Welcome to the February 2020 InSEA e-newsletter!

Welcome to this edition of InSEA e-news. Members will find a variety of news items about conferences, exhibitions, workshops and publications together with notice of forthcoming events. The next edition will be late March 2020. If you know of something that you think will interest other members around the world - please tell us!

We need a good quality image and brief text (50-100 words) and any web links. Send by email with E_NEWS in the subject line to secretary.insea[at]gmail.com

Copy deadline for next issue: 9 March 2020

This edition edited by Glen Coutts

World Council: Working for you.

The next meeting of the InSEA World Council will take place (by video Conference) on 8 March 2020.

This is YOUR SOCIETY, if you have any ideas or comments for World Council, please contact the World Councillor(s) for your country or email the Secretary, Patsey Bodkin [secretary.insea[at]gmail.com. Don't know who your councillor is? Check at this link: https://www.insea.org/world-council

This worldwide community for education through art will be stronger with your active involvement, tell your friends and colleagues about InSEA and encourage them to join...
This is a section of the World Council web page - click on it to find the Councillor for your country... In each e-news we will feature different regions... Over the next year we will be updating the website...

Coming soon...The InSEA Oscars...?
The excellent film *Parasite* won best movie at the Oscars 2020. Who will win InSEA's equivalent in our member awards…? InSEA has a range of awards that recognise outstanding achievements in education through art. Nominations will soon be open – Do you know of an InSEA member whose efforts deserve to be recognised? There are several categories covering, for example, lifetime achievement, professional or community service, innovation, research and a new award for praxis. Deadlines and procedures for nomination in the next e-news. For background information about the awards [click here.](#)
InSEA European Congress 2020

Congress : 6-9 July 2020

YOU STILL HAVE TIME>>>> to submit! deadline: 15 February 2020!!!

Use this website to find out more and submit your proposal ... see you in Spain

https://www.inseabaeza2020.com/

YOU STILL HAVE TIME>>>> to submit! deadline: 15 February 2020!!!

If you feel you are radical. The InSEA 2020 European Regional Congress (Baeza, South Spain, 6-9 July waits for your contribution - Call for contributions open until 15 February. Read More at https://www.inseabaeza2020.com/participation

Baeza is a beautiful city in Andaluzia next to Granada, the congress venue will be in the 16th-century first university headquarters, and the organizers are a collective of emergent researchers in arts-based research. You will be surprised by the region and by the congress.

Congress : 6-9 July 2020

Teresa Eça
Members! ++++++++ Please check your member profile to ensure that your details are up to date, including your email address ++++++++ Go to insea.org. Login and go to 'my profile'
InSEA Asia Regional Council (ARC) Executive Board meets by video conference...

Representatives of the inSEA Asia Regional Council and elected World Councillors have been very active dealing with the numerous events that are planned in Asia over the next two years - thank you for your commitment to education through art...!

InSEA currently has two Regional Councils (Asia and Europe). These Councils serve an important function in promoting InSEA, initiating and co-organising events. Every InSEA member in the region concerned is automatically a member of the Regional Council and each Regional Council has an elected Executive Board that oversees the work of the Regional Council. There are normally three elected officers; Chair, Secretary and Treasurer. In addition, the Elected World Councillors for the Region, liaise closely with the Regional Council and attend meetings.

Voting will soon take place for the officers of the InSEA European Regional Council Executive Board 2020-22... Read more here
The Department of Art at Aalto University welcomes applications from current doctoral students and early career researchers to apply to the European Educational Research Association (EERA), NW 29. Research on Arts Education, Spring School 2020 in Finland from 5 – 8 May. This year’s course is titled Critical and Activist Artistic and Arts-Based Research in Art Education. The programme aims to support participants in engaging with the potentialities and obstacles posed by critical/radical artistic and arts-based research, pedagogy, and activism.

For detailed information and the application form (deadline 10 March), please visit our Facebook page at

https://www.facebook.com/nw29springschool

Submit your application here: nw29springschool@aalto.fi

Conference Call:

Live the Culture – Play, Arts Education and Science

Fourth ELTE Workshop for Arts Education – EWAE 2020 (21-22 May 2020) in Budapest

http://mpk.elte.hu/en/
PLAN PREPARE PROVIDE

Art Teacher Residential Course | University of Leeds | 13 – 15 July 2020

Plan, Prepare, Provide: Art Teachers Residential offers a unique opportunity for teachers and their schools to improve their delivery of both academic and practical art lessons and to build upon their art historical knowledge. Now in its fourth year, this two and a half day residential course provides critical advice, insight and experience from current art and art history teachers, academics and arts professionals.

Participating in the FREE Art Teachers Residential enables teachers to: • engage with pro-active ways to develop your teaching and artistic practice • build networks, and share ideas and experiences with peers • improve delivery and results on the written element of the Art A Level • develop new ideas for planning • integrate ideas from art past and contemporary artists into art lessons with confidence

APPLY HERE: https://artsoutreach.leeds.ac.uk/art-teachers-residential/

NSEAD National Society for Education in Art and Design, 2020 Conference- will be held at TATE Gallery Liverpool on June 27th. Details and theme are at this link: https://www.nsead.org/courses-advice/courses-conferences/2020-agm/ and further details will follow. SAVE THE DATE!

The 2020 IJade Conference will be held on the 17th and 18th October 2020 and the location will be the Yorkshire Sculpture Park. It's a beautiful location https://ysp.org.uk/ and once again, details will follow. SAVE THE DATE!

Nordic Art Education in Motion Seminar 25.2.2020, 9-17
Aalto University, Finland - Otaniemi campus - Dipoli building - Palaver room
info and speakers: www.eddannorden.com

The Nordic Art Education in Motion seminar discusses international perspectives in art education and highlights Nordplus theme: Digital competences and computational thinking: preparing children, young people and adults for a digitalized society.

Seminar is organized by Aalto University, School of Arts, Design and Architecture, Nordic Visual Studies and Art Education Master’s Programme and EDDA Norden Art Education Network.

Info and signing up by 21.2.2020: nova-arts(at)aalto.fi
Seminar is in English and free of charge. Welcome!
InSEA Publications news

IJETA

International Journal of Education Through Art

Volume 16 Number 1
IJETA 16.1 is published! Special Issue: Disability, Arts and Education

Congratulations to Guest Editor, Mira Kallio-Tavin and all of the authors published in IJETA 16.1. We have contributions by authors from 5 countries. This special issue contains 8 articles and is therefore larger than our regular issues.

As a reminder, InSEA members have free online access to IJETA. Access is easy. Just follow these steps:

Go to the InSEA website: [http://www.insea.org](http://www.insea.org)
- login
- once logged in, go to My Profile in top right corner
- on user page profile, find IJETA tab and click it
- click on new IJETA tab
- this takes you to all volumes and issues of IJETA and you may read and download any article or visual essay for free.

Nadine M. Kalin, Principal Editor

Recent InSEA Publications - All FREE to download.. at:
https://www.insea.org/insea-publications...
Members please note: We have to put a hold on any new proposals for publications for a while as we have several books in press during 2020. We are a small publishing unit and the Board reluctantly took this decision at a recent meeting to ensure that we do not overload Board members and reviewers. Proposals will be welcome again after July 31, 2020. If you have an idea for a book, please save it until after that date.
IMAG #8 is now available at
https://www.insea.org/imag8

Special Issue !!!!

DISABILITY, ART, JUSTICE, AND INTERSECTIONALITY

Guest Editors: Alice Wexler and Mira Kallio-Tavin

Calls for contributions

Exhibitions and competitions

ARTspaces Exhibition:
Ideas to transform the teaching space into a livable artistic space. An example of action research in artistic education for Social Justice. Curator: Ángeles Saura (Universidad Autónoma de Madrid), Spain (European Union).
Deadline to participate: up to May 6, 2020 https://goo.gl/forms/pPrMluZGewfkni0a2
+INFO: http://proyectoartespacios.blogspot.com/
Still time to send your mail art - DEADLINE 28 FEBRUARY 2020

Curated by Savi Arbola Appiani - Associazione Ponte degli Artisti

With the collaboration of the Parisi Valle Museum - Maccagno con Pino e Veddasca (Varese) - Lake Maggiore (Italy)

This is a non-profit artistic and cultural initiative, aiming to share and disseminate the figure of Leonardo da Vinci, through the works of artists from all over the world, who are inspired by him and his Mona Lisa. All participating works will be collected in an exhibition that will be displayed at Maccagno’s Parisi Valle Museum on Lake Maggiore from March 1 to 8, 2020 and in a gallery on Facebook.
Upcoming events - dates for your diary...

Conference Guidelines

Paper Guidelines
-The paper has to be related to one of the topics of the conference. 
-Papers are accepted in Arabic or English. 
-The submitted paper hasn’t been published before. 
-An Arabic and an English summary of the paper should be submitted in no more than 250 words each. 
-The participation is to present a print out of the paper and 3 photocopies as well as a soft copy on a CD in Microsoft Word Document format. 
The maximum number of pages is 15. 
-Paper size is A4. 
-Wide and right margins are 3 cm each. 
-Header and Footer each are 2.5 cm. 
-Font used is Normal-Simplified Arabic. 
-Name of Participants, is size 12 bold. 
-Proffession, Academic Degree, Employer is size 15 bold. 
The title is size 15 bold. 
-Subtitles are written in size 12 bold. 
-Body text is size 12. 
-Single line spacing. 
-Header should be the same font size is 11. 
-Picture Captions font size is 9. 
-Endnotes are used for references. 
-A Payment of 15 EGP for Egyptians and 15 USD for non-Egyptians is required for each extra page.

Participation fees inside Egypt
-1200 EGP for participants with research. 
-400 EGP for participants without research. 
-600 EGP added for joint research. 
-400 EGP for those who wish to submit research. 
-420 EGP to participate in the exhibition accompanying the conference. 
-1200 EGP to participate in the conference with private exhibition.

Conference topics
-The fourth topic: the creative and cultural industries and traditional crafts is a quality of life. 
-Research and documentation of the creative and cultural industries and sustainable economic growth. 
-Environmental economics, heritage protection and handcrafts. 
-Creative industries and a knowledge-based economy. 
-Intellectual property rights to protect creative and cultural industries. 
-Entrepreneurship in the creative and cultural industries. 
The fifth topic: the arts, environmental issues and quality of life. 
-Art, environmental responsibility and quality of life. 
-Green schools to enhance the quality of life and well-being. 
-Teaching arts and future directions towards a sustainable environment. 
-Arts and development awareness of the aesthetics of the environment to improve the quality of life. 
-Art and institutional and societal partnership in tackling environmental problems. 
The sixth topic: the visual arts between the concept of contextual variables and the quality of life interactive dialogue in the visual arts. 
-Visual arts between the problematic concept and the action of society. 
-New Media Arts is a platform for expressing community awareness. 
-Contemporary visual product formative expressive language for quality of life. 
-Esthetics and art orientation between the vision of contemporary arts and the welfare of society. 
-Arts of modernity and postmodernism, an optical quality lives on society variables. 
-Digital arts and the information age are a language of communication between the awareness of the individual and society.
AfrAA CONFERENCE UGANDA-2020

THEME: "UNLOCKING THE CREATIVE POTENTIAL OF THE AFRICAN NATION"

March 24-28/2020 | Makerere University, Main Campus, Kampala, Uganda

The 1st Africa Arts Association: AfrAA Conference will be held in Uganda from 24-28 March 2020 at Makerere University-Main Campus, Kampala-Uganda.

Website

This conference aims at bringing the arts fraternity in and outside the African continent to utilize arts to develop their Nations. It will also help African artists to connect with others globally for developments in the arts.

The conference will use arts disciplines to unlock the creative potential of the African nation. That will be an opportunity for artists from all over the world to exhibit and link Africa with the world. Join the Africa Arts Association to reflect on the past and the future of arts education in Africa.

Abstract submission deadline 28 Feb 2020

Christiana Afrikaner
InSEA Latin America Regional Congress November 2020

25-28 November 2020!!

Congress Theme: Cracks and Provocations for teaching and learning in the arts

CRACKS AND PROVOCATIONS urges us to emerge as critical subjects of knowing and living our differences, thinking of education through not only aesthetic experiences but also the affections and being and being in a coherent way to the world. In this way, this Congress offers us the possibility of ethically and politically affecting/questioning socio-identity structures and relationships and collectively recovering our stories and other stories.

More about this congress in the next e-newsletters...
InSEA Asia Regional Conference, 2020

Theme: “Comparative Study on Art Curriculum in Asia”(亚洲地区会议“亚洲美术课程比较研究”)

Venue: The School of Fine Arts of East China Normal University, Shanghai, China

Dates: November 16 to 17, 2020.

Registration and submission of proposals will be through WeChat and Email.

The 8th World Chinese Arts Education Association, Beijing, 2020.

Theme: HUA 360°: Flourish in the Arts,

Location: Central Academy of Fine Arts, Beijing, China

Date: November 20 - 22, 2020.

Deadline for proposals: July 01, 2020

Website

National Academy for Educational Research (NAER)

An InSEA endorsed event will be hosted by the National Academy for Educational Research (NAER) in Taiwan

THEME: Aesthetic Education in Asia

DATES: 13-14 November 2020

News from the World Alliance for Arts Education...
Call for Proposals

Click here for proposal portal link

This link takes you to the University of Florida “Abstractr” website. If you are a new user, click on the “Register as a new user” link. Complete the fields to sign-up as a new user. Proposals are due March 20, 2020. Notifications delivered by May 1, 2020.

More Information:
HTTPS://ASSESSMENT.AA.UFL.EDU/CONFERENCES/WORLD-ALLIANCE-FOR-ARTS-EDUCATION-WORLD-SUMMIT/

Conference Planners:
Dr. Timothy Brophy, University of Florida, USA
Marcia McCaffrey, New Hampshire State Dept. of Education & State Education Agency Directors of Arts Education, USA

Links

Regional Councils
Research & Praxis Board
Advocacy & Networking
Publications

Copy deadline for next issue: 9 March 2020

Got a question for us? Visit our FAQ section on our website.

This e-mail has been sent to , click here to unsubscribe.