



# ART EDUCATION AND CULTURAL STEREOTYPES: THE CASE OF CHINESE CULTURE IN SPAIN

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## YOUTUBE

### 1. Art Education and Cultural Stereotypes: The case of Chinese Culture in Spain \_ <https://youtu.be/dpaUBFsytl8>

As a Chinese person living in Spain for twelve years my work investigates the cultural perceptions of each group and how stereotypes affect this perception. I have used art as a modifying element to explore the experiences of contact between Chinese and Spanish students. There is a new multicultural global trend with new rules and new agents adding or supporting actors from emerging countries to the Knowledge Society and Information Society which want to accommodate multicultural realities that expand the concept of politics, society, religion and gender. However, I question whether this is merely a mirage to disguise concepts that have been repeated throughout the history. Are we using the images, clichés and romantic stereotypes imposed by nineteenth century colonialism? Do we still think that our own ways of doing things are the best? Is the East or the West superior in relation to race, culture, gender, religion or ideology? This video investigates these questions through visual exploration. The research also integrates questions about the role that New Technologies can have as drivers in creating stereotypes.

**Keywords:** Stereotypes, Chinese Culture, Western Culture, Chinese Artistic Creation, Spanish Artistic Creation, Means of Communication.

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VISUAL ESSAY

# Urban Artistic Actions and Insurgence: political poetics in Amazonia

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## Abstract

### Keywords:

urban artistic actions;

rituals,

social relationships;

Amazônia

In this essay I intend to reflect upon art actions in urban spaces as interrelational practices in the city as an artistic and as a pedagogical tool generating poetical politics. In the Amazonian context artists may be cultural producers provoking reflection and creating new spaces for learning by taking actions in the urban sites through political poesis. In such praxis , the participants involved in the ur-