MOMA

1957

THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.

an exhibition circulated by the
COMMITTEE ON ART EDUCATION

CREATIVE ART BY CHILDREN OF MANY NATIONS

All photographic documentation courtesy of Jessica Kehl, Missouri State University, Springfield, MO, USA
Ramu, age 5 (India). *Me Riding on a Camel*
Gita, age 7 (India). In the Family there is a New Baby.
Bobby, age 5 (Argentina). Circus.
Virginia, age 9 (Argentina). *Near Our Picnic Ground.*
Ernani, age 4 (Brazil). *Like Water and Fishes Bite Me and a Clown and a Circus.*
Ermani, age 4 (Brazil). Man.
Elumed, age 5 (England). A Lady.
Andrew, age 5 (England). *The Inside of an Eye.*
Franz, age 6 (Haiti). *Monkeys Eating Bananas in Africa.*
Franz, age 6 (Haiti). *Cinderella’s Coach.*
George, age 7 (Peru). A Cowboy Rider
George, age 7 (Peru). A Story.
Bobby, age 7 (USA). Little Red Fox.
Kitty, age 4 (USA). Indian Mummy and Daddy, the Tent and the Baby.
Toni, age 5 (Venezuela). *Ladies in Pretty Hats.*
Spomenka, age 4 (Yugoslavia). This is a Girl. This is a Boy Playing in the Sandbox.
Mico, age 4 (Yugoslavia). My Mother.
David, age 5 (Africa). Mummy, Alice and Daddy.
Graham, age 6 (Australia). *African Boy.*
Ronnie, age 7 (China). *It's Raining, the Jeeps are Empty, the Soldiers are Hiding not to get wet.*
Linda, age 3 (Czechoslovakia). *My Mother, Jack-in-the-box, Balls and Grass.*
Christian, age 8 (England).
*Burmese Lady.*
Louis, age 6 (France). This is my house. My Grandfather he got killed by an airplane.
Gita, age 7 (India). *Indian Village.*
Mahnas, age 4 (Iran).
Julianne, age 4 (Jamaica). A Little Girl and Two Big Trees.
Keiko, age 6 (Japan).
Marta, age 8 (Mexico). *The Apple Tree, the Sheep, and the Shepherdess in the Springtime.*
Judy, age 5 (New Zealand).

This is a puppet show and the puppets do not want to show their tricks so they are hiding under the curtains.
Timothy, age 7 (Yugoslavia). Mt. Mattahorn in Mid-Winter
These images were found abandoned and covered with dust. In an attempt to locate the owner(s), multiple emails were sent to the Museum of Modern Art in New York City, USA since the exhibition originated with this institution.

Research indicates that it was a traveling exhibition in the USA in the mid-1950s but there is very limited information availed.

It is hoped that some might recognize part of the exhibition and contact
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for further research and exhibition possibilities.

A note of gratitude to Jessica Kehl, Missouri State University, Springfield, MO USA for painstakingly documenting each image.