InSEA is a Network of art educators/artists and researchers working in art education
657 professional Members in 72 countries

25 Institutional Members

40 Affiliated Organisations

(InSEA database, May 2017)
InSEA Voices are important developing policies and initiatives to help art educators’ worldwide.
We believe that today’s knowledge-based, post-industrial societies require citizens with confident flexible intelligences, creative verbal and non-verbal communication skills, abilities to think critically and imaginatively, intercultural understandings and an empathic commitment to cultural diversity.

JOINT DECLARATION OF THE
International Drama/theatre and Education Association (IDEA)
International Society for Education through Art (InSEA)
International Society for Music Education (ISME)

2006
Road Map for Arts Education

The World Conference on Arts Education:
Building Creative Capacities for the 21st Century
Lisbon, 6-9 March 2006

Seoul Agenda:
Goals for the Development of Arts Education
<table>
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<th>France Marquet</th>
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| **NOO/ONG:** South Asia Foundation  
**Messages:** 1  
**Date d'inscription:** 12/02/2016 |

**L'art n'a pas de frontières** le Lun 29 Fév - 15:08

Organiser des échanges et des rencontres entre artistes d'origines et de cultures diverses et différentes pour permettre la découverte de l'autre, de sa démarche, premier pas vers la compréhension, la tolérance, et donc la paix.

<table>
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<th>InSEA</th>
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| **NOO/ONG:** International Society For education  
**Through Art - InSEA**  
**Messages:** 9  
**Date d'inscription:** 16/02/2016 |

**Re: L'art n'a pas de frontières** le Mer 2 Mar - 18:24

L'art est un outil de dialogue certes mais seulement pour ceux qui acceptent la place de l'art, son histoire, sa liberté et celle des artistes. Deux chantiers donc à défendre face à la montée de "l'iconophobe" et au rejet de l'art.

1. Lutter contre la haine et la peur des images et des œuvres, leur lecture binaire et primaire, la peur du plaisir lié aux œuvres d'art et à la pratique, la négation du patrimoine culturel comme témoin de l'histoire universelle.
2. Faire comprendre que l'œuvre est une construction mentale, qu'elle suscite une "pensée", qu'elle est complexe, symbolique, métaphorique, que c'est un artefact et non la réalité, et qu'elle mérite une écoute et un regard et non une interprétation fallacieuse.
In the visual arts, critical and reflective pedagogies and new means of artistic production offer students and young people opportunities to explore their multicultural and multi-technological visual worlds. Many of the approaches used in visual art education are now helping to reconfigure the scope of the arts in education, especially those grounded on contemporary art practices, challenging teachers and educators to investigate issues related to peace and environmental education. Through art practices, children, young people and adults engage in active learning and creative questioning through the act of creative making. By introducing themes related to sustainability and discuss topics such as discrimination, war, refugees, otherness, climate change and human responsibility towards the planet and society, visual arts offer opportunities to understand and create their cultural and personal identities. Such educational experience also helps build responsible and caring citizens and therefore the potential for social transformation.
In InSEA we share Research and Practice
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International Journal of Education Through Art

Volume 11 Number 3

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Special Issue: Practice-based research in art and design

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Send visual essays to IMAG

Cutting edge e-magazine: stay fully informed about art education practices around the world. Newsletter with information of professional relevance.
Meet up with art educators from around the world in congresses or conferences (Endorsed; InSEA regional; InSEA world congress).
Together, we will advocate new and appropriate paradigms of education which both transmit and transform culture through the humanizing languages of the arts that are founded on the principles of cooperation...

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2006
We strongly encourage you to think about the importance of the arts in your nation’s educational policy, and to the world’s children. We encourage you to think of them as future creative citizens who can think divergently, solve problems creatively, and serve the needs of a booming transnational economy.

( In: Letter from InSEA to the Croatian Ministry of Education, August, 2014.)
As members of the International Society for Education through Art (InSEA) we applaud and support the enormously ambitious task of developing ‘Education, Sustainability and the Post-2015 Development Agenda’,... in a world of vast inequities and strife, we advocate for the arts as equally important to bringing about ecological stability, social justice, and the sustainability of globally diverse cultures and nations

https://2016educationreportconsultation.wordpress.com/about/