

New structures In paper and words

Jaume, Magdalena

Prof. Art Education, Universitat de les Illes Balears

Keywords

Art, artistic education, Hanna Höch, Mar Arza, Ann Hamilton, Stéphane Mallarmé

Abstract

The analysis of the work of artists, who have proposed explicitly new perceptual abilities, add to university teaching method for future teachers and teachers. Know the artistic process allows you to take over the work, interpret it. Exercises try to collect experiences with other works, Hanna Höch, Mar Arza, Ann Hamilton, Stéphane Mallarmé, and its appropriation by the students.

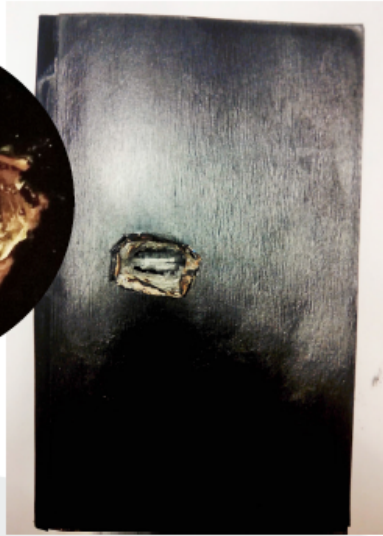
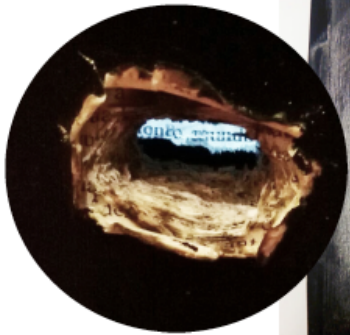
These works use the radical cut as a fundamental technique although its result is the apparent fragility. The book is manipulated. Its shape is altered in the process, its text is rewritten, and another reading is proposed.

Is it possible to give shape to a book, an standard and everyday object, and present it as a new object never seen?

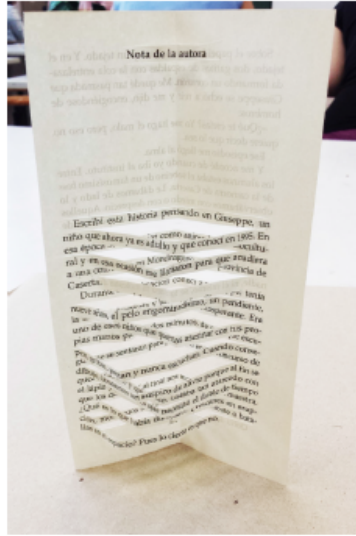
The book helps us - not only - to read. The language is not necessary for this unexpected reading. Old habits of reading are reverted. The body of the paper has been empty, returned to the white, silenced the word. Its pages are folded, cut, are rolled back.

The ingenuity of the perception of that look, touch and deploy is claimed.

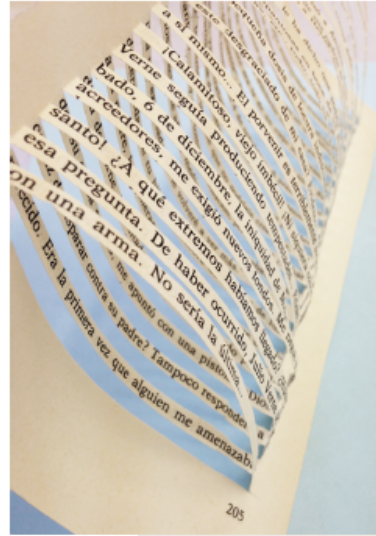
The educator must try to understand the artistic process as a stimulus to the creation of new perceptual systems, and be able to transmit it to the "children and adolescents awake, lit, living for the future" (Jorge Oteiza, 1964-65).



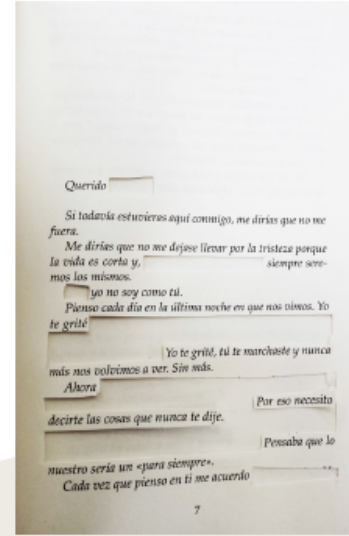
Marina Seguí



Aina Llompart



Marta Morey



Aina Llompart



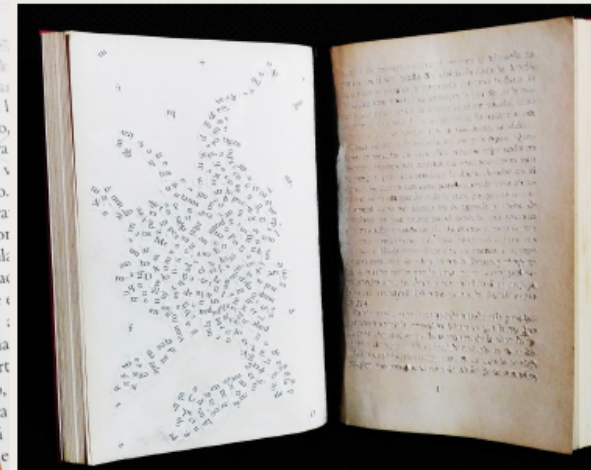
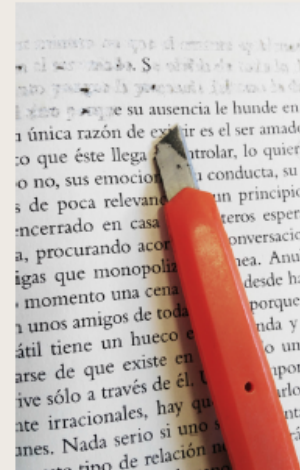
Francisca capó

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Marta Duran



Andrés María López



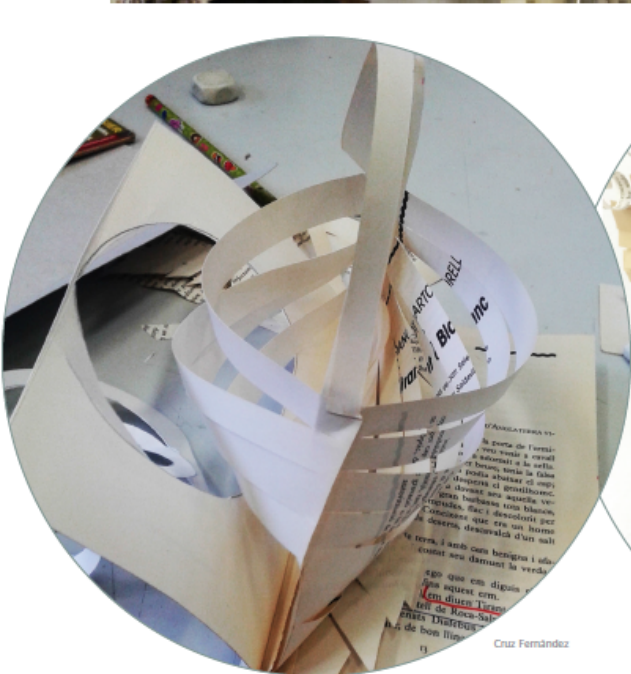


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Laura Monzón

Marta Cañellas



Cruz Fernández



Maria Rorro





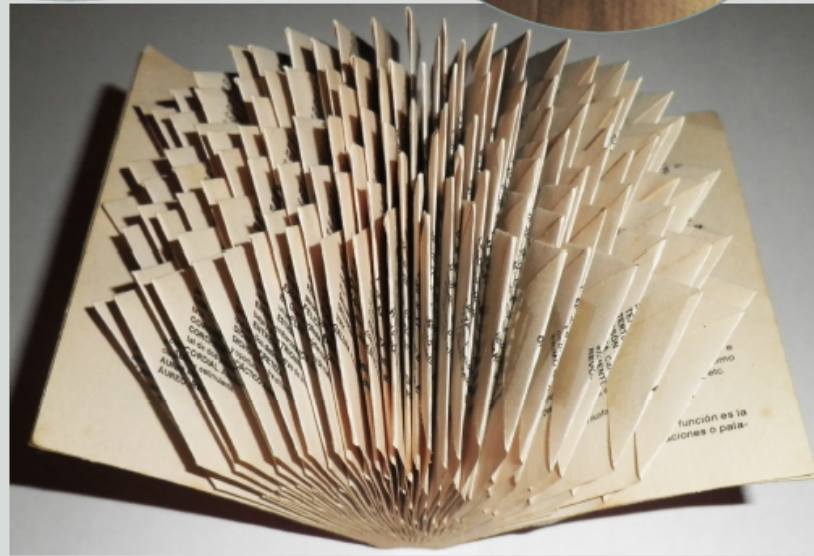
Carolina Prats



Lorenza de la Peña



Gemma Moyá



Francisca Capó

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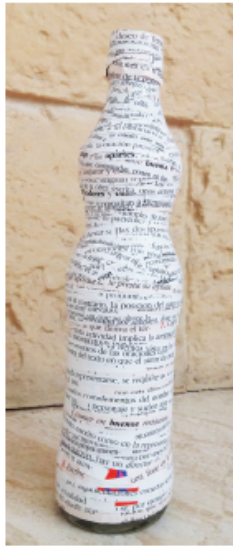
Crissina Román



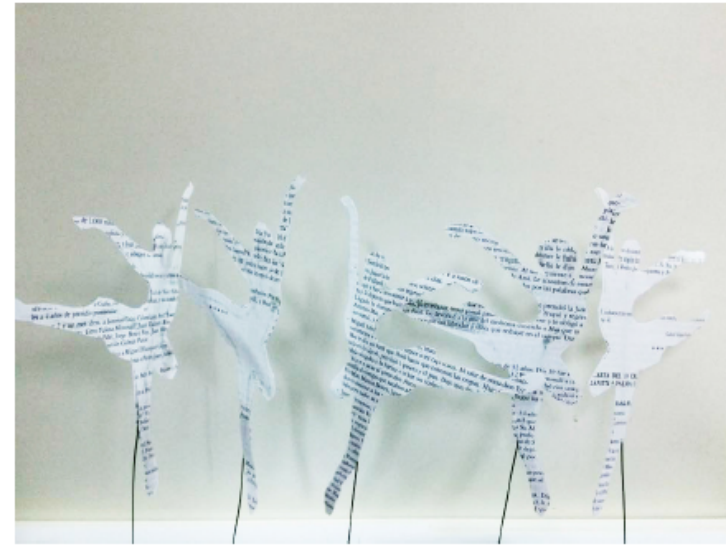
Alma Liompart



Lucía Mariffo



Mª Isabel Palazón



Laura Bauzá



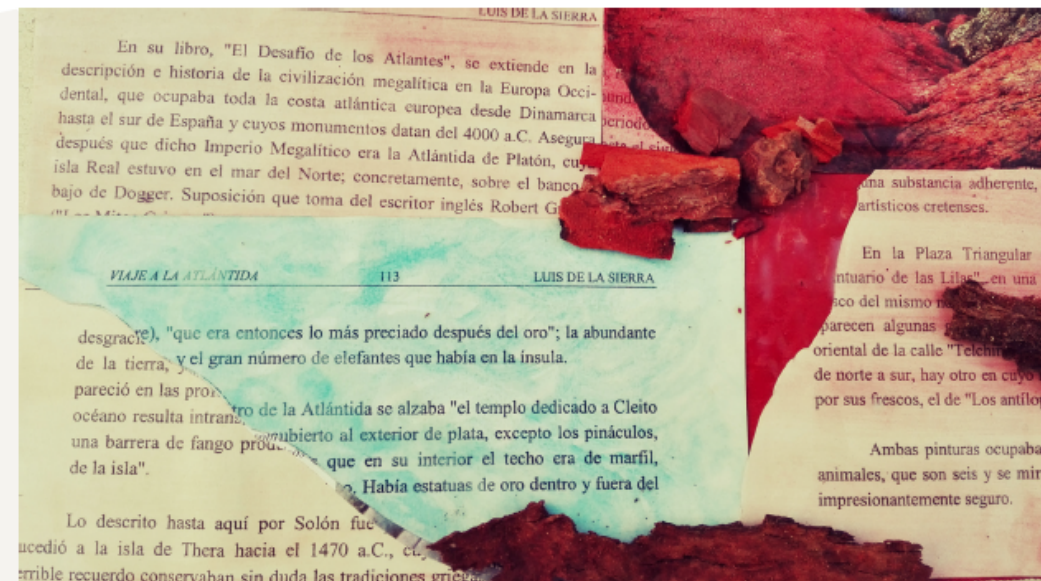
Alicia Olmo



Tania Capó

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Jessica Martín





Esther Fernández



Francisca María Solá



Ariadna Monjo



Cristina Román



Ana Camero

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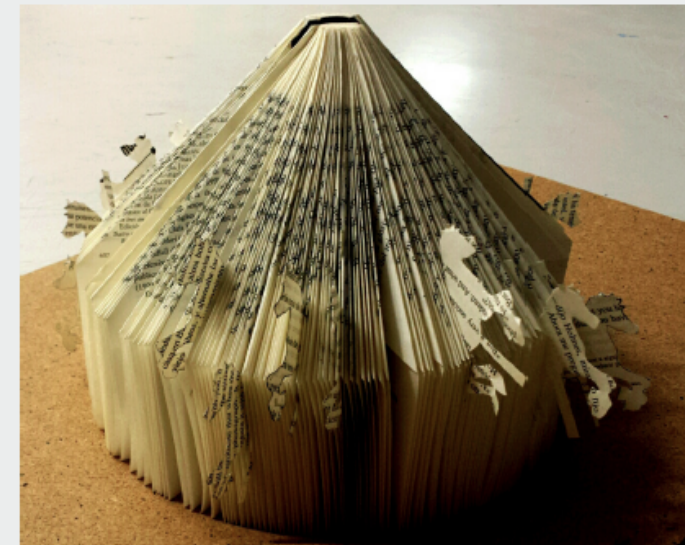
Oteiza, Jorge (1964-65)
"MEAV. Misión Experimental de Artistas Vascos. Laboratorios de Elorrio. Universidad Piloto Infantil", Jorge Oteiza Fundazio Museoa. E-128/37.



Marina Vallés



Laura Micaela Bolívar



Ainhoa Pradillos