Welcome to the July/ August InSEA e-newsletter!

Welcome to this edition of InSEA e-news. Members will find a variety of news items about conferences, workshops and publications together with notice of forthcoming events. The next edition will be late September / early October. If you know of something that you think will interest other members around the world - please tell us!

We need a good quality image and brief text (50-100 words) and any web links. Send by email with E_NEWS in the subject line to secretary.insea[at]gmail.com

This edition edited by Glen Coutts

The worldwide community of education through art
The 2019 World Congress of the International Society for Education through Art took place from the 9th to 13th July. On behalf of the Society, I would like to thank the organising committee for hosting our congress and their outstanding efforts in bringing the event to fruition. The conference theme 'Making' was excellent and in the many presentations and workshops, delegates were able to reflect on and experience the multifaceted nature of making in and through art.

In this Society, we are fortunate to have an international community of experts in art education who are willing to go to extraordinary efforts to make collegiate events such as this World Congress possible. Thank you to the organisers and all at the host institution, the University of British Columbia.

The proceedings will be published on the InSEA website by InSEA publications, an announcement will be made in the e-newsletter when they are available. If you are interested to see more photographs, please visit the Congress webpage on insea.org or go direct to Facebook.

Glen Coutts
A very big thank you to our president, Dr Teresa Eça!

At the World Congress in July, President Teresa Eça finished her second term of office. It has been a period of enormous change for our Society and we have been fortunate to have such a person providing leadership during the past few years. Her achievements are too many to list, suffice to say that her gentle and steady commitment to education through art has been an inspiration to all our members. During her period of office, our membership has grown steadily it is now more than twice what it was when she started in 2014 and it continues to grow. Teresa was the editorial assistant for IJETA since it was founded in 2005. Founding editor of the Society's innovative online Journal ART Education VISUAL Journal (IMAG). Her strength, energy, and creativity will continue to inspire others. Somehow, she even found time to edit the e-newsletter! Thank you, Teresa, for all that you have done and continue to do for education through art.

Glen Coutts
Meet your World Councillors (2019-21)!

BACK ROW (left to right)

Gabriella Pataky (Europe); Jonathan Silverman (N. America); Allan Richards (N. America); Mira Kallio-Tavin (Europe); Fernando Miranda (L. America); Kim Snepvangers (SEAP); Steve Willis (Vice President); Rob Hayden (SEAP); Patsey Bodkin (Secretary); Amanda Alexander (N. America); Kate Coleman (SEAP);

FRONT ROW (Left to right)

Miriam Celeste Martins (L.America); Sirine Abdelhedi (AME); Samia ElSheik (AME); Celia Ferreira (Treasurer); Glen Coutts (President); Susan Coles (Europe); Teresa Eça (past President); Yungshan Hung (Asia); Hyungsook Kim (Asia); Mario Mogrovejo Dominguez (L.America); Maho Sato (Asia).

Not in photograph:

Sahar Khalil, AME; Rita Irwin Principal Editor IJETA 2017 - December 2019; Nadine Kalin Principal Editor IJETA January 2020 - 22; John Steers, Archivist, Marie Francoise Chavanne, UNESCO Liaison, Angela Saldanha, Communications and graphics, Chairs of Regional Councils Jun Hu (Asia); Peter Gregory and Ernst Wagner (Europe)
On October 28th, 2019 the international conference starts, that will critically explore the development of cultural/arts education since the UNESCO “Seoul Agenda” 2010.

Cumulus conference Roma 2020 Design Culture(s)June 16 -19, 2020 Rome, Italy. Hosted by Sapienza University of Rome, Faculty of Architecture and School of Industrial Design
Navigating the visual. Crossing the boundaries of theories and practices

51st Annual Conference of the International Visual Literacy Association

We live in an era of images. We make images, share them, consume them, use them, are influenced and even aestheticized by them, more and faster than ever before. But what is the next step? How do institutions such as museums and schools prepare for an image saturated future?

For more information: https://www.mleuven.be/nl/IVLA#
The Design After

Hosted by the Faculty of Architecture and Design at Universidad de los Andes, Colombia October 30 – November 1, 2019

The theme "The Design After" invites us to reflect about the moment of expansion, recognition, mutation and integration that design lives. Design retains its identity and transcends the realm of the tangible to become a form of thought and dialogue. Amid these processes, it is worth thinking about how design can express another vision of human beings, their cultures and the ecosystems that surround them. CUMULUS BOGOTÁ 2019, places us in this transition, at a border crossing, in a contradictory and vital place.

Early bird registration by September 5, 2019
https://www.cumulusbogota2019.org/

For decades, art education and artistic practices have interacted with ethical and political questions. The political is often conceived in conflictual terms: separatisms, ethnic, religious or sexual discriminations, immigration issues and border controls, conflicting interpretations of climate change. Politics is a contested space where different interests cross paths. Art and education cannot avoid interrogating these paths but in what ways is their approach to political struggles and ethical dilemmas characterised by a different agenda? How do they propose healthy critiques and forms of connective thinking, reminding us of the forgotten? In this InSEA Seminar, we explore art education as an undertaking that draws our attention to cultural tensions and also helps to mould new agencies and meeting places, redefining itself as a social process that not only produces new artefacts but engages directly with living relations. !!!!! PLEASE NOTE - THIS EVENT IS FULLY BOOKED!!!
After the Intervention/ Aalto 2018 and Making/ Vancouver InSEA Conferences our 3612+BuiltEnvironmentEducationnetwork is growing fast. If you are interested in architecture, human made environment, urban education [http://insea.org/Built-Environment-Education-InSEA](http://insea.org/Built-Environment-Education-InSEA), please join the call: [http://insea.org/Built-Environment-Education-InSEA](http://insea.org/Built-Environment-Education-InSEA)

Gabriella Pataky
2019 Korea Elementary Art Education Association(KEAEA) / Korea Art Education Association(KAEA) Conference

Theme: Art Education in the Posthuman Era

Date: August 2, 2019

Venue: Seoul National University of Education, Seoul, Korea

This conference was a great opportunity to explore future directions of art education through critical reflection on contemporary art education in Korea and in-depth discussions on the various relationships between art education and time, society and art. More than 200 people attended this conference to discuss the present and future of Korean art education by sharing their experiences and researches on art education. Hyungsook Kim
2019 KoSEA International Conference

Theme: Art Education for Peace and Coexistence

Date: September 21, 2019

Venue: Seoul National University, Seoul, Korea

For the first time as an art education society, this conference has prepared a presentation on the results of research on art education in North Korea. The lack of information on art education in North Korea has led to an in-depth study by researchers at home and abroad over the past year or so, and has provided a venue for bringing together the results.

The program will present topics such as the introduction of North Korea’s curriculum and features, the status of children’s art education, the analysis of the theoretical system and curriculum of art education, the case of Korean-Chinese art education in Yan Gil, China, the expression of art in North Korea, and the role of art education in unification. We hope these studies will provide an overview of the current state of art and education in North Korea. There has been a variety of theories and practices to expand the social engagement of art education. This conference will be an occasion to ask questions about the role of art education and to seek its own role in an era of peace and coexistence. Hyungsook Kim

The link is the following.

An InSEA endorsed event, the Arctic Arts Summit 2019 - The Arctic as a Laboratory for sustainable art and cultural policy took place 3 - 5 June 2019, Rovaniemi, Finland

The key aim of the Arctic Arts Summit 2019 was to support art and cultural sectors in the circumpolar collaboration. We need to recognize, develop and promote sustainable and responsible models of action, long term planning, infrastructure in the creative field and cooperation in education. The indigenous art and cultural policy, as well as interdisciplinary research on the impact of the art and culture, were essential themes of the summit.

Did you know that InSEA members can get a 20% discount on this new book Edited by Anita Sinner, Rita Irwin and Jeff Adams? Contact Intellect for details of the offer at this link.
Welcome to this collection of writing by art educators and researchers, published by the International Society for Education Through Art (InSEA).

DOWNLOAD HERE the first e-book of the series ... FREE !!!

We hope you will enjoy our contributors' reflections on the state of art education in the early years of the 21st Century.

New InSEA endorsed publication...
Promoting the expansion of art in society and education, this book highlights the significance of the arts as an instrument of social justice, inclusion, equity, and protection of the environment. Including twenty-seven diverse case studies of socially engaged art practice with groups like the Black Lives Matter movement, the LGBTQ community, and Rikers Island, this book guides art educators toward innovative, transdisciplinary, and diverse methodologies. A valuable resource on creating spaces for change, it addresses the relationships between artists and educators, museums and communities.

Details at [this link](https://m7kt.mj.am/nl2/m7kt/5kyx9.html?hl=en).

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**Upcoming events - dates for your diary...**

**7-9 October**

Asia Endorsed Conference Hangzhou Normal University 2nd A/r/tography Asian Symposium

**16-18 October**


**28 Oct-1 Nov**

Europe Endorsed Conference .Frankfurt, Germany WWAE International Conference- ARTS EDUCATION FOR EVERYBODY? EVERY STUDENT? EVERYWHERE?
Did you know that the InSEA Manifesto is now available in 14 languages? You can download it free and use it to champion education through art!
Art Teachers Artworks Exhibition

Date: 23-29 March 2020

Venue: Kampala, Uganda

Deadline: 31 January 2020

Host: Africa Arts Association(AfrAA)

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Copy deadline for next issue: Friday 27 September

Got a question for us? Visit our FAQ section on our website.