



Call for Applications

Call for Applications for 2008 AfriCOAE Artist-Teacher Workshop, Ghana

African Community of Arts Educators (AfriCOAE), a community of practice for shaping art education in Africa, is inviting applications for its 2-week workshop residency program for art teachers and art teacher educators at a suburb of Accra in Ghana, from the 17th until the 31st of July 2008.

Submissions Deadline: February 22, 2008
For more information: <http://afropoets.tripod.com/eta>

PROJECT EARTH-TO-ART is an experimental eco-pedagogy project. The project addresses problems of shortages of adequately trained school art teachers, costs and reliance on imported art materials, and collaborations with stakeholders of the public and private schools in creating desirable human capital for teaching and learning in art. The idea is to bring together a cohort of art educators for a two-week workshop in Ghana. The workshop will entail formal discussions and mini-lab tours of regional sites to explore for eco-materials and test their effectiveness in art making. Upon return to their place of teaching, the participants will work with their students to likewise explore, identify, collect, and design art materials from the local environment and test them by art making. In the following year, the cohort will reconvene to share the results of the art laboratory and engaged in papermaking workshop using local-ecological materials. A driving concept of the project is that art materials come from one's own environment; we reason that in the traditional African setting, the art materials come from the local environment, the tools come from the community, and the conceptual basis from the human condition. The focus is Ghana, in hope that the results would disperse into other parts of Africa and elsewhere.

Deadline for receiving applications is February 22, 2008

If funding avails, selected art educators will be provided with full lodging and food, work space, and a small bursary for local transportation and a follow up project. Travel expenses to Ghana may also be awarded to participants from other African countries. 35-40 applicants will be selected (20 from Ghana, 10 from other African countries, and 10 from the rest of the world). A qualified applicant who is in a position to obtain funding for own participation will not be denied participation, please state your financial position clearly on your application. Interested applicants must send their Curriculum Vitae, letter of reference, copy of ID or passport, at least 6 digital images of artworks by your students, and a statement setting out reasons for applying. (Please include educational, teaching background, name, age, nationality, contact address, and e-mail and telephone number in the curriculum vitae). 1 documentary filmmaker and 1 writer are welcome. An application received after the February 22, 2008 deadline may be considered if space is available.

Submission via e-mail is preferred, e-mail application to: nkurumeh@ou.edu
Or Download the application form provided in <http://afropoets.tripod.com/eta> and mail your application to: The 2008 AfriCOAE-Ghana Workshop, c/o Barthosa Nkurumeh, Instructional Leadership & Academic Curriculum Dept, University of Oklahoma, P. O. Box 2742, Norman, OK 73070.

Project Director: Barthosa Nkurumeh, an artist and art teacher educator- has taught art at the junior secondary in West Africa and post secondary level in the USA. He holds BA and MFA in art; and recently trained as an Art Educator at Teachers College-Columbia University in New York City, and University of North Texas at Denton. He is working on his doctorate in Instructional Leadership at the University of Oklahoma in Norman.

Ghana Coordinator: Cross Cultural Collaborative, Inc. (<http://www.culturalcollaborative.org>) Project to be held at The Aba House in Teshie/Nungua, a suburb of Accra. E-mail: Ellie.Schimelman, Director aba@culturalcollaborative.org



Participant Data Form

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If interested in taking part, complete the following form and send in with detail Curriculum Vitae, letter of reference, copy of ID or passport, at least 6 digital images of artworks by your students, and a statement setting out reasons for applying. Mail your application to: The 2008 AfriCOAE-Ghana Workshop, c/o Barthosa Nkurumeh, Instructional Leadership & Academic Curriculum Dept, University of Oklahoma, P. O. Box 2742, Norman, OK 73070, USA.

Name of Participant	
Area(s) of Expertise	
Institution/ Affiliation	
Full Mailing Address	
Other Contacts	Phone: _____ Fax: _____ E-mail: _____ Web Site: _____
Others	Nationality: _____ Place of birth: _____ Age: _____ Gender: __male __female Level/Subjects You Teach: _____ How did you hear about this event? _____

References #1	Name: _____ Occupation: _____ Email: _____ Telephone: _____
References #2	Name: _____ Occupation: _____ Email: _____ Telephone: _____