Welcome to the January 2020 InSEA e-newsletter!

Welcome to this edition of InSEA e-news. Members will find a variety of news items about conferences, workshops and publications together with notice of forthcoming events. The next edition will be late February 2020. **If you know of something that you think will interest other members around the world - please tell us!**

We need a good quality image and brief text (50-150 words) and any web links. Send by email with E_NEWS in the subject line to secretary.insea[at]gmail.com

This edition edited by Glen Coutts

... **Wishing all our members a Happy New Year!...**
Message from the president.

I send warm greetings to all our members at the start of this very busy year for the Society. In particular, we welcome the new Editorial Team at the International Journal of Education through Art.

As you read this e-newsletter, please remember that all of this activity is only possible due to the outstanding commitment of your world councillors and many others who support the cause of education through art around the world.

Glen Coutts

CALL FOR PROPOSALS: InSEA WORLD CONGRESS 2025!!!

A REMINDER that we are now seeking first-stage proposals to host the InSEA World Congress in 2025. The deadline for stage one proposals (expressions of interest) is Friday 14 February 2020.

Please follow the advice on our web pages when preparing your application and note that only InSEA members can make proposals, normally in collaboration with a local or national art organisation, university or other educational establishments.

Proposers should also consult the relevant World Councillor(s) for the Region concerned.
Members!  ++++++ Please check your member profile to ensure that your details are up to date, including your email address ++++++ Go to insea.org and the join/renew link.

Why don't you pass the link on to your colleagues to join the Society?

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Elections to the Executive Board of the European Regional Council... now underway... all members of InSEA in the European Region are entitled to vote in this important election - use your vote!!! Read more at this link.

The European Regional Council was the first to be established, now joined by the Asia Regional Council.
News from the Regions...

InSEA European world councillors report that:

British MPs have voted against an important clause being read a second time, by 344 votes to 254. This is all part of the Brexit arrangements. This new clause would have required the Government to seek to negotiate continuing full membership of the EU’s Erasmus+ education and youth programme. There is a great deal of disappointment about this in education circles.

AccessArt (an affiliate of InSEA) are based in the UK. This is the story of their recent work with primary schools and the Fitzwilliam Museum in Cambridge. It’s an inspiring story which supports the need for teachers to have access to continued professional development.

https://www.accessart.org.uk/inspire/

The exhibition is on until 22nd March 2020.

Susan Coles, one of our three European council members, is busily reconvening the All-Party Parliamentary Group on Art Craft and Design in Education, after the recent UK election. The group meet in the London parliament three times a year minimum and advocate for visual art education with current and future policymakers. Details here

http://www.nsead.org/APPG/index.aspx

The NSEAD National Society for Education in Art, an InSEA affiliate, will hold their 2020 national conference in the Tate Gallery in Liverpool England, on June 27th. No further details are known yet.

The Association for Art History UK annual conference is to be held in April, in Newcastle, England. Details: https://forarthistory.org.uk/our-work/conference/2020-annual-conference/

Rijksstudio Award 2020 The international design competition of the Rijksmuseum. Join and win € 7.500!


Internship / Art Education Students, young art teachers! Erasmus+ supports traineeships (work placements, internships, etc) abroad for students currently enrolled in higher education institutions in Programme countries at Bachelor and Master level as well as for doctoral candidates. These opportunities are also open to recent graduates.

https://ec.europa.eu/programmes/erasmus-plus/opportunities/traineeships-students_en

Gabriella Pataky and Susan Coles
Meet our two InSEA Working Groups - Marketing & Social Media; Membership

Our hard-working councillors have been reviewing our policies in two working groups, one on marketing and the use of social media and the other on membership. Because of the huge time differences, our members often meet at unusual times very early in the morning or very late at night - such is their commitment! BIG THANKS FOR ALL THAT YOU DO!!

Marketing and Social Media
Susan Coles (Chair), Sirine Abdelhedi, Kate Coleman, Jonathan Silverman and Gabriella Pataky

Membership
Amanda Alexander (Chair), Kate Coleman, Celia Ferriera, Susan Coles, Maho Sato and Abdelhedi
InSEA Publications news

MORATORIUM!

We have to put a hold on any new proposals for publications for a while as we have several books in press during 2020. We are a small publishing unit and the Board reluctantly took this decision at a recent meeting to ensure that we do not overload Board members and reviewers. Proposals will be welcome again after July 31 2020. If you have an idea for a book, please save it until after that date.
New InSEA endorsed publication...
2nd edition of this InSEA endorsed publication now available!

“In Global Consciousness through the Arts, visual arts teaching and learning is emphasized that supports providing an essential role for supporting world-wide educational environments for all students. In this beautifully illustrated book, Allan Richards’ and Steve Willis’ authentic voices are heard through their own research, personal experiences, and inclusion of a community of art educators from around the world who develop their students’ global consciousness and present the means through which they achieve their goals. Focus is on practical application of important contemporary topics and real-world problems that involve developing students’ voices through creative storytelling, problem-based, and choice-based pedagogy, and practical suggestions for encouraging all learners, including those who are educationally challenged, to develop their art skills and work together to create new visions for the future.”

Enid Zimmerman

Find out more at this link: https://www.insea.org/endorsed-publications
Exhibitions and competitions

Still time to send your mail art - until

28 FEBRUARY 2020

Curated by Savi Arbola Appiani - Associazione Ponte degli Artisti

With the collaboration of the Parisi Valle Museum - Maccagno con Pino e Veddasca (Varese) - Lake Maggiore (Italy)

This is a non-profit artistic and cultural initiative, aiming to share and disseminate the figure of Leonardo da Vinci, through the works of artists from all over the world, who are inspired by him and his Mona Lisa. All participating works will be collected in an exhibition that will be displayed at Maccagno’s Parisi Valle Museum on Lake Maggiore from March 1 to 8, 2020 and in a gallery on Facebook
Upcoming events - dates for your diary...
If you feel you are radical! The InSEA 2020 European Regional Congress (Baeza, South Spain, 6-9 July waits for your contribution - Call for contributions open until 15 February. Read More at https://www.inseabaeza2020.com/participation
Baeza is a beautiful city in Andaluzia next to Granada, the congress venue will be in the 16th-century first university headquarters, and the organizers are a collective of emergent researchers in arts-based research. You will be surprised by the region and by the congress.

SAVE THE DATES

contribution deadline: 15 February 2020

Congress : 6-9 July 2020

Teresa Eça
Arts & Education ... A Quality of Life 9th Scientific Conference
Helwan University (Egypt)

Conference Guidelines

Paper Guidelines
- The paper has to be related to one of the topics of the conference.
- Papers are accepted in Arabic or English.
- The submitted paper hasn’t been published before.
- An Arabic and an English summary of the paper should be submitted in no more than 150 words each. The participant must present a print out of the paper and 3 photocopies as well as a soft copy on a CD in Microsoft Word Document format.
- The maximum number of pages is 15.
- Paper size is A4.
- Left and right margins are 3 cm each.
- Header and footer are 1.5 cm.
- Font used is Normal-Simplified.
- Name of Participant is size 12 bold.
- Profession, Academic Degree, Employer is size 10 bold.
The life is size 12 bold.
Subtitles are written in size 13 bold.
Body text is size 12.
-Single line spacing.
-Header and footer font size is 11.
- Picture Captions font size is 9.
- Abbreviations are used for references.
- A Payment of 13 EGP for Egyptians and 15 USD for non-Egyptians is required for each extra page.

Participation fees outside Egypt
400 USD for 10-15-page research
250 USD to participate without research
100 USD added to the shared research
50 USD to participate in the exhibition accompanying the conference
400 USD to participate in the conference with private exhibition.

A special issue of the scientific periodical “Researches in Art Education and Arts” published by the Faculty of Art Education, International number 268202849 - will be dedicated to the conference papers. To acquire on issue please follow the financial rules of the magazine.

Dates of receiving researches
- Deadline for receiving research of the abstract should be 9 January 2020.
- Deadline for receiving research no later than 5 March 2020.
- In case of delayed delivery of papers in the period from 7-21 March 2020 participation fees will be 1300 EGP inside Egypt and 450 USD from outside Egypt.

Delivery of Papers and Fees
Papers delivered at the Faculty of Art Education, 12 Ismail Mohamed St., Zawakeh, Cairo, Egypt.
Phone: 27570436 - Fax: 27369190
Mobile: 01097770475
Email: arteco.conferencehelwan.edu.eg
Use the following link to download and fill in participation form:
or by scanning the QR Code using smart phone.

You can also reach us at the conference Facebook Pages:
https://www.facebook.com/FAEllelwanini

Idea of the conference
The ninth conference of the Faculty of Art Education, Helwan University, hosted under the title of Education, Arts and the arts... A Quality of Life.
To emphasize the central role of the arts as a supporting and driving force in the twenty-first century to ensure the promotion and empowerment of culture and life, and the development of generations of people, to achieve a state of just life, happiness and sustainable well-being, and lasting prosperity in the emotional, social, psychological and health aspects, to build settings and contexts, positive relationships and satisfaction with life, and to explore the meaning and purpose of life and raise capabilities Knowledge and technology to create the spirit of creativity and innovation in order to distinguish, increase and participate in improving the quality of life.

Conference topics
- The conference aims to:
  - Show the role of education in teaching and implementing positive values and personal and societal competencies for happiness and sustainable well-being.
  - The role of art in improving the quality of life for people with special needs and capabilities and ensuring health and prosperity is highlighted.
  - It clarifies the role of creative, cultural and heritage crafts in improving the quality of life.
  - Build effective partnerships for art education among decision makers to shape the future of happiness and quality of life.
  - It supports the role of art in promoting a positive feeling of identity, heritage and dialogue among civilizations to ensure social and cultural well-being.
  - Supports creativity and innovation in positive learning environments.
  - Sheds light on the role of art in the era of digital communication and human technology to promote happiness and well-being.
  - The role of art education appears in developing environmental awareness, sensitivity to beauty and its taste for improving the quality of life.

The fourth topic: the creative and cultural industries and traditional crafts is a quality of life
- Creative industries and sustainable economic growth.
- Environmental economies, heritage protection and handcrafts.
- Creative industries and a knowledge-based economy.
- Intellectual property rights to protect creative and cultural industries.
- Entrepreneurship in the creative, cultural and heritage industries.
- The fifth topic: the arts, environmental issues and quality of life.
- Art and environmental responsibility and quality of life.
- Art, schools and the enhancement of the quality of life and well-being.
- Teaching arts and future directions towards a sustainable environment.
- Arts and development awareness of the aesthetics of the environment to improve the quality of life.
- Art and institutional and societal partnership in solving environmental problems.

The sixth topic: the visual arts between the concept of civilizational variables and the quality of life interactive dialogue in the visual arts.
- Visual arts between the problematic concept and the action of society.
- New Media Arts is a platform for expressing community awareness.
- Contemporary visual product transformative for quality of life.
- Aesthetics and art criticism between the vision of contemporary arts and the welfare of society.
- Arts of modernity and postmodernism, an optical study of visual variables.
- Digital arts and the information age is a language of communication between the awareness of the individual and society.
AfrAA CONFERENCE UGANDA-2020

THEME: "UNLOCKING THE CREATIVE POTENTIAL OF THE AFRICAN NATION"

March 24th - 28th
2020

Venue
Makerere Univ
Main Hall
Kampala

www.africaartsassociation.com
Call: +25675611675, +256703470558, +256701238855

Resgistration is Now Open Till Feb 2020
$200 Early Bird
$280 Late Reg
Developing Countries

$300 Early Bird
$380 Late Reg
Developed Countries

Fees covers Accomodation, conference meals,
Bag, Tour and T-shirt

Samia El Sheikh
March 24-28/2020 | Makerere University, Main Campus, Kampala, Uganda

The 1st Africa Arts Association: AfrAA Conference will be held in Uganda from 24-28 March 2020 at Makerere University-Main Campus, Kampala-Uganda.

Website

This conference aims at bringing the arts fraternity in and outside the African continent to utilize arts to develop their Nations. It will also help African artists to connect with others globally for developments in the arts.

The conference will use arts disciplines to unlock the creative potential of the African nation. That will be an opportunity for artists from all over the world to exhibit and link Africa with the world. Join the Africa Arts Association to reflect on the past and the future of arts education in Africa.

Abstract submission deadline 28 Feb 2020

Christiana Afrikaner
Congress Theme: Cracks and Provocations for teaching and learning in the arts

CRACKS AND PROVOCATIONS urges us to emerge as critical subjects of knowing and living our differences, thinking of education through not only aesthetic experiences but also the affections and being and being in a coherent way to the world. In this way, this Congress offers us the possibility of ethically and politically affecting/questioning socio-identity structures and relationships and collectively recovering our stories and other stories.

More about this congress in the next e-newsletters...

InSEA Asia Regional Conference, 2020

Theme: “Comparative Study on Art Curriculum in Asia”

Venue: The School of Fine Arts of East China Normal University, Shanghai, China

Dates: November 16 to 17, 2020.

Registration and submission of proposals will be through WeChat and Email.

The 8th World Chinese Arts Education Association, Beijing, 2020.

Theme: HUA 360°: Flourish in the Arts,

Location: Central Academy of Fine Arts, Beijing, China
Date: November 20 - 22, 2020.

Deadline for proposals: July 01, 2020

USSEA Conference 2020 (InSEA endorsed event)

July 16-18, 2020 Santa Fe Higher Education Center Santa Fe, New Mexico

Conference Theme: Reimagining Inclusive and Cultural Diversity in Art and Visual Culture Education

Website

Submission Deadline: January 31, 2020

National Academy for Educational Research (NAER)

An InSEA endorsed event will be hosted by the National Academy for Educational Research (NAER) in Taiwan

THEME: Aesthetic Education in Asia

DATES: 6-7 November 2020

News from the World Alliance for Arts Education...
Did you know that the InSEA Manifesto is now available in 14 languages? You can download it free and use it to champion education through art!
WE BELIEVE THAT:
ALL LEARNERS, REGARDLESS OF AGE, NATIONALITY OR BACKGROUND, SHOULD HAVE ENTITLEMENT AND ACCESS TO VISUAL ART EDUCATION.

EDUCATION THROUGH ART INSPIRES KNOWLEDGE, APPRECIATION AND CREATION OF CULTURE.

CULTURE IS A BASIC HUMAN RIGHT. CULTURE PROMOTES SOCIAL JUSTICE AND PARTICIPATION IN CONTEMPORARY SOCIETIES. A STRONG DEMOCRACY IS AN INCLUSIVE SOCIETY. AND AN INCLUSIVE SOCIETY IS A STRONG DEMOCRACY.

ALL LEARNERS ARE ENTITLED TO AN ART EDUCATION THAT DEEPLY CONNECTS THEM TO THEIR WORLD, TO THEIR CULTURAL HISTORY. IT CREATES OPENINGS AND HORIZONS FOR THEM TO NEW WAYS OF SEEING, THINKING, DOING AND BEING.

EDUCATIONAL PROGRAMMES AND CURRICULUM MODELS SHOULD PREPARE CITIZENS WITH CONFIDENT FLEXIBLE INTELLIGENCES, AND CREATIVE VERBAL AND NON-VERBAL COMMUNICATION SKILLS.

VISUAL ART EDUCATION OPENS POSSIBILITIES AND OPPORTUNITIES FOR LEARNERS TO DISCOVER THEMSELVES, THEIR CREATIVITY, VALUES, ETHICS, SOCIETIES AND CULTURES.

VISUAL ART EDUCATION DEVELOPS AN UNDERSTANDING OF CREATIVE PRACTICE THROUGH KNOWLEDGE, UNDERSTANDING AND PRODUCTION OF ART IN CONTEXTS.

VISUAL ART EDUCATION DEVELOPS THE ABILITIES TO THINK CRITICALLY AND IMAGINATIVELY, IT FOSTERS JAUNS AT INTERCULTURAL UNDERSTANDING, AND AN EMPATHIC COMMITMENT TO CULTURAL DIVERSITY.

VISUAL ART EDUCATION SHOULD BE SYSTEMATIC AND BE PROVIDED OVER A NUMBER OF YEARS, AS IT IS A DEVELOPMENTAL PROCESS, LEARNERS SHOULD ENGAGE WITH “MAKING” ALONGSIDE LEARNING ABOUT ART.

VISUAL ART EDUCATION DEVELOPS A RANGE OF LITERACIES AND AESTHETIC DISPOSITIONS, WITH A MAJOR FOCUS ON VISUAL LITERACY AND AESTHETIC ASSESSMENT.

VISUAL LITERACY IS AN ESSENTIAL SKILL IN TODAY’S WORLD. IT ENCOURAGES APPRECIATION AND UNDERSTANDING OF VISUAL COMMUNICATION AND THE ABILITY TO CRITICAL ANALYSE AND MAKE MEANINGFUL IMAGES.

ART ENCOURAGES THE DEVELOPMENT OF MANY TRANSFERABLE SKILLS WHICH ENHANCE LEARNING IN OTHER CURRICULUM AREAS.

VISUAL ARTS IN SCHOOLS HELP STUDENTS TO UNDERSTAND THEMSELVES, BUILDING CONFIDENCE AND SELF-ESTEEM, AND CONTRIBUTE SIGNIFICANTLY TO THEIR OWN WELL-BEING.
Do you know what do the InSEA Officers do?

If you have ever wondered what your officers do, this will give you some idea...

- InSEA is a collegiate organisation and as far as possible does not operate as a hierarchy
- These are general guidelines, specific duties are mutually agreed at the time of election or appointment
- Officers, appointments, co-options and elected members are volunteers, no one receives payment
Expenses will be paid to officers (on the production of receipts ie normal business practice)

Current Executive Board

President

Oversight of strategic planning

Chair: General Assembly, World Council, Executive Board

Chair and lead: One of the three Boards of Council (currently Publications)

Reports to General Assembly

Vice President (two posts)

Deputise for President as necessary

Chair and lead: One of the three Boards of Council

Other duties by mutual agreement with President

Reports to General Assembly

Secretary

All correspondence and record-keeping

Oversight of Congress matters; main contact for Congress organising or planning committees

Other duties by mutual agreement with President

Reports to General Assembly

Treasurer

All fiscal matters and record-keeping

Oversight of membership matters

Other duties by mutual agreement with President

Reports to General Assembly

Past President

Mentoring role to the new president

InSEA representative to WAAE

Website
Copy deadline for next issue: MONDAY 10 FEBRUARY

Got a question for us? Visit our FAQ section on our website.

This e-mail has been sent to , click here to unsubscribe.