InSEA Events:

**SAVE THE DATEs**

**2018**

InSEA Events:

**InSEA SEMINAR Building social cohesion through Arts Education. Walvis Bay, Namibia, 29 Oct-2 Nov’18**

**European regional InSEA Congress, June 18.-21. 2018 at Aalto University in Finland.**

**InSEA Seminar : Research and Praxis For Social Engaged Arts Education In Southern Europe, Balkan and Mediterranean countries**

16-18 July 2018, Thessaloniki, Greece.

**2018 Latin America InSEA Regional Congress, 26-29 July 2018**

**InSEA SEMINAR Building social cohesion through Arts Education. Walvis Bay, Namibia, 29 Oct-2 Nov’18**

**InSEA Asia Regional Congress, 2018, Hong Kong & 7th World Chinese Art Education Symposium; 8-10 December, 2018 Hong Kong**

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Enredadas 2018: Tangled Exhibitions

CALL for Participation

Call for the International Journal for Education through Art (IJETA) – Special Issue: A Framework of Reference for Visual Literacy (based on the project The Common European Framework of Reference for Visual Literacy – CEFR-VL)
Guest editors: Andrea Kárpáti, Diederik Schönaau, and Ernst Wagner
READ MORE

CALL FOR PAPERS FOR A SPECIAL ISSUE OF THE INTERNATIONAL JOURNAL FOR EDUCATION THROUGH ART-DISABILITY, ARTS AND EDUCATION
Guest editor: Mira Kallio-Tavin
READ MORE

UNESCO CALL:

" Drones and Robots for Peace "
Putting robots and drones – so significant in children’s and young people’s daily life – at the centre of an information and education campaign, aimed at promoting sustainable peace. Join the project!!
READ MORE
InSEA Award for Excellence in Research in Education Through Art

DEADLINE To SEND PROPOSALS FOR 2018 AWARD was extended until 1st MARCH 2018
see here how to apply

InSEA Doctoral Research Award in Art Education

Call Open
see here how to apply

InSEA Endorsed

• Wichita State University Wichita, KS, USA, July 27 – 29, 2018
• 30th APECV art education Congress/3th RIAEA, Coimbra, Portugal, 29, June 30 and July 1, 2018

InSEA Congresses

Artgila123, InSEA exhibition, December 24th, at TAZ palace, Cairo, Egypt

ARTgila123 is an international ceramic miniatures. These clay-based works have been limited to the size of a matchbox and explore the intricacies of ceramics based pedagogy through miniature sculpture and reflect the theme of art education and the artist/teacher’s approach to and love for clay. The exhibition in Cairo was curated by InSEA Vice-President Samia Elshaik and was held in the beautiful Taz Palace.