New structures
In paper and words

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Keywords
Art, artistic education, Hanna Höch, Mar Arza, Ann Hamilton, Stéphane Mallarmé

Abstract
The analysis of the work of artists, who have proposed explicitly new perceptual abilities, add to university teaching method for future teachers and teachers. Know the artistic process allows you to take over the work, interpret it. Exercises try to collect experiences with other works, Hanna Höch, Mar Arza, Ann Hamilton, Stéphane Mallarmé, and its appropriation by the students.

These works use the radical cut as a fundamental technique although its result is the apparent fragility. The book is manipulated. Its shape is altered in the process, its text is rewrited, and another reading is proposed.

Is it possible to give shape to a book, an standard and everyday object, and present it as a new object never seen?

The book helps us - not only - to read. The language is not necessary for this unexpected reading. Old habits of reading are reverted. The body of the paper has been empty, returned to the white, silenced the word. Its pages are folded, cut, are rolled back.

The ingenuity of the perception of that look, touch and deploy is claimed.

The educator must try to understand the artistic process as a stimulus to the creation of new perceptual systems, and be able to transmit it to the “children and adolescents awake, lit, living for the future” (Jorge Oteiza, 1964-65).
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