

Ap(e)nder

Dialogue map of artistic practices and local cultures

Saldanha, Ângela

CIAC, Research Center in Arts and Communication,
Universidade Aberta

Luna, Estrella

Artistic collective TLC (Free Traffic of Knowledge)
Institute of Education, Universidade de Lisboa

Pintor, Ícaro

artist

“Ap(e)nder - Dialogue map of artistic practices and local cultures” is a project that is being developed in partnership between three artists (Ângela Saldanha, Estrella Luna e Ícaro Pintor) and three primary schools (Escola de Torredeita – Viseu; Escola n.º 1 do Bombarral - Bombarral and Escola da Capela – Gulpilhares) in order to create a dialoguing map of artistic practices and local cultures.

The three artists act, normally, in different contexts, but understand the need of collaborative and relational work (Bourriaud, 1998) – characteristic of contemporary art – so they intend to develop a work based on sharing of knowledge and the one acquired in their previous educational and artistic practices.

Starting in the knowledge that each one has collected before from the school area (because it is located near their residences, because they know their direct actors or because they have made some activity at the space – resident artist) the goal is to begin a new look (from the other two artists) and remake the resident artist’s look.

This way it is proposed a participative construction of all the actors (artists, educative community and others) where a place of dialogue can be discovered together about what is contemporary for each one. This new look is built with students, mapping the path that each one takes (social aspects, urban, experiences, collective places of memory...) to the school and it develops, ethically, a place where each one as his/her place.

