, NGV International and at ACMI. Presenters will also be encouraged to use Cinema 1 and a digital classroom in ACMI, education studios within NGV International and NGV Australia, the Great Hall and the Clemenger Auditorium at NGVI, as well as seminar spaces.

The Congress will be asking:

- *In this ever-changing world where the breadth of knowledge and diversity of **views** is growing, what should we hold on to in art education, and in art theory and practice?*
- *What should we let go of?*
- *Can we articulate the **values** we should maintain and develop?*
- *What are our **visions** for the future?*
- *How do we embrace changes in technologies, science and the environment?*

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Sub themes include:

- Visual Arts education in the digital age
- Innovative art practice within school curriculum
- National curriculum and the visual arts
- Voices of artists, students and teachers
- Qualities and capabilities of high school graduates
- Media and digital technologies
- Diversity and cultural identities
- Developing intercultural understandings
- Building connections between Asia and Australia through art education
- Visual culture, knowledge and communication
- Creativity, learning theories and professional practice

NOTES FOR SUBMISSIONS

Abstracts submitted for peer review will be refereed by members of editorial board of *Australian Art Education*, AEA's A rated journal. Abstracts from any relevant discipline will be considered, provided they make an original academic contribution to the research and practices of art education.

Abstracts must not exceed 300 words (excluding bibliography) and should be submitted under one of the key themes listed above. All abstracts must be in Arial 12 font and double spaced, with the official contact page attached.

Please do not submit multiple copies of the same abstract under different themes. All abstracts will be reviewed and may be moved into a different theme if needed. Once you have submitted you cannot make modifications.

Submissions should be made through the AEA website www.arteducation.org.au with your abstract, and contact details.

You can also submit your abstract via email (conference@arteducation.org.au) or fax. +613 9349 3389

Email and fax submissions must be made on the template which is available to download from our website and you will need to submit the official contact form along with your abstract.

Deadline for abstract submissions	30 April 2010
Notification of acceptance	14 May 2010
Deadline for full papers for peer-review and publication	12 July 2010