

# InSEA 2017

35<sup>th</sup> World Congress of the Int'l Society for Education through Art

| **Spirit** ∞ **Art** ∞ **Digital** |

**August 7-11, 2017**  
EXCO, Daegu, Korea



Organized by InSEA 2017 Committee

Co-Hosted by Society for Art Education of Korea, Korean Elementary Art Education Association  
Korea Art Education Association, The Korean Society for Culture and Art Education Studies  
Korean Art Therapy Association, Korean Association of Arts Management  
Korean Art Teachers' Research Association

# InSEA 2017 Program at a Glance

Topics :

## Drawing on Diversity

## Envisioning the Future

Fostering  
Humanity  
Through Arts

## Living Digital Space

## August 7 (Mon), 2017

Time / Room	325	324 A	324 B	323 A	323 B	322 A	322 B	321 A	321 B	320 A	320 B	306A	306B	VIP Room
09:00 - 11:00														World Council Meeting 1
11:00 - 12:00														
12:00 - 13:00														
13:00 - 14:00	Opening Ceremony													
14:00 - 15:00	Bernard Darras	Korean Art Teachers' Research Association	Korean Art Teachers' Research Association											
15:00 - 15:50	Sunah Kim											Korea Arts and Culture Education Service (14:30 - 16:30)		
16:00 - 16:50	Kinichi Fukumoto													
16:50 - 17:50	InSEA Award Ceremony													
18:00 - 19:30	Welcome Reception (Sky Garden, 5F EXCO)													

August 8 (Tue), 2017														
Time / Room	325	324 A	324 B	323 A	323 B	322 A	322 B	321 A	321 B	320 A	320 B	306A	306B	VIP Room
09:00 - 09:50	Rudolf Tippelt													
09:50 - 10:40	Jae - Young Lee													
10:40 - 11:00	Coffee Break													
11:00 - 11:50	Chris I. Whang	SAEK - Keynote	KAAM - Keynote											
12:00 - 13:00				D1	D2	D3	D4							
13:00 - 14:30	Lunch & Poster Session (Lobby)													InSEA Europe Meeting
14:30 - 16:30		SAEK	KAAM	Seoul Foundation for Arts and Culture	D5	D6	E1	E2	F1	F2	L1	Korea Arts and Culture Education Service	Workshop - 04	World Council Meeting 2 (Raon Hall, 3F, Hotel Iner - Burgo EXCO)
	Workshop - 05													
16:30 - 16:50	Coffee Break													
16:50 - 18:50		SAEK	KAAM	Seoul Foundation for Arts and Culture	D7	D8	E3	E4	F3	F4	L2	Korea Arts and Culture Education Service	Workshop - 06	

August 9 (Wed), 2017														
Time / Room	325	324 A	324 B	323 A	323 B	322 A	322 B	321 A	321 B	320 A	320 B	306A	306B	VIP Room
09:00 - 09:50	InSEA General Assembly													
09:50 - 10:40	James Sanders													
10:40 - 11:00	Coffee Break													
11:00 - 11:50	Hyeri Ahn	KEAEA & KICE - Keynote (10:00 - 18:50)	KATA - Keynote											
12:00 - 13:00				D9	D10	D11	D12			F5	F6	Workshop - 08	Workshop - 07	
13:00 - 14:30	Lunch & Poster Session (Lobby)													
14:30 - 16:30		KEAEA & KICE	KATA	Seoul Foundation for Arts and Culture	D13	D14	D15	E5	E6	F7	F8	L3	Workshop - 09	IJETA Meeting
													Workshop - 10	
16:30 - 16:50	Coffee Break													
16:50 - 18:50		KEAEA & KICE	KATA	Seoul Foundation for Arts and Culture	D16	D17	D18	E7	E8	F9	F10	L4	Workshop - 11	InSEA Round Table
													Workshop - 12	

August 10 (Thu), 2017														
Time / Room	325	324 A	324 B	323 A	323 B	322 A	322 B	321 A	321 B	320 A	320 B	306A	306B	VIP Room
09:00 - 09:50	Madeleine Sclater													
09:50 - 10:40	Jihyun Sohn													
10:40 - 11:00	Coffee Break													
11:00 - 11:50		KAEA - Keynote	CAES - Keynote	D19	D20	Japanese Session	E9	E10	E11	F11	F12	L5	Pedagogical Globalization: Traditions, Contemporary Art, and Popular Culture of Korea	
12:00 - 13:00														
13:00 - 14:30	Lunch & Poster Session (Lobby)													
14:30 - 16:30		KAEA	CAES	D21	D22		E12	E13	E14	F13	F14	L6	NABERs International Arts Research: Critical Debates and Critical Practices for PhD Studies	World Council Meeting 3
16:30 - 16:50	Coffee Break													
16:50 - 18:50		KAEA	CAES	D23	D24		E15			F15	F16	L7	NABERs International Arts Research: Critical Debates and Critical Practices for PhD Studies	
18:50 - 19:30														
19:30 - 21:00	Congress Dinner (Grand Ballroom A, B1F Hotel Inter - Burgo EXCO)													

August 11 (Fri), 2017														
Time / Room	325	324 A	324 B	323 A	323 B	322 A	322 B	321 A	321 B	320 A	320 B	306A	306B	VIP Room
09:00 - 09:50	Jinsuk Suh				GyeongGi Cultural Foundation									
09:50 - 10:40	Byoungjik Kang													
10:40 - 11:00	Coffee Break													
11:00 - 11:50		D25		F17	GyeongGi Cultural Foundation	F18	F19	L8						
12:00 - 13:00														
13:00 - 14:30	Closing Ceremony													
14:30 - 18:00	Cultural Tour													

- SAEK Society for Art Education of Korea
- KAAM Korean Association of Arts Management
- KEAEA & KICE Korea Elementary Art Education Association & Korea Institute for Curriculum and Evaluation
- KATA Korea Art Therapy Association
- KAEA Korea Art Education Association
- CAES The Korea Society for Culture Arts Education Studies



# InSEA 2017

35<sup>th</sup> World Congress of the Int'l Society for Education through Art

| **Spirit** ∞ **Art** ∞ **Digital** |



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# Welcome Messages

On behalf of the Organizing Committee, it is great honor of us to invite you to the 35<sup>th</sup> World Congress of the Int'l Society for Education through Art\_ InSEA 2017.

If there is one thing for sure that anybody can't resist its coming as real in this contemporary era, we are to say that it is the digital phenomena. The unprecedented velocities of change and ranges of innovation initiated by digital can't be fathomed with easy. To that extent, our society has faced with gigantic wave named as digital, and it encompasses education too.

We can't help but to admit that there is the very needs to deal with such digital issue in full gear. It is because that a full burgeoning of digital in every nook of society as well as education has been giving birth to various meanings and interpretations, possibilities and problems, hopes and anxieties which are beyond our predictions.

The relationship between digital and art education is not just a matter of methodology nor technology, rather it is a matter of spirituality and humanity also. With captivated by such terms as spirit, art and digital, the narratives of coexistence are defining a new zeitgeist and a key formula for survival of art education.

The organizing committee is exerting their utmost effort in preparing for the congress in order to offer an ideal venue for in-depth analyses and wide range of discussions on current issues and topic in the field of Art Education.

We await your active participation in the InSEA 2017, which will be another major step forward for the field of Art Education. As an international city and as the colorful city in Korea, Daegu is famous not only for its unique character and culture, but also for its hospitality and scenery. We earnestly look forward to welcoming all of you to Korea, a country that cherishes its 5,000 year of history.

Once again, welcome to InSEA 2017!



**Yonglin Moon Ph.D.**  
President, InSEA 2017



**Jeunghee Kim Ph.D.**  
Congress Chair, InSEA 2017

# Welcome Messages

On behalf of the International Society for Education through Art, it is my great pleasure to bring greetings to the participants of the 35<sup>th</sup> InSEA World Congress.

InSEA is a non-governmental organization and official partner of the United Nations Educational, Scientific, and Cultural Organization (UNESCO), it is a worldwide association of those concerned with Education through Art.

It is a time for educators to reflect upon the effects of digital technology in cultural and educational contexts from an humanistic point of view, to discuss how Education through Art can develop literacies, values and citizenship. Educators are searching for new strategies in an effort to reach across cultures, to encourage inter-cultural respect, and to nurture an inexhaustible quest for understanding and mindfulness. As arts educators we are well positioned to advocate for the benefits of the arts in formal and informal educational contexts: schools, museums, cultural sites; community centres; institutions and other educational organizations. Education through Art is utterly needed in our knowledge-based, post-industrial societies that require citizens with confident flexible intelligences, creative verbal and non-verbal communication skills, abilities to think critically and imaginatively.

Education through Art has been advocating for cultural emancipation through critical thinking using artistic methodologies. Art educators can help to develop digital literacy by engaging learners in critical ways of seeing and making. Education through Art infuses questions on how to make, how to interpret existing multimedia cultural products, how to produce or remix it, and how to distribute it. Arts based pedagogy, specially with contemporary art practices in education raise questions about Spirituality; Conscientiousness and Intelligence, about how can we survive in the techno-economical discourses. It helps to create intermediate spaces for ethic and aesthetic action and reflection in our particular places. Such practices can encourage awareness of how technology and media are influenced by commercial considerations, and how they impinge on content, technique, and distribution raising debate about ownership and control. They engage people in active learning and creative questioning, stimulate interdisciplinary study and participatory decision making. These are essential capacities and skills to build participatory democracies.

As a member of a solid community of people committed to Education through Art, I welcome all those who are here, willing to think about the digital era in arts and education and to discuss ideas to improve our strategies and actions in order to reclaim excellent art education programs in our cities, our countries and our regions. It is my personal hope that the shared conversations during the congress will inspire all of us to use our knowledge, skills and experiences to impact on educational research and praxis at local and global levels.

With gratitude and appreciation.

**Teresa Torres de Eca.**  
President, InSEA



## About InSEA

The International Society for Education Through Art (InSEA) is a non-governmental organization and official partner of the United Nations Educational, Scientific, and Cultural Organization (UNESCO). InSEA is an association on a worldwide basis of those concerned with education through art is necessary in order that they may share experiences, improve practices and strengthen the position of art in relation to all education; International co-operation and the better understanding between peoples would be furthered by a more completely integrated design and permanent structure for the diffusion of beliefs and practices concerning education through art. InSEA has established an international community dedicated to advocacy, networking and the advancement of research in art education providing a world-wide networking platform to the members.

InSEA was legally incorporated in Franklin County Ohio (USA) on 4 February 2009 as a nonprofit organization whose purpose is to encourage and advance creative education through arts and crafts in all countries and promote international understanding, and following directions issued to the treasurer at the World Congress in Osaka the Society subsequently has made application to the United States Internal Revenue Service for recognition as a tax exempt charitable educational and cultural organization.

# Congress Theme & Topics

Theme	Spirit ∞ Art ∞ Digital
Sub-Themes (Topics)	<ul style="list-style-type: none"> <li>■ <b>Fostering Humanity through Arts</b> : How arts raise the awareness of human rights and sustainability</li> <li>■ <b>Drawing on Diversity</b> : How socially engaged art education promotes cultural diversity and strengthens community</li> <li>■ <b>Living Digital Space</b> : How the human experiences have changed in the digital world</li> <li>■ <b>Envisioning the Future</b> : How art education prepares the fourth new era</li> </ul>

If there is one thing for sure that anybody can't resist its coming as real in this contemporary era, we are to say that it is the digital phenomena. The unprecedented velocities of change and ranges of innovation initiated by digital can't be fathomed with easy. To that extent, our society has faced with gigantic wave named as digital, and it encompasses education too. Policies and agendas issued by governments, institutes or individuals in many countries are the examples. Indeed, our students have spent their entire lives from birth surrounded by and using digital gadgets as such computers, smart phones, tablet PCs, internet, digital music players, video cams, etc.

This means that our students are well acquainted with digital technology, but also implies that they think and learn differently. As Prensky(2001) puts this generation as 'Digital Natives', our students today are all native speakers of the digital language, and they are so different from 'Digital Immigrants' like us.

Then, what about art class? Are we safe from this grand challenge of digital natives and digital environments? The advent of digital technology has propound ramifications for art education and its practices. It is believed that a new paradigm is coming. In this juncture, dealing with the issue of digital in InSEA has not been the first nor new at all. At least for about 10 years since 2002 New York Congress, issue of digital has been dealt with in terms of media, new technologies, virtual art spaces, etc.

Nevertheless, we can't help but to admit that there is the very needs to deal with such digital issue in full gear. It is because that a full burgeoning of digital in every nook of society as well as education has been giving birth to various meanings and interpretations, possibilities and problems, hopes and anxieties which are beyond our predictions. Where the possibilities of art education and its hyper connectedness should be headed? And is it okay that we embrace such high-tech as bliss of era in art education? What problems and obstacles have been generated with the digital?



As we imagine, the digital reflects contemporary arts and art education environment savvy with high-technology. The digital possibility has de-constructed and re-constructed of ideologies in education along with massive changes. At the same time, such digital has been causing great attentions on the matter of spirituality in art education. When looking back upon its treatment of digital in art education, digital has been dealt with in terms of technology, futuristic competencies, active adaptation to rapid changes of era, etc.

But these aspects reflect the capitalistic approaches to art education on the other hand, it implies that students and competencies are seen from the perspective of capitalism's nuance. In this context, art education is apt to be dealt as a tool not purpose, a capital resources not spirituality and humanity.

With this in mind, the relationship between digital and art education is not just a matter of methodology nor technology, rather it is a matter of spirituality and humanity also. What possibilities and problems does digitally imbued art education make? What roles can art education play in better way with digital? Where can spirituality be in digital in the context of art education? With captivated by such terms as spirit, art and digital, the narratives of coexistence are defining a new zeitgeist and a key formula for survival of art education.

# InSEA 2017 Boards & Committees

## **President**

Yonglin Moon (Chairman of The Teacher's Credit Union(KTCU) and Emeritus Professor of Seoul National University, Korea)

## **Chair Person**

Jeunghee Kim (Vice President of Gyeongin National University of Education, Korea)

## **Vice-chair Person**

Jooyon Lee (Gyeongin National University of Education, Korea)

## **Advisory Committee**

Society for Art Education of Korea

Korean Elementary Art Education Association

Korea Art Education Association

The Korean Society for Culture and Art Education Studies

Korean Art Therapy Association

Korean Association of Arts Management

Korean Art Teachers' Research Association

## **Public Relations Committee**

Jooyon Lee (Gyeongin National University of Education, Korea)

## **Programme Committee**

Sunah Kim (Hanyang University, Korea)

Hongkyu Koh (Hongik University, Korea)

## **Exhibition & Planning Committee**

Se-Eun (Serra) Kim (Kangnam University, Korea)

Joohee Kang (Korea Institute for Curriculum and Evaluation, Korea)

## **Publication Committee**

Hyeri Ahn (Kookmin University, Korea)

## **Finance Committee**

Byoungjik Kang (Cheongju National University of Education, Korea)

# Co-Host Organizations

**SAEK Society for Art Education of Korea**

Chair Person : Hyeri Ahn (Kookmin University, Korea)

**KEAEA Korean Elementary Art Education Association**

Chair Person : Younju Hoang (Cheongju National University of Education, Korea)

**KAEA Korea Art Education Association**

Chair Person : Hyungsook Kim (Seoul National University, Korea)

**CAES The Korean Society for Culture and Art Education Studies**

Chair Person : Jeunghee Kim (Gyeongin National University of Education, Korea)

**KATA Korean Art Therapy Association**

Chair Person : Eunyoung Choi (Daegu University , Korea)

**KAAM Korean Association of Arts Management**

Chair Person : Saejune Kim (Sookmyung Women's University, Korea)

**KATRA Korean Art Teachers' Research Association**

Chair Person : Ye-Sik Surh (Maewon Middle School, Korea)

# Congress Information

## Registration

Before attending the sessions participants have to register in person at the registration desk (at Lobby, 3F) to collect a Congress bag and their name badge. The badge needs to be worn in order to be admitted to all sessions and social events.

- Registration Desk
  - Location : Lobby, 3F, EXCO
  - Date & Time :

Day 1 (August 7, 2017)	Day 2 (August 8, 2017)	Day 3 (August 9, 2017)	Day 4 (August 10, 2017)	Day5 (August 11, 2017)
Opening Hours (10:00-19:00)	Opening Hours (08:00-18:00)	Opening Hours (08:00-18:00)	Opening Hours (08:00-18:00)	Opening Hours (08:00-12:00)

## Official Program

- Opening Ceremony
  - Date & Time : August 7 (Mon), 13:00-14:00
  - Venue : Room 325, 3F, EXCO
- Closing Ceremony
  - Date & Time : August 11 (Fri), 13:10-14:00
  - Venue : Room 325, 3F, EXCO

## Social Program

- Welcome Reception
  - Date & Time : August 7 (Mon), 18:00-19:30
  - Venue : Sky Garden, 5F, EXCO
- Congress Dinner
  - Date & Time : August 10 (Thu), 19:30-21:30
  - Venue : Grand Ballroom, B1, Hotel Inter-Burgo Exco

## Lunch

Lunch will not be provided to the participants. If you need the restaurant information around the venue, please check the 'Useful information' page.

## Wireless Lan

You can access the Wireless Internet with the network name (EXCO\_Free). Please note that you will be asked to re-log in every 20 minutes.

## Photography Policy

Taking photos or videos of presentations during the congress is strictly prohibited. Photographs will be taken throughout InSEA 2017 by official photographers and may be used during and after the congress. By the virtue of your attendance, you agree to release your photographs taken at the congress.

### Daegu

Daegu Metropolitan City is located in the middle of Korea. With the fine transportation network linked in all directions, it is a point leading to numerous cultural heritages and tourist attractions to well display Korean culture. So, it has been the center of history, administration, education, and culture of Korea.

### Venue

EXCO, the official congress venue for InSEA 2017, launched as the first regional exhibition and convention center in April 2001, has hosted various exhibitions and convention events.

### Tip & Tax

Tipping is not a regular practice in Korea. Service charges are included in your bill for rooms, meals, and other services at hotels and upscale restaurants. Koreans occasionally do tip when they are especially pleased with the service they receive.

Value-added tax (VAT) is levied on most goods and services at a standard rate of 10% and is included in the retail price. In tourist hotels, this 10% tax applies to rooms, meals, and other services, and is included in the bill.

### Local Transportation

- **Taxi** The fare is calculated from both the distance traveled and the time takes. Fares increase 20% between midnight and 4 a.m. Fares start from KRW 2,800. Tips are not required.
- **Subway** Daegu has 3 lines of metro; line 1 (red), line 2 (green) and line 3. The first train of the day starts at 5:30 AM from the departure station, and the last one at around 11:00 PM.

# Useful Information

## Restaurant Information

We would like to introduce lunch place near the congress venue. Please check and taste Korea!



### Restaurants inside EXCO

#### 1 Greeenteria

- Korean Food Court
- Menu : Pork Cutlet / Rice Topped with Pork or Beef / Kimchi Stew / Ox Bone Soup / Soft Tofu Stew / Udon
- Price : KRW 6,500 ~ 9,000

#### 2 New York Hotdog and Coffee (1F, EXCO)

- Hotdogs and Drinks
- Menu : Hotdog with Beef or Chicken / Chili & Cheese Hotdog / Onion Hotdog / Plain Hotdog / Bagel / Pretzel / Coffee / Smoothies
- Price : KRW 3,000 ~ 5,000

### Restaurants inside Hotel Inter-Burgo EXCO

#### 3 Yegrina (2F, Hotel Inter-Burgo EXCO)

- All-day Dining Restaurant
- Menu : Buffet Style
- Price : KRW 17,300 (Lunch) / 35,000(Dinner)

#### 4 GaeJeong (17F, Hotel Inter-Burgo EXCO)

- Korean Traditional Cuisine  
(\*Recommended for Vegetarians)
- Menu : Rice with Mixed Vegetables / Rice with Beef and Mixed Vegetables in a Hot Pot / Buckwheat Noodles with Cold Broth / Pork Dumpling / Soft Tofu Stew with Seafood Dumpling Soup with Rice Cake / Pan-fried Beef
- Price : KRW 9,000 ~ 15,000



## 5 Jangmadang

- Korean Style Napa Wraps with Pork
- Menu : Boiled Pork with Herbs and Vegetables / Smoked Pork and Duck / Leaf Wraps and Rice with Grilled Fish
- Price : KRW 8,000 ~ 15,000

## 6 Buyong

- Chinese Cuisine
- Menu : Chinese-Style Noodles with Vegetables and Seafood / Black-Bean-Sauce Noodles / Fried Noodles
- Price : KRW 8,000 ~ 14,000

## 7 Amijeong

- Korean Traditional Cuisine
- Menu : Rice with Mushrooms and Seafood / Meal of Mixed Menu with Rice and Salted Mackerel or Cutlass Fish
- Price : KRW 10,000 ~ 15,000

## 8 Haesong Bogeo

- Puffer Fish and Course Meal
- Menu : Puffer Fish Stew / Steamed Puffer Fish / Course Meal / Fried Puffer Fish
- Price : KRW 15,000 ~ 26,000

## 9 Yeonhwajeong Samgyetang

- Korean Chicken Soup
- Menu : Ginseng Chicken Soup / Braised Spicy Chicken / Rice and Soup with Oyster
- Price : KRW 13,000 ~ 25,000

## 10 Bongchangyi Haemul Kalguksu

- Shabu-shabu and Seafood Noodles
- Menu : Shabu-shabu with Lettuce Cups and Noodle Soup / Seafood Hot Pot / Seafood Noodle Soup
- Price : KRW 6,000 ~ 10,000

## Useful Information



### 11 Mr. Nakji

- Small Octopus and Webfoot Octopus
- Menu : Stir-fried Small Octopus / Small Octopus Hot Pot / Rice with Webfoot Octopus
- Price : KRW 8,000 ~ 16,000

### 12 Shabu-Hyang

- Vietnamese-Korean Fusion Restaurant
- Menu : Vietnamese Roll Shabu-shabu with Beef or Seafood / Vietnamese Pho
- Price : KRW 10,900 ~ 22,000

### 13 Eorim

- Japanese Cuisine
- Menu : Sushi / Eel d'hote / Cold Raw Fish Soup / Rice with Raw Fish
- Price : KRW 15,000 ~ 30,000

## Map





# Art Exhibition

Art Exhibition

# Invited Artists

## Invited Artists

### Opening Ceremony Performance :

#### *Water, Light, Wind, and Sound (Media-Façade)*

August 7 (Mon), 2017 | 13:00 – 13:05

Room 325



Jae Ha Lyu

*Professor*

*Department of Fine Arts, College of Fine Arts & Music,  
Kyungpook National University*

### Performance Overview

In this video installation piece, the physical phenomena of nature—water, light, wind, and sound—are imbued with human emotions. The piece depicts the flow of light and time with dynamic images, and thereby expresses the very basis of psychological transformations that take place when the matter and the mind intersect with each other.

12 beam projects, steel structure, 5-minute movie, 2017

### Representative Work



*2013 Gwanghwamun Gate Light Wave, Seoul*

### Selected Performances

- 2014 Bongsan Cultural Center 10th Anniversary Exhibition, Daegu, Korea  
Gwanghwamun Gate Light Wave, Seoul, Korea
- 2012 Deoksugung Palace Project, Seoul, Korea  
Art Project 2012 : Communion, Seoul, Korea
- 2011 The Korea International Art Fair (KIAF), Seoul, Korea  
BIC Active, Seoul, Korea
- 2010 G20 Summit Symbol Work Piece "Media Cheomseongdae" Installation, Seoul, Korea  
Pohang Museum of Steel Art Opening The First Anniversary, Pohang, Korea

## Invited Artists

### Closing Ceremony Performance : *Flying a Paper Airplane*

with an idea of Seungyoung Kim

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August 11 (Fri), 2017 | 13:30 - 13:35

Room 325

#### Performance Overview

In celebration of InSEA 2017 Daegu, a flying paper airplane performance will be held to wish for hope, communication, and peace as we return to the innocence of childhood.

#### How To

- Upon registration, you will be given a sheet of paper to make a paper airplane (A4-sized paper / random colors).
- Write your name & message and make a paper airplane. Keep it with you for five days and cast a spell on it to make your wish come true.
- We will fly the paper airplanes together on the 11st of August (Friday) in 2017 during the Closing Ceremony.
- Do not fly your paper airplane alone at the hotel or on the street before the scheduled event so that the spectacular moment of dozens of floating paper airplanes are in the air can be shared.
- If you don't make it on the day of the event on the 11st, please place your airplane in a special box to allow someone else to fly your airplane on your behalf.
- A special gift will be given to the lucky few that will be chosen during the Closing Ceremony.



## Seungyoung Kim

*Artist*

*Genre : Sculpture, Installation,  
Photography, Media and Performance*

### Representative Work



*2000 The Paper Airplane Project, Harlem, New York*

### Selected Solo Exhibitions

- 2016 Peflections, Savina Museum of Contemporary Art, Seoul, Korea  
Are you free from yourself, Hayngchon Cultural Center, Daegu, Korea
- 2012 Walking in My Memory, Gallery Bundom Seoul, Korea  
Walking in My Memory, AAIPS(Art at the Asan Institute for Policy Studies, Seoul, Korea
- 2011 WALK, Savina Museum of Contemporary Art, Seoul, Korea
- 2009 Traces, CEAAC, Strasbourg, France  
Self Portrait, Café for Contemporary Art, Vancouver, Canada

## Invited Artists

### Art Exhibition : *Wall of Communication*

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August 7 (Mon) – 11 (Fri), 2017  
Lobby, 3F

#### Performance Overview

This project is inspired by Wall of Memories(2015) by Kyu Chul Ahn. Collection of the moments which are memorable to you during the InSEA 2017 world congress constitutes this wall and becomes a story. Looking back upon your experience at the congress, write a word that comes to you on the colored index card handed out by exhibition guide. The card will be put up on the wall as the part of a mural consisting of 1800 colored index cards. While others' will be pasted on top of your card, this mural will become an animation phrase of poetry.

\* From Eun Young Jin' poem, Dictionary of Seven Words, Moonji publishing Poetry Collection 276.

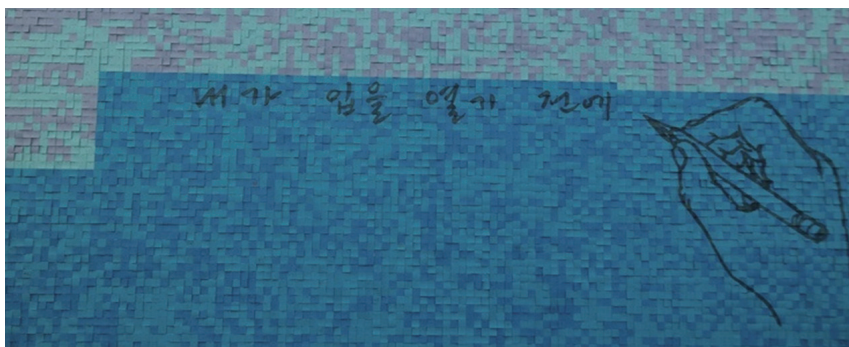


**Kyu Chul Ahn**

*Professor*

*School of Visual Arts, Korea National University of Arts*

## Representative Work



*2015 Wall of Memories*

## Selected Performances

- 2016    Peflections, Savina Museum of Contemporary Art, Seoul, Korea  
          You Free From Yourself, Hayngchon Cultural Center, Daegu, Korea
- 2009    2.6m<sup>2</sup> House (Space Gallery, Private Exhibition)
- 2008    Ahn Kyu-Chul : Table (Takeout Drawing Arko, Private Exhibition)
- 2006    Echigo-Tsumari Art Triennale (Niigata Prefecture, Japan)
- 2004    Forty-Nine Rooms (Rodin Gallery, Private Exhibition)
- 2003    Comics in Art (Ewha Womans University Museum)
- 2002    Project 4 - Connection (Gwangju Biennale)  
          Art in Movement (Shinsegae Gallery)
- 2001    Published a Book of Contemporary literature, 'The Man's Suitcase'
- 2000    Busan International Contemporary Art Festival (Busan Metropolitan Art Museum)  
          Design or Art (Design Museum)

Art Exhibition

# Art Exhibition



# Art Exhibition

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August 7 (Mon) – 11 (Fri), 2017  
Lobby, 3F

## The Third InSEA Art Exchange Exhibition

**An exhibition of small scale artworks, created by Congress participants**

*by Marjan Prevodnik, Slovenia and Glen Coutts, Scotland, UK*

Dear participant of the World Congress of InSEA in Daegu, South Korea, 2017,  
You are kindly invited to join "The Third InSEA Art Exchange initiative\*" to be held in the corridors of the main congress venue in Daegu Congress Center.

The basic purposes of this idea/initiative are:

- to encourage art educators – delegates of the InSEA South Korea Word Congress – to make and bring their personal creative art in Daegu and to exchange it with art of the other art educators,
- to make and foster International friendship, professional contacts and networks,
- to stress and celebrate the importance of art educators' art making,
- to give ideas for a possible upgrading in different art educational context in the world,
- to advocate for the visual/fine arts education in the World's Educational Agenda,
- to learn, to teach, to think and to have fun.

Be a piece of the Daegu InSEA Art Exchange world mosaic! Welcome!

A motto of this ARTEXCHANGE exhibition  
(to paraphrase a past philosopher René Descartes):

*'I am an InSEA ARTIST, therefore I exist'*

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\* "The First InSEA Art Exchange initiative" - Budapest, Hungary, InSEA World Congress, 2011 "The Second InSEA Art Exchange Initiative" - Limassol, Cyprus, InSEA European Regional Congress, 2012.

## InSEA2017 Selfie Project

A Virtual Exhibition of/for/by the InSEA2017 Participants  
*with an Idea of Tom Anderson, USA*

This project is inspired by Tom Anderson's Socially Conscious Selfie Project in 2015. The purpose of InSEA2017 selfie project is to share your thoughts and to show a comprehensive picture of community participating on this congress.

### How to:

During the period of InSEA2017 World Congress, take a selfie everyday and upload it to your personal Instagram with a word that represents your day and with #selfie\_insea.

*"My assumption is that the collective images and statements will give us a fairly comprehensive picture of community and the concerns at least of the community participating on this site. Also having the potential to contribute to this community construction is a blog discussion board, on which I hope you will engage in dialogue with each other particularly about how this site can promote activity that addresses and goes beyond (the typical?) narcissistic and myopic imagery associated with selfies."*

- Dr. Tom Anderson -

## ARTgila 123

An Exhibition of Ceramist Artist / Teachers  
*by International Society for Education through Art (InSEA)*

ARTgila 123 is an international ceramic miniatures exhibition travelling from Portugal to Korea, Spain, Greece, Egypt, England, Czech Republic, Canada and Mexico from 2017 -2018. These clay-based works have been limited to the size of a matchbox - 1" x 2" x 3" - and explore the intricacies of ceramics based pedagogy through miniature sculpture and reflect the theme of art education and the artist/teacher's approach to and love for clay.

### Participants in the Artgila 123 at Daegu, Korea:

Andy Yeonsung Lee and Let's Art Youth Art Center, Korea  
Victoria Pavlou and Maria Loca from Cyprus  
Isabel Trindade; Augusta Gaspar; Maria Joao Pereira; Angela Saldanha; Emilia Lopes; Ana Barbero; Yuraldi Rodriguez and TT from Portugal  
Angeles Saura; Ana Mampaso ; Rosa Vives-Almansa , Paloma Palau; from Spain  
Dorothy Deschamps; Veronika Horlik; Jennifer Wicks from Canada  
Mohamed Hamed Elbezra, Emad El-din, Samar Mohamed Abdel Sadek Helal; Nayera Subaih; Hanan Hanafy; Marwa Aly Mohamed Hussein; Hannah Emily Jones; Mohamed Hamed Elbezra; Zeinab Hassan Ali Almashad; Safaa Attia; Marwa Amer; Hoda Ahmed Ragaa Hashem; Ashraf

Kamal El-Din and Eman Elshokery from Egypt  
Annie Jones and Hannah Emily Jones from England  
Teresa Kuhn from Czech Republic  
Rolf Lavan from Austria  
Mirena Vaseva from Bulgaria

## Marble-ous

Graduation Projects of the Digital Media Design Department, Hongik University  
*by the Digital Media Design Department, Hongik University, Korea*

'**Marble-ous**' is a hybrid word pairing '**marbling**' - an art technique achieved by accident, or chance,' and '**marvelous**,' meaning 'an unpredictable and delightful surprise.' It recognizes the creative work of students in the Digital Media Design Department who produce new and surprising projects, adapting to a rapidly changing world.

3 **Selective Projects** : MR(Mixed Reality); VR(Virtual Reality); and Integrated Branding design - provide a flavor of discoveries in the world of design.

## Media Soup

*by Division of Design, Ewha Woman's University, Korea*

- Introducing Media art using various sensors and objects
- Making people Intrigued to interactive Art works
- Encouraging people to understand the impact of using Media art for education purpose

## Global Dream Vision Interaction Arts Education for the Contribution to Global Society by Fostering the Abilities of Human Art Activities in People

*by Emiko Ota, Shinichi Sugahara, Japan*

It is a goal for me to bring up people with a real pride to say clearly, "I am wholly responsible for meeting the challenge of the 21st century through humanities arts education".

In fact, school students got sick and lost self-control due to the undernourishment in the mind. This let me to a firm decision to take up that goal. About 20-year process of repeating trial and error together with students led the birth of the world's first training procedure, which offers students vision for realizing dreams and ambitions on a global scale. This training plan was named as "Global Dream Vision Interaction (GDVI)" arts education. This Approach enables students to broaden their views on the world and people, to find their goals which constitute the nucleus of their life, and to start training toward these goals. This is the real training necessary for the very students who go forth into the world where no answer has been prepared.

# Art Exhibition

GDVI is designed to heighten the level of training through 6 stages step by step. My students, Who had given credence to me, carried out the training seriously all the way. I have nothing but appreciation for their excellent cooperation. The training contained a very difficult process of thinking, judging, deciding and doing on their own. However, the students, in an attempt to get an idea of "how to live their lives", finally attained their goals by overcoming many difficulties faced in the survey research. While planning and implementing, I have had a gut feeling that any youths with ambitious never collapse. I should exhibit some research results obtained by GDVI arts educational training during this InSEA World Congress.

## Visualizing me

*by Sinbong High School, Korea*

Display of student Artwoks in Cluster Art Course

## ART + TECH Imagination Factory

*by Delightful Idea Factory, Korea*

"Let's imagine and daydream! Let's create it digitally! Let's design our taste, our talents, and our life!"

<ART+TECH imagination factory> is digital / innovation convergence technology / creative experience / education program that adds artistic imagination and creativity to the utilization and understanding of digital media and smart devices. <ART+TECH imagination factory> is aiming art + tech education that can grow digital literacy capability that is effective for young people through creative and active experience.

### Art works Exhibition

*The 21 art works from 1st the-k ART Exhibition organized by The Korean Teachers' Credit Union  
The 23 art works from gifted students in art by The Seoul Arts Center*

## Co-Host Organizations Session Presenters

### ● Oral Presentation

1. PPT Material and presentation language can be chosen in Korean or English.
2. Each organization has different time schedule, so please make sure to check your own schedule on the book.
3. Presentation with Computer
  - The presentation materials should be in Microsoft PowerPoint or Portable Document Format (PDF) file type to avoid technical problems.
  - In case of using a personal Macintosh computer, be sure to bring a VGA adaptor and test it before the session starts.
4. Submission of your Presentation materials
  - You should arrive at Preview room (Room 334) and submit the presentation materials a session before your session begins.
  - If you are going to use your own laptop, please inform to the staff.

### ● Poster Presentation

1. Poster can be written in Korean or English, and printing should be prepared by presenter's side.
2. Each poster should include the title (preferably at the top), as well as the names and affiliations of the authors
  - \* If you are planning to make a poster in Korean, please make sure to write a head title with author information in English.
3. Posters must not exceed the following dimensions (A0 Size): 841mm (w) x 1189 mm (h)
4. Poster Set-up Schedule
  - 1) Society for Art Education of Korea (SAEK)
    - Date : August 8 (Tue)
    - Mounting: August 8 (Tue) 09:00-10:00/ Dismounting: August 8 (Tue) 19:00-20:00
    - Poster Session: August 8 (Tue), 13:00-14:30
  - 2) Korea Elementary Art Education Association (KEAEA)
    - Mounting: August 9 (Wed) 09:00-10:00/ Dismounting: August 9 (Wed) 19:00-20:00
    - Poster Session: August 9 (Wed), 13:00-14:30
  - 3) The Korea Society for Culture Arts Education Studies (CAES)
    - Date: August 10 (Thu)
    - Mounting: August 10 (Thu) 09:00-10:00/ Dismounting: August 10 (Thu) 19:00-20:00
    - Poster Session: August 9 (Wed), 13:00-14:30
    - \* No designation for oral presentation, but encouraged to stay in a poster area for an explanation on your research.
    - \* Please note that all posters that have not been removed by 20:30 on each day will be automatically taken down and discarded.

## General Congress Session Presenters

### ● Oral Presentation

1. Official Language is English; no other languages will be allowed.
2. Each presenter will have 20 minutes (15 min. for the presentation, 5 min. for Q&A).
3. Presentation with computer
  - The presentation materials should be in Microsoft PowerPoint or Portal Document Format (PDF) file type to avoid technical problems.
  - In case of using a personal Macintosh computer, be sure to bring a VGA adaptor and test it before the session starts.
4. Submission of your presentation materials
  - You should arrive at Preview room (Room 334) and submit the presentation materials a session before your session begins.
  - If you are going to use your own laptop, please inform to the staff.

### ● Poster Presentation

1. Each poster should include the title (preferably at the top), as well as the names and affiliations of the authors
2. Posters must not exceed the following dimensions (A0 Size): 841mm (w) x 1189 mm (h)
3. Poster Set-up Schedule
  - Mounting: August 8 (Tue) 08:00-11:00
  - Dismounting: August 10 (Thu) 18:00-20:00
  - Poster Session: August 8 (Tue)~10 (Tue), 13:00-14:30  
(No designation for oral presentation, but encourage to stay in a poster area for explanation on your research.)

\* Please note that all posters that have not been removed by 20:30 on each day will be automatically taken down and discarded.


## Access to Abstracts and Full paper (Proceedings)

With the consent of the authors abstracts and full papers are available for all participants in a password-protected area within the download area on the Congress website and it will be made available during the Congress. Please visit congress website ([www.insea2017.org](http://www.insea2017.org)) and log in with your account.

- ※ During the congress, you can access the abstracts of presenters on this page and Full papers could be seen 3~4 weeks after the congress.

## Presentation Language & Interpretation Information

On the program page, you can check the presentation language with some marks.

- Official Language is English, but please check the information as follows
-  : Presentations in Korean  : Presentations in Japanese
- A presentation which is not marked with  or  will be made a presentation in English.
- Simultaneous Interpretation (English-Korean) will be provided during the General Congress Keynote Speakers' Sessions.









# Keynote Speakers



August 7 (Mon)

Room 325, 14:10-15:00



Conservatory, Observatory or Laboratory :  
What Roles for a New and Updated "Art Education" Reshaped by  
its Constantly Changing Digital Environment and the Economy of  
Attention

Bernard Darras

*Sorbonne University, Paris 1 France ACTE Institute, France*

### Bernard Darras

- Professor of Semiotics at the Sorbonne University Paris 1
  - Dean of Doctoral School ARTS 279 •
  - Executive Dean of the ACTE Institute (UMR 8218) + Semiotics of Arts & Design Research Team
  - Dean of the Interactive Multimedia and Cultural Studies Masters Programs

### Publications

- Darras, B. & Findeli, A. (2014). Design, Savoir et Faire. Nimes, Lucie Editions
- Darras, B. & Valente, D. (2013). Handicap et Communication, MEI 36, Paris : L'Harmattan
- Darras, B. (Ed.) (2011). Art+Design /Semiotics. Collection #3, Paris, Parsons Paris

August 7 (Mon)

Room 325, 15:00-15:50



**Living in the World of Displacement :  
Social Integration in Diversity through Art Education**

**Sunah Kim**  
*Hanyang University, Korea*

Sunah Kim currently teaches Art Education at the Department of Applied Art Education of Hanyang University. She also serves as the Department Chair of Art Education major and Art Therapy, Education & Counseling major in the Graduate School.

She earned her B.A.(1994) in Painting from Seoul National University, her M.F.A. (1997) in Painting from SUNY at Buffalo, and her Ph.D. (2003) in Art Education from Syracuse University.

Her research interests include art curriculum evaluation, art teacher preparation, multicultural art education, and qualitative research methodology. She has published about 50 articles in leading academic journals, co-authored two books, and co-translated multiple books.

She is the current and prospective InSEA World Councilor of Asian region. She also served as the president of Society for Art Education of Korea (SAEK) during 2015-2017.

August 7 (Mon)

Room 325, 15:50-16:40



**Toward a Rational Perspectives for Art Education till 2030**

**Kinichi Fukumoto**

*Hyogo University of Teacher Education, Japan*

### Education

- 1972-76 Faculty of Education, Kobe University
- 1976-78 Graduate school (Master program) Tokyo University of Education (former Tsukuba University)
- 1979-81 Graduate School (Ph.D. program), Vanderbilt University, Nashville, Tennessee, USA.

### Career Experience

- 1981-82 Art Teacher, Experimental Junior High School, Hyogo University of Teacher Education
- 1982-86 Assistant Lecturer, Hyogo University of Teacher Education
- 1986-99 Associate Professor, Hyogo University of Teacher Education
- 1999-2005 Professor, Department of Arts Education, Hyogo University of Teacher Education
- 2005-2009 Vice-Dean, Joint Graduate School (Ph.D. program) at Hyogo University of Teacher Education
- 2009-2010 Special Advisor to President
- 2010- Trustee & Vice President, Hyogo University of Teacher Education

### Field of Specialty

Theories in Art Education, Methodology of Art Education, Curriculum Development in Art Education (K-12)

### InSEA/UNESCO Contribution

- InSEA: International Society for Education through Art
- 2002-2011 InSEA World Councilor (Asian regional representative)
- 2010 Invited Speaker, UNESCO World Conference on Arts Education, 2010, Seoul, Korea
- 2009-2010 UNESCO International Advisory Committee member, the World Conference on Arts Education, Seoul, Korea
- 2009 Round Table Panelist of the WAAE Summit, Newcastle, UK
- 2008 Congress Chair, The 32<sup>nd</sup> InSEA World Congress in Osaka, Japan
- 2007 Invited Speaker, InSEA Asia Regional Congress in Seoul, Korea
- 2006 Invited Speaker, UNESCO First World Conference on Arts Education, Lisbon, Portugal

August 8 (Tue)

Room 325, 09:00-09:50



### Sociocultural Milieus and the Analysis of Values and Cultural Institutions (Art Museums)

Rudolf Tippelt  
*LMU University Munich, Germany*

Rudolf Tippelt is Professor and Director of the Institute of Education at the Ludwig-Maximilians-University of Munich.

He was Dean of the Faculty of Psychology and Education (2002 - 2006) and member of the Senate (2007-2009 and 2010-2014) and the University Council (2007 - 2009). He is speaker of the advisory board of DIE Bonn, IFP Munich, WIFF-Project (DJI) Munich and the research unit Education of IHK Munich and Upper Bavaria.

Rudolf Tippelt held the position of President of DGfE (German Educational Research Association - GERA, 2006-2010) and is a member of the Steering Committee of European Educational Research Association (EERA).

Rudolf Tippelt has published more than 30 books and 430 articles about educational and curriculum planning, teacher training, youth research and lifelong learning, adult and further education, social change and vocational training.



August 8 (Tue)

Room 325, 09:50-10:40



### Missed Doubts about Spirituality of Art Education in A Digital Era

Jae-Young Lee

*Korea National University of Education, Korea*

Jae-Young Lee earned his PhD in Art Education at University of Illinois at Urbana-Champaign. Following 7 years of full-time public school teaching at elementary schools, he had taught Art and Creativity at UNIST(Ulsan National Institute of Science and Technology).

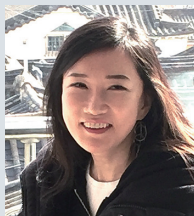
He is currently an associate professor at Korea National University of Education. He is teaching art education. Also, he is a head professor of the graduate school of culture and arts education at KNU. He is working for 7 years as the chief editor of Journal of Research in Art Education: Korean Society for Education through Art.

His research has been published and presented regionally and nationally in South Korea. Three books NAEA published contain his book chapters regarding visual culture art education, holistic approaches to art education, and qualitative research in art education.

His recent research projects include STEAM program development, the application of new national art curriculum, the policies and practices of culture and arts education. He is currently interested in the humanistic value of art education, culture and arts education, sustainable development in art education, and qualitative research in art education.

August 8 (Tue)

Room 325, 11:00-11:50



### An Experience of Motion Design Education Through Curriculum Development

Chris I. Whang  
Hongik University, Korea

#### Qualifications:

As a designer and director, I have 8 years of working experience in Hollywood motion graphic industry such as Film Graphics, Broadcast Design, TV Commercial, and Event Graphics, etc. Relocated to Korea as a professor to educate the students at Hongik University in March of 2007 till present, and, working on Motion & Branding Design projects as well as Emotional Materials.

#### Education:

- Art Center College of Design, Pasadena, California - MFA, 1999 Communication & New Media Design
- Art Center College of Design, Pasadena, California - BFA, 1996 (Honors) Graphic Design & Packaging Design
- Hongik University, Seoul, Korea - Graphic Design (finished 2 years, and moved to US)

#### Experience:

Planning Committee of Emotional Materials in KITECH (Korea Institute of Industrial Technology) 2010.12 - present

Executive Director of KSBDA (Korea Society of Basic Design & Art) 2016.03 - present

- Professor of Hongik University/Digital Media Design dept. 2007. 03 - present

Sejong Special Self-Governing City, Choongnam

- Senior designr/Director of Craig Murray Productions (CMP) 2005 - 2007

Burbank, California - Senior designer/Director of The Trailer Park/1741 Films 2004 - 2005

Hollywood, California - Senior designer of Kaleidoscope Films Group 2003 - 2004

Beverly Hills, California - Designer of Picture Mill 1999 - 2003

Hollywood, California - Companies working as a freelancer designer:

Studio V12, 3 Ring Circus, Troika Design Group, Autonomy, Ant Farm, Intralink Film,

New Wave Entertainment, BLT

#### Main Design Projects (while in Korea):

- Head researcher of participating organization, Hongik University, in governmental supporting project for 'Emotional Materials and Components' 2016~2017
- TMP(Termite Mushroom Partners) - full 3D graphic of promo motion branding movie(2:45)\_2016
- SIG CHI(Computer Human Interaction) 2015 - full-3D graphic opening motion graphic movie for international conference (1:12)\_2015
- FDI(Forum Design Innovation) - full-graphic informational movie of patent design product for 'iHolle(2:05)', 'JoyJoy(1:09)', 'S-Joy(1:35)'\_2014
- HCI(Human Computer Interaction) Korea 2013 & 2014 - opening motion graphics for international conference (:50 & 1:00)

August 9 (Wed)

Room 325, 09:50-10:40



### Chicago Artist Nick Cave's Community Staged Dialogues on Diversity

James H. Sanders III  
*The Ohio State University, USA*

James H. Sanders III, Ph. D. (Jim) is an associate professor in the Arts Administration, Education and Policy Department in the College of Arts and Sciences at The Ohio State University. Dr. Sanders is author and founding principal of the Arts-Based Elementary (North Carolina Charter) School, and has incorporated five US and international educational and cultural nonprofits. Sanders came to academe after a 26-year career in non-profit arts administration; directing four differing organizations and serving as an Arkansas Arts Council Board member (appointed by then Governor Bill Clinton).

Sanders earned a Doctorate of Philosophy (Ph.D.) degree in Education (Curriculum and Instruction) at the University of North Carolina-Greensboro (1999), a Masters of Fine Arts (MFA) degree at Southern Illinois University-Carbondale (1976), and a Bachelor of Fine Arts (BFA) degree from Arkansas State University (1974). His research explores a tangle of topics involving educational policy, material and visual culture, artful inquiry in the visual and performing arts, community cultural practices, and sexualities studies. Sanders was a founding trustee of the International Curriculum and Pedagogy Group, is an engaged trustee of Ohio Citizens for the Arts, and has served as an InSEA Treasurer since 2008.

Sanders recent research expressly focuses on Chicago, USA visual artist, performer and change agent, Nick Cave's community collaborations, art installations and performances, as orchestrated over the past twenty-five years—a time in which the artist and author have been professional collaborating and considering how the arts enrich lives, human understanding, and potentially lived circumstances. Sanders publications now in press consider Cave's work through Feminist, Social Reconstructionist, Critical Race and Queer theoretical lenses, and as performances exploring speculative realities, and new materialist visions. Generally Dr. Sanders research examines arts policies and practices, as sites of cultural (re)production and reception that have included (auto)biographical reflections, museum management practices, community arts organization leadership, digital media, theorizing on arts education pedagogy, and arts-based education research methods. He is concerned with how meanings and values are socially constructed, contested, and might work toward human rights and social justice ends.

August 9 (Wed)

Room 325, 11:00-11:50



### Revisiting Spirituality in Art Education in an Age of Artificial Intelligence

Hyeri Ahn  
*Kookmin University, Korea*

## Professional Experience

- Present Associate Professor, Department of Fine Arts, Kookmin University, Seoul, Korea  
 Head of Art Education Major, Graduate School of Education, Kookmin University  
 Publication Committee Chair of 2017 InSEA Deagu  
 President of Society for Art Education of Korea (SAEK)
- 2015~Present Editor, Liberal Arts Books, National Museum of Korean Contemporary History
- 2014 Co-organizer, Health City Cultural Project, Jung-gu Health Center, City of Seoul
- 2013~2015 Editor-in-Chief, Journal of Art Education Review, Society for Art Education of Korea
- 2013 Researcher, Curriculum Innovation Project for Arts-Focused Schools, Ministry of Education, Korea
- 2010 Session Organizer, UNESCO The 2<sup>nd</sup> World Conference on Arts Education

## Education

- 1999- 2003 Ph. D. in Curriculum and Instruction (Emphasis area: Art Education), University of Missouri.
- 1995-1997 M. Ed. in Curriculum and Instruction (Emphasis area: Art Education), University of Missouri
- 1991-1995 M.A. in Art History, Ewha Woman's University, Seoul, Korea
- 1987-1991 B. F. A. in Painting, Ewha Woman's University, Seoul, Korea
- 1984-1987 Seoul Arts High School, Seoul, Korea

## Research Interest

Technologies & Media, Health/Medical Humanities & Arts, Community Arts, Integration & Convergence, Art Criticism/Art History, Teaching Preservice Teachers in Art Education

August 10 (Thu)

Room 325, 09:00-09:50



**Sustainability and Learning :  
Aesthetic and Creative Responses in a Digital Culture**

**Madeleine Sclater**  
*Glasgow School of Art, UK*

Dr. Madeleine Sclater is Senior Academic Fellow in Digital Learning at Glasgow School of Art and Deputy Principal Editor of the International Journal of Art and Design Education (IJADE). Madeleine is widely published in leading internationally refereed educational research journals, and her work was submitted in the UK Research Excellence Framework 2014 [Unit of Assessment: Art and Design]. She is also a regular speaker at conferences and events, both internationally and nationally.

Over the last two decades, Madeleine has developed and maintained a strategic international profile in the field of Art and Design Education, combined with very strong interdisciplinary links to Technology Enhanced Learning (TEL). These linkages, and the collaborations that they support, have enabled her to contribute to key research employing visual methodologies and creative practices - both within and outside of Art and Design Education. For example, her interdisciplinary work involving Technology Enhanced Learning and creative practices has addressed many under-researched themes, including informal learning, vocational education and social justice education. These areas of research address a significant gap and help to understand the importance of visual methods and creative practices for diverse disciplines. The UK Research Councils, notably the ESRC and EPSRC, have both extensively funded and recognised this work.

Madeleine's current research interests in Art and Design Education are built around engagement in key strategic themes, and have been developed as an internationally focused programme of research. This includes theoretical and methodological innovation, and extensive empirical findings. The work of this interdisciplinary programme of research (involving the creative practices) includes:

- The development of advanced research methodologies for investigating learning and communities
- Innovative approaches to educational and social justice interventions using advanced technologies for learning
- Meeting economic and social needs with advanced learning technologies
- Developing communities for learning and social development with advanced technologies
- Elucidating ethical aspects of technology enhanced learning
- Developing virtual environments and creative practices to support and enhance psychological well-being

August 10 (Thu)

Room 325, 09:50-10:40



**Reading and Making Images to Enhance Cultural Awareness :  
5 Implications for Art Teacher Education**

**Jihyun Sohn**

*Seoul National University of Education, Korea*

Jihyun Sohn is an Associate Professor of Art Education and Museum Education at the Seoul National University of Education, Seoul, Korea.

She received her formal education at the Seoul National University of Education (B.Ed.), the Hongik University (M.Ed.) and the Pennsylvania State University (Ph. D.).

She is a chief editor of Art Education Research Review for Korean Art Education Association and was a chairperson of organizing committee for Korean Association of Arts Education.

She was a writing team member of Research and Development of the Assessment Standards of the 2015 Revised National Art Curriculum at the Primary and Secondary School Levels (2016) and the 2015 Revised National Art Curriculum (2015).

She co-authored Art Textbook for High School (2016), Art Education Theories and Literature (2011) and Art Textbook for Middle School (2009) and co-translated Unstuck (2015), Engaging Visual Culture (2010), and Art for Life (2007).

August 11 (Fri)

Room 325, 09:00-10:40



### Creative Education of in the New Epoch of the 21st Century

Jinsuk Suh

*Nam June Paik Art Center, Korea*

Suh Jinsuk is a director of Nam June Paik Art Center and He had been discovering and supporting the numerous Korean young artists as the director and founder of Alternative Space Loop in Seoul, Korea. Suh has been generating new discourses of Asian arts by organizing Asian Arts Space Network from 2012, based on the networks with the Asian arts fields formed through his diverse international activities. Furthermore, Suh has been directing the video art festival Move on Asia from 2004 and organizing the traveling exhibitions all over the world with 160 Asian artists.

Since organizing Media Archive Network Forum in 2006, Suh has been generating the extensive visual images and discourses regarding media art in 21st century with global leading media art institutions. Various international biennials Suh has participated as a curator include 2001 Tirana Biennale and Liverpool Biennial 2010. As the one who seek to establish the Korean arts to the world, Suh has promoting a diversity of projects with various international art institutions represented by Kunsthalle Düsseldorf, CASA ASIA, and ZKM.

### Education

- 1994 The Art Institute of Chicago, Fiber art / Sculpture, MFA, Illinois, US
- 1990 Kyungwon University, Dept. of Fine Art, BFA, Gyeonggi, Korea

### Experience

- 2015- Current Director, Nam June Paik Art Centre
- 2012- Current Member of Board of Directors, Mapo Art Centre
- 1999- Current Director, Alternative Space LOOP
- 2014- Current Vice Chairman, Korean Art Archive Association
- 2012- Current Member of Board of Directors, Korean Curators' Association
- 2010 Chairman of the Planning Committee, A3 Asian Fine Art Prize-Forum
- 1994- Current Member of Asian Arts Space Network

August 11 (Fri)

Room 325, 09:50-10:40



### Art and Knowledge, Epistemic Meaning of Art Education

Byoungjik Kang

*Cheongju National University of Education, Korea*

### Present

- Associate Professor, Department of Art Education, Cheongju National University of Education, Korea.
- Editor-in-Chief, Journal of Art Education

### Past

- Research fellow, Korean Educational Development Institute(KEDI)
- Research fellow, Korean Research Institute for the Gifted in Arts(KRIGA)

### Research Area

Art and Epistemology, Cognition, Talent Development

### Publications

Kim, J. H., & Kang, B. J. (2011) Educational Science for the Gifted in Visual Arts. Seoul: Hakjisa.  
 Ryu, J.M., Kim, J. H., Jeon, S.S., Park, J.S., & Kang, B.J. (2011). Theory and Practice of Gifted Art Education. Seoul: Kyoyukgahaksa.

### Articles

- 2016 A Study on the Developing the Arts-based School Creativity Index for Elementary School, *Journal of Art Education*, 45, 147-170
- 2015 A study on the concept of art aptitude and its constructs: Focused on the survey about art experts conceptualization of art aptitude, *Journal of Art Education*, 40, 1-25.
- 2015 A Theoretical Study on the Developing the Arts-based School Creativity Index(ASCI), *Korean Journal of Culture and Arts Education Studies*, 10(1), 1-30.
- 2013 Implication of Embodied Cognition for Art Education, *Journal of Research in Art Education*, 14(1), 73-94.
- 2013 A Research on the Changes of the Gifted and Talented Law in U.S.: Focusing on the Marland Report. *Journal of Gifted and Talented Education*, 23(5), 649-669.



August 8 (Tue)

Room 324A, 11:15-12:00



### The Force of Art and the Disobedience of Learning: Building a Life

Dennis Atkinson  
*Gold Smith University, UK*

Dennis Atkinson is Professor Emeritus at Goldsmiths University of London, Department of Educational Studies and the Centre for the Arts and Learning. He taught in secondary schools in England from 1971-1988 when he was appointed lecturer in art and design education at Goldsmiths University of London.

He directed a number of programmes including, PGCE Secondary Art and Design Teacher Education, MA Education: Culture, Language and Identity and the Post Graduate Research Programme in Educational Studies. He was appointed Professor of Art in Education in 2005 and was Head of Department of Educational Studies from 2006-2009. He established the Research Centre for The Arts and Learning in the Department of Educational Studies in 2005 and was Director from 2005-2013.

He was the Principal Editor of The International Journal of Art and Design Education from 2002-2009 and was a member of the National Society for Education in Art and Design's Publications Board until 2013. He was made a Fellow of the Society in 2009.

He has published regularly in a number of international academic journals since 1991 including The International Journal for Art and Design Education, The International Journal of Inclusive Education, Educational Philosophy and Theory, British Educational Research Journal, Journal of Curriculum Studies and Subjectivity, and has contributed chapters to a number of edited collections. He has published five books, Art in Education: Identity and Practice; Social and Critical Practice in Art Education, (with Paul Dash); Regulatory Practices in Education: A Lacanian Perspective, (with Tony Brown & Janice England.); Teaching Through Contemporary Art: A report on innovative practices in the classroom, (with Jeff Adams, Kelly Worwood, Paul Dash, Steve Herne, & Tara Page) and Art, Equality and Learning: Pedagogies Against the State. His forthcoming book entitled Art Education, Pedagogy and Ethics: Beyond Knowledge, Without Criteria will be published by Palgrave MacMillan in 2017. In 2015 he was awarded The Ziegfeld Award by The United States Society for Education through Art for outstanding international contributions to art in education.

August 8 (Tue)

Room 324A, 12:00-12:45



### Empowering the Spiritual Through Virtual World Art Explorations

Mary Stokrocki  
Arizona State University, USA

Though virtual worlds and its connections with other digital devices, participants can share their art works, join groups and learn about different ways that people express their beliefs and seek enlightenment through Art. Art is a way to expand and to share beauty, love, light and wisdom.

Stokrocki, M. (2012). Exploring Native Peoples' Art & Spirituality on Second Life: July 2012 Special Issue on Art & Spirituality, *Visual Arts Forum*, 7, 116-136 Minshong, Taiwan.

- Stokrocki, M. (2010, May). Art & Spirituality on Second Life: A Participant Observation and Digital Phenomenological Quest. In *the Journal of Alternative Perspectives in the Social Sciences*, 2(1), 182-197. Retrieved PDF, June 24, 2010 at <http://www.japss.org/japssmay2010.html>. Scroll through to find this article with pictures.
- Exploring Art and Spirituality on the Virtual World in Second Life: Native People. Published *NSPPA Proceedings. The new spirituality in past-postmodern art: International Conference* at National Chiayi University, pp. 70-83. Minshong, Taiwan. 05/26/2012 (Saturday). <http://web.ncyu.edu.tw/~momo/2012NSPPA>
- Exploring the OpenSim Virtual World with Students: Seeking Eco Enlightenment

August 8 (Tue)

Room 324B, 11:00-12:00



### How to Play Seriously with Images?

Bruno Carbonnet

*National Higher School of Fine Arts, ENSBA, France*

### Education

1979 National Advanced Degree in Visual Arts.  
Art option. D.N.S.E.P. (Diplôme National Supérieur d'Expression Plastique)  
1974-1979 School of Fine Arts EESAB in Quimper. (Fr)  
Hornsey College of Art. London. (UK)  
School of Art and Design. Bristol. (UK)  
School of Fine Arts ESAD in Orléans. (Fr)  
School of Fine Arts ESAD in Amiens. (Fr)

### Professional Positions

2005-2016 National Higher School of Fine Arts ENSBA, in Lyon. (Fr)  
Senior Professor. 2012-2016.  
Coordinator and Professor in First year class (new programs). 2008-2012.  
Coordinator and Professor in Art Department. 2006-2008.  
Coordinator and Professor in First year class. 2005-2006.  
1993-2005 School of Fine Arts ESAH, in Le Havre. (Fr)  
Pedagogical Director and Professor. 2003-2005.  
Coordinator and Professor in Art Department. 1996-2003.  
Coordinator and Professor in First & Second year class 1993-1996.  
1990-1993 School of Fine Arts EESAB, in Rennes. (Fr)  
Painting Professor in Art Department. 1990-1993.  
1981-1990 School of Fine Arts ESAD, in Reims. (Fr)  
Painting Professor in Art Department. 1984-1990.  
Architectural & Spatial drawings Professor in Architecture Department. 1981-1984.  
1980-1982 Academy of Fine Arts Bugeant-Begeault, in Poitiers. (Fr)  
Drawing Professor.

### Research & Pedagogical Activities

2016 Program coordinator in Lyon for pedagogical research in the  
Korean Institute for Curriculum and Evaluation. (Fr)  
Research for Art & Music education in France (1 month).  
Under the direction of Kim Jeong-Hyo & Lee Kyung-Eun.  
2013 How to manage an exhibition. School of Fine Arts APP in Evry. (Fr)  
Education program and workshop for professors on the pedagogical role of an exhibition.

August 9 (Wed)

Room 324A, 10:00-10:40



### Hwandan Thought and the Ways of Expressions in Art

Chunil Kim  
*Daegu University, Korea*

## Education

- Bachelor of Education
- Daegu University
- Dongguk University(Graduate School)

## Career

- Former Head of International Comparison of Curriculum Dept., Korean Educational Development Institute
- Former Professor of College of Education, Daegu University
- Former President of College of Education, Daegu University
- Former Research Professor, Waseda University, Japan
- Former President of Society for Art Education of Korea
- Advisor of Korean Association of Arts Education
- Member of the Sang Fine Arts Group (2011 ~ Present)
- Honorary Professor, Daegu University (2007 ~ Present)

August 9 (Wed)

Room 324A, 10:40-11:20



### Transcultural Dialogue

Karen Keifer-Boyd

*The Pennsylvania State University, USA*

Ph.D., Professor of Art Education and Women's, Gender, and Sexuality Studies at The Pennsylvania State University, is past president of the National Art Education Association (NAEA) Women's Caucus, past coordinator of the Caucus on Social Theory, NAEA Distinguished Fellow Class of 2013, and the 2013 Edwin Ziegfeld Awardee.

She was the 2012 Fulbright Distinguished Chair in Gender Studies at Alpen-Adria-Universität Klagenfurt, Austria, and a 2006 Fulbright Scholar in Finland. She is a member of the Council for Policy Studies.

She co-founded the *Visual Culture & Gender* journal and co-authored *Including Difference: A Communitarian Approach to Art Education in the Least Restrictive Environment* (NAEA, 2013); *InCITE, InSIGHT, InSITE* (NAEA, 2008); *Engaging Visual Culture* (Davis, 2007); co-edited *Real-World Readings in Art Education: Things Your Professors Never Told You* (Falmer, 2000); and served as editor of the *Journal of Social Theory in Art Education*, and guest editor for *Visual Arts Research*.

August 9 (Wed)

Room 324A, 11:20-12:00



### Realm of Art Education -In Comparison with Other Subjects

Mitsue Nagamachi  
*Osaka Kyoiku University, Japan*

### Education

- 1988      Doctor of Philosophy Degree in Art Education: The Pennsylvania State University, Pennsylvania, USA (Thesis: Teaching in the Eternal Present: Art Education as Radical Support of Art-Making)
- 1982      Master of Education Degree in Art Education: The Pennsylvania State University, Pennsylvania, USA
- 1968      Bachelor of Education Degree: Osaka Kyoiku University, Osaka, Japan

### Professional Experience

- 2011 - Present    Osaka Kyoiku University Professor Emeritus
- 1998 - 2011    Osaka Kyoiku University Professor of Art Education
- 2000 - 2001    Director of The Preschool Attached to The Osaka Kyoiku University (concurrent)
- 2000 - 2002    Principal of Hirano Elementary School Attached to The Osaka Kyoiku University (concurrent)
- 1980 - 1998    Osaka Kyoiku University Assistant Professor of Art Education
- 1976 - 1980    Art Teacher of Tennohji Junior High School Attached to The Osaka Kyoiku University
- 1968 - 1976    Elementary School Teacher in Osaka City, Japan

### Other Professional Experience

- 1999-2001    Lecturer at Kyoto Kyoiku University, Japan
- 1999      Lecturer at Chonju Teachers College, Korea
- 1997      Lecturer at Kagawa University, Japan
- 1996      Lecturer at Incheon Teachers College, Korea
- 1996      Lecturer at Chunchon Teachers College, Korea
- 1996      Lecturer at Chonju Teachers College, Korea

August 9 (Wed)

Room 324B, 11:00-11:45



### Fostering Social Interaction Through Art : Redefining a Community

David E. Gussak  
*Florida State University, USA*

### Professional Preparation

- 2001      Ph.D., Emporia State University, Emporia, KS. Major: Information Transfer in Library and Information Management Program. Supervisor: Jack Glazier, PhD.  
David Gussak. (2001). *The Work of the Art Therapist: An Interactionist Perspective*. Unpublished doctoral dissertation, Emporia State University, Emporia, KS.
- 1991      M.A., Vermont College, Montpelier, VT. Major: Art Therapy. Supervisor: Kay Stovall, MS, ATR-BC.  
David Gussak. (1991). *Art Therapy with a 41 year-old Man Believed to Have Schizophrenia: Exploring a Relationship on the Page*. Unpublished master's thesis, Vermont College, Montpelier, VT.
- 1989      B.A., California State University, Long Beach, CA. Major: Art. Cum Laude.

### Professional Credential(s)

- 1995-Present    Art Therapy Credentials Board, Board Certification- (ATR-BC) # 94-185.  
1994-Present    Art Therapy Credentials Board, Registered Art Therapist- (ATR) # 94-185.

### Professional Experience

- 2008-Present    Chair, Department of Art Education, Florida State University. Responsibilities include: maintaining administrative, financial and academic standards and responsibilities for the Department of Art Education, which houses several certificate, masters and doctoral programs.
- 2007-Present    Associate Professor, Art Education, Florida State University. Responsibilities include: Teaching masters and doctoral level courses for Art Therapy and Art Education students; Teaching specializations include ethics, projective assessments, theory and practice, group counseling, supervision, philosophy of aesthetics, and mentoring of theses and dissertation work.

August 9 (Wed)

Room 324B, 11:45-12:30



### Self-Growth through Collage Art Therapy

Tomoko Aoki

*Heisei International University, Japan*

## Work Experience

- 2014 - Present Professor: Faculty of Law Heisei International University
- 2012 - 2014 Associate Professor: Faculty of Law Heisei International University
- 2010 - 2012 Associate Professor: Keimyung University Department of Public Health Collage of Natural Sciences Daegu, Korea
- Art-therapy and psychology in graduate school in Department of Art Therapy
- 2005 - 2010 Professor: Bunkyo Gakuin University Department of Occupational Therapy Faculty of Health Science Technology, Saitama, Japan

## Professional Experience

- 2014 - Present Cabinet Office Science Council of Japan Senior Academic Researcher
- 2012 - Present Heisei International University - Clinical psychologist / School Counselor
- 2009 - Present Kagawa nutritious University in Tokyo - Clinical psychologist / School Counselor (35 days / a year)
- 2008 - 2011 Institute for family functioning -Clinical psychologist
- Responsibility to have a Counseling on once a week day, 7 client for 50minutes session, consultation such as the Schizophrenia, the health consultation that are main in mental health, carrier counseling, a family therapy.
- 2008 - Present Carrier consulting association: A member of skill certification examination interview committee, standard-test committee (The group which was authorized by a Minister of Health, Labor and Welfare - to give the qualification of Carrier counselor)
- 2005 - Present Researcher at art therapy research institute in Tokyo, Japan (Nippon Medical School Professor Kyoko Sugiura sponsorship)
- 2002 - 2004 School counselor in a public Junior High school in Tokyo : A staff of Tokyo public specialist employee- Clinical Psychologist

## Education

- Graduate School of Literature Research Department, Doctor Course of philosophy (mainly Psychology course), Rishso University, Tokyo Japan 2003
- Graduate School of Literature Research Department, Doctor Course of Socially, Rishso University, Tokyo Japan 1994
- Graduate School of Literature Research Department, Master Course of Socially, Rishso University, Tokyo Japan 1991
- Department of philosophy (mainly psychology course), Faculty of Literature Rishso University, Tokyo Japan 1989



August 9 (Wed)

Room 324B, 12:30-12:50



### Art Therapy Development Process and Tasks in South Korea

Seoung Hee Lee

*University of Ulsan, Korean Art Therapy Association, Korea*

### Professional Experiance

2001-2017 present Professor of Ulsan of University, Ulsan, Korea  
2010-2017 present Director of Family Art Therapy Center  
2017 present Chairman, Korean Art Therapy Association, Korea  
2015-2017 President, Korean Art Therapy Association, Korea  
1997-2010 Director of Family Therapy Center attached to Social Welfare Development Institute, Daegu, Korea  
1997-2001 Adjunct Professor of Daegu University, Daegu, Korea  
1995-1996 Head of Consultation Center, Wolsong Social Welfare Center, Daegu, Korea  
1990-1995 Researcher, Korean Family Therpy Institute, Daegu, Korea

### Education

1997-2001 Ph.D. Daegu University, Daegu, Korea  
1993-1995 MSW, Daegu University, Daegu, Korea  
1981-1985 BA, Keimyung University, Daegu, Korea

### Research Interest

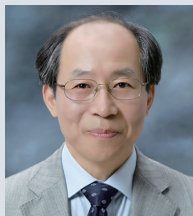
Social Work Practice / Social Work Skills and Techniques/ Art therapy with Group / Family Therapy/  
Art Therapy with Family

### Recent Major Publications

- Books      School Social Work(Co Author), Yangseowon, 2016  
              Social work practice(Co Author)Publisher Community, 2016  
              Social work with families(Co Author), Publisher Community, 2015  
              The social work practice Skills(Main Author), Publisher Community, 2015
- Articles    The Status and Prospects of Art Therapists in Korea, *Korean Journal of Art Therapy*, 2017.  
              Study on the Application of Art therapy in therapeutic education for child abuser to  
              Prevent Child Abuse, *Korean Journal of Art Therapy*, 2014.  
              Study on Group Art Therapy Program for Elderly Suicide Prevention, *Korean Journal  
              of Art Therapy*, 2011.  
              A Study on Group Art Therapy Program for Strengthening Empowerment of Abused  
              the aged, 2010.  
              The Effects of Stress and Self-regulation for Predicting elementary student's  
              Aggression- Focused on Mediating Effects of Social Support, 2007.

August 10 (Thu)

Room 324A, 11:15-11:55



### A Reflection on the Establishment of Modern Korean Art Education

Sungdo Yi

*Korea National University of Education, Korea*

- B.A. College of Fine Art, Seoul National University.
- M.A. Graduate School, Seoul National University.
- Ex-Editor in Chief, Ex-President: Korea Art Education Association
- Author of about 60 articles including Research on the Aesthetic Consciousness in the Rock-cut Buddhist Sculpture of Korea.
- Author of 11 books including Understanding of Art Education and How (Co-author).
- Author of about 10 reports including Development of Teaching Materials and Instructional
- Designs Applying the Spirit and Modeling of Korean Traditional Art Culture.
- Present Advisor, Editor of Korea Art Education Association
- Professor, Department of Art Education, Korea National University of Education

August 10 (Thu)

Room 324A, 11:55-12:45



### A/r/tography and its Potentials

Rita L. Irwin

*The University of British Columbia, Canada*

*\*Co-presented with Alexandra L. Cutcher*

Rita L. Irwin is a Professor of Art Education and Curriculum Studies at the University of British Columbia, Vancouver, BC, Canada. Rita received her formal education at the University of Lethbridge (B. Ed. and Diploma), the University of Victoria (M.Ed.) and the University of British Columbia (Ed.D.). Rita has been an educational leader for a number of provincial, national and international organizations including being President of the *Canadian Society for the Study of Education*, *Canadian Association of Curriculum Studies*, *Canadian Society for Education through Art*, *International Society for Education through Art* and *Chair of the World Alliance for Arts Education*. Her research interests have spanned in-service art education, teacher education, socio-cultural issues, and curriculum practices across K-12 and informal learning settings. Rita publishes widely, exhibits her artworks, and has secured a range of research grants, including a number of *Social Science and Humanities Research Council of Canada* grants to support her work in Canada, Australia, Africa and Taiwan.

She is best known for her work in a/r/tography that expands how we might imagine and conduct arts practice based research methodologies through collaborative and community-based collectives. Several of her edited books are widely used : *Curriculum in a New Key: The Collected Works of Ted T. Aoki* (co-edited with William F. Pinar), *Revisions : Readings in Canadian Art Teacher Education* (co-edited with Kit Grauer & Mike Emme), and *Being with A/r/tography* (co-edited with Stephanie Springgay, Carl Leggo & Peter Gouzouasis). Rita is an artist, researcher, and teacher deeply committed to the arts, curriculum studies and education. In recognition of her many accomplishments and commitments, she has received a number of awards for her teaching, service and scholarship including the distinction of Distinguished Fellow of the National Art Education Association, the *Ted T. Aoki Award for Distinguished Service in Canadian Curriculum Studies*, the *inaugural Canadian Art Teacher of the Year Award*, the *Killam Award for Excellence in Mentoring* from The University of British Columbia, and the *Elliot Eisner Lifetime Achievement* (NAEA).

While her life in the education has offered her tremendous opportunities she is especially proud of the many research creation projects she has pursued with her arts education colleagues and graduate students. It is in this space of living inquiry through the arts, curriculum studies and education that has sustained her very being.

August 10 (Thu)

Room 324A, 11:55-12:45



### A/r/tography and its Potentials

Alexandra L. Cutcher  
 Southern Cross University, Australia  
 \*Co-presented with Rita L. Irwin

Alexandra joined the School of Education, Southern Cross University [SCU] in July of 2011 as a Lecturer in Arts education, after 25 years as a secondary Visual Arts educator. Alexandra's passion is located within the Arts, specifically the Visual Arts, as artist, researcher, educator and teacher educator. She is currently Research Leader of the Creativity, Arts and Education Research Group [CreArE] at SCU.

Alexandra has engaged in many leadership roles since entering her second career as an academic. These include World Councilor for the *International Society of Education through Art* [InSEA], Chair for the *Arts-Based Educational Research Special Interest Group* [ABER SIG] for the *American Educational Research Association* [AERA] and Program Chair for the *Arts-Based Educational Research Special Interest Group* [ABER SIG] for the *American Educational Research Association* [AERA] 2015-2016. She is also past Editor of *Australian Art Education Journal* (2014-2016) and Editor of three book series, *Studies in Arts-based Educational Research* (Springer), *SpringerBriefs in Arts-based Educational Research* (Springer) and *Palgrave Studies in Movement and Space across Education* (Palgrave Macmillan). She has also previously served as Director, Teaching & Learning and Honours Course Coordinator in the School of Education at SCU.

Alexandra is recognized nationally for her teaching and research in Arts education, most recently as Researcher of the Year (2015) in the School of Education at SCU, and as recipient of the prestigious OLT (Office for Learning and Teaching, Australian Government) *Citation for Outstanding Contribution to Student Learning* (2014). She is highly sought after as an inspirational speaker for keynotes, on panels, symposia and as visiting scholar. As Founder and Leader of the CreArE Research Group, she is actively building an expanding team of Arts and education Higher Degree Research students, and consequently, SCU is becoming renowned internationally as a lively and innovative hub for Arts-based educational research. Alexandra's first book *Displacement, Identity and Belonging: An Auto/Biographical, Arts-based Portrayal of Ethnicity and Experience* (Sense), is based upon her award winning doctoral work. She is currently writing the sequel to this work, an unheard of innovation in academic publishing.

August 10 (Thu)

Room 324A, 14:30-15:20



### Arctic Spirit: Art, Community and Education

Glen Coutts

*University of Lapland, Finland*

Glen Coutts trained at Glasgow School of Art and Jordanhill College of Education in Scotland. He taught art and design in secondary (high) schools for 10 years and has spent the last 25 years or so in universities, in teacher education and in community-based art and environmental education. He is currently Professor of Applied Visual Arts at the University of Lapland in Finland. He was Reader in art and design education at the University of Strathclyde in Glasgow until April 2010.

A Past President of the National Society of Education in Art and Design (2006-7), he writes regularly about issues in art education and is Vice President of the International Society for Education through Art (2014- 2017). In his role as Vice President, he is responsible for coordinating three working groups: research, praxis and publications.

In addition, he coordinates the applied visual arts group of the *Arctic Sustainable Arts and Design* network - a research focus network of the University of the Arctic. Coordinating the Relate North symposia, exhibitions and publications is also a part of his work.

Prof. Coutts is Principal Editor of the International Journal of Education through Art. His teaching and research focuses on the interface between formal and informal art education and, particularly, the pedagogical potential of community based art practices. . In 2016, he was awarded the Ziegfeld Award for outstanding international leadership in art education by the United States Society for Education through Art.

August 10 (Thu)

Room 324B, 11:00-11:35



### Learning from Aesthetic Experience: Complexity and Biography

Laura Formenti  
*Milano-Bicocca University, Italy*

## Education

Master Degree in Psychology (1984), University of Padua; Master in Psychotherapy (1991) and PhD (1996) in Adult Education.

## Academic Position

Since October 1999, enrolled full time at the University of Milano-Bicocca, Department of Human Sciences for Education, and Associate Professor since 2005. Achieved National Scientific Habilitation to full professorship in December 2013.

Coordinator and supervisor of the PhD in Sciences of Education and Communication, University of Milano-Bicocca and Graduate School, Canterbury Christ Church University (UK).

## Teaching

Courses for the Master Degree in Pedagogical Counselling, since 2002: Educational Relationships, Family Counselling: Theories and Practice.

Lectures, seminars and workshops for Post-degree courses on: Research models in adult education; Gender and processes of education; Models and methods of tutorship in training health professionals, Narration and self-reflection in organizations; Counsellor in autobiographic/ auto-analytic writing in helping professions; Narrative practices and writing in health, care, and education; Sciences, methods and poetics of narration. Teachers Internship Training (TFA): Identity and Context.

## International Teaching

Lectures, seminars and conferences in different countries in EU (United Kingdom, Switzerland, France, Poland, Netherland, Spain, Germany, Sweden, Denmark, Greece, Finland, Turkey, Lithuania) and extra-European: Chile, Brasil, United States, South Korea.

## As a Visiting Professor

University of Geneva, Faculty of Psychology and Education, 1994-2003, intensive courses, workshops and lectures.

International Center for Cultural Psychology, Geneva, Biennial Master Workshops of Operative Epistemology, 2002-2004.

HAW, Hamburg (D), International Course Creativity and cross-cultural competence; module on Autobiography, creativity and intercultural competences, in 2005 and 2006.

Universidad Mayor, Santiago and Temuco (Chile); lectures and workshops on Autobiography in Higher Education, for students and teachers in Psychology and Education. In 2007 and 2010.

Graduate School of Canterbury Christ Church University (UK): Experienced member of the Education Research Supervisory Panel since 2013. Occasional seminars for students, staff and professionals, since 2010.

August 10 (Thu)

Room 324B, 11:35-12:10



### City, Sustainability & Aesthetic Learning

Byung Jun Yi

*Editor-in-chief for the Korean Journal of Culture & Arts Education, Korea*

### Education

Institution	Dates Attended	Degree	Field/Area
Univ. Muenster (Germany)	1998	Ph.D.	Adult Education
Univ. Muenster (Germany)	1993	M.A.	Adult Education
Univ. Sung Kyun Kwan	1988	B.A.	Education

### Professional Experience and Appointments

Employer	Location	Position	Dates
Pusan National University	Pusan, Korea	Professor	2001.2 - now
Bielefeld University	Germany	Guest Professor	Since 2010
Friedrich-Ebert- Foundation	Germany	Invited	2001.6 - 9

### Academic Activity (Present)

- Editor in chief of International Journal Culture, Biography/Narrative & Learning (new)
- President of The Korean Society for Culture and Arts Education Studies
- President of The Korean Society for Adult & Continuing Education Studies
- Vice President of The Korean Society for Lifelong Education
- Member (Editorial Advisory Board) of ESREA (European Society for Research on the Education of Adults)
- Member (Editorial Advisory Board) of REPORT (Zeitschrift fuer Weiterbildungsforschung)
- Member of Japan Society for Adult Education
- Board member of The Korean Society for Creative City Studies
- Board member of the organizing committee for 2013 Yeongwol International Museum Congress
- Board member of BK(Brain Korea) 21 Plus Project of Department of Pusan National University (PNU)
- Research member of SSK(Social Science Korea) Cultural Cognition of the Korean

### Recent International Special lecture

- 2014.02 Friedrich Alexander-University Nuernberg-Erlangen(FAU) in Germany
- 2010.10 Korean-Japan-China International Lifelong learning Forum in Shanghai
- 2010.9. 15th APEC Women Leaders Network Meeting in Japan
- 2010.9. Ochanomizu University (Global COE Program) in Japan
- 2010.8 Bielefeld University in Germany
- 2010.2 Kyoto University in Japan
- 2010.1 Tokushima University in Japan
- 2010.1 Kansai University in Japan

August 10 (Thu)

Room 324B, 12:10-12:45



### Training Art Museum Educators in China

Yingshi Yang

*National Art Museum of China (NAMOC), China*

Dr. Yang Yingshi is Deputy Director of the Public Education Department of the National Art Museum of China (NAMOC) in Beijing. He is also Deputy Director and Secretary-general of the Public Education Experts Committee of NAMOC, which consists of leading scholars and practitioners from all over the world.

He is the first returned Chinese scholar who graduated with a doctorate for his research in arts administration and art museum education from a leading American university. He obtained a Master's degree in Arts in Education from Harvard University and a Doctor's degree in Art and Art Education from Columbia University. Currently he teaches a graduate course in Art Museum Education Research and Practice at the Central Academy of Fine Arts (CAFA) and advises Master's degree students in art museum education at CAFA. He also teaches a graduate course in Arts and Cultural Administration and an undergraduate course in Art Curatorial Studies at the School of the Arts, Peking University.

In addition, he is a guest professor of the Central Academy of Cultural Administration and the academic host of the National Training Program for Art Museum Educators, as well as a committee member of the social education committees of both the Chinese Museums Association and the Beijing Museums Society. He served as a member of the National Advisory Committee on Public Cultural Services of Chinese Ministry of Culture and was the secretary-general of the Youth Committee of the Western Returned Scholars Association US Branch. He was a visiting fellow of the University of Hawaii at Manoa in Honolulu and the Asia Society in New York. Dr. Yang is the author of numerous publications including *Art Museums as Educational Institutions: A Case Study of Four Museums in New York City with Implications for China*. He has also been the initiator and organizer of many national and international projects, among them Art Space for Education's Sake: China-US Conference on Art Museum Education (2008) and National Annual Conference on Art Museum Public Education since 2015. He was a recipient of research fellowships from foundations such as the Asian Cultural Council and the Getty Foundation in the US.



**Program**

# Co-Host Organizations Sessions

<b>Day 2</b> <b>August 8 (Tue)</b>	Society for Art Education of Korea (SAEK) Korean Association of Arts Management (KAAM)
<b>Day 3</b> <b>August 9 (Wed)</b>	Korea Elementary Art Education Association (KEAEA) & Korea Institute for Curriculum and Evaluation (KICE) Korean Art Therapy Association (KATA)
<b>Day 4</b> <b>August 10 (Thu)</b>	The Korea Society for Culture and Arts Education Studies (CAES) Korea Art Education Association (KAEA)

# Society for Art Education of Korea (SAEK)

August 8 (Tue) 11:00-18:50, Room 324A

**11:00-12:45** Chair : Sunghee Choi (Korea Institute for Curriculum and Evaluation, Korea)

11:00 Opening Remarks

11:15 The Force of Art and the Disobedience of Learning: Building a Life

**Keynote 1** Dennis Atkinson  
*Gold Smith University, UK*

12:00 Empowering the Spiritual Through Virtual World Art Explorations

**Keynote 2** Mary Stokrocki  
*Arizona State University, USA*

12:45-14:30 Lunch & Poster Session

**14:30-16:50** Chair : Jiyeon Lee (Korea National University of Education, Korea)

14:30 Rethinking Publicity and Public Art in Korean School Art Education:  
Focused on Seung Young Kim's 'Harlem Project'



Jooyon Lee  
*Gyeongin National University of Education, Korea*

14:50 Study on Developing Design of Local Souvenir in High School Using  
Characteristics of Korean Aesthetic



Mingyu Seo, Youngok Sim  
*Kyunghee University, Korea*

15:10 A Study on Tacit Knowledge of Elementary School Teachers Working as an  
Artist in Elementary Art Education



Mijeong Lee  
*Korea National University of Education, Korea*

15:30 Integrated Arts Education for Exploring "Ideal Human" of North Korean  
Defector Youth



Yuni Chung  
*Kookmin University, Korea*

15:50 A Case Study on Educational Program Related to 'Object' in Children's  
Museum - Focusing on <Whisper! Artwork and Me> for Preschooler  
Program Children's Museum in National Museum of Modern and  
Contemporary Art-



Yunhee Kang  
*National Museum of Modern and Contemporary Art, Korea*

16:10 An Action Research on Multicultural Sensibility of an Art Therapist in  
Counseling for Immigrant Adults



Hanul Park\*, Sunah Kim  
*Hanyang University, Korea*

16:30 Discussion



: Presentations in Korean

16:50-18:50 Chair : Joohee Kang (Mokwon University, Korea)

- 16:50  'Spirituality' in Media Art in Korean Cultural Contexts Through Artist  
Se-Eun (Serra) Kim  
*Kangnam University, Korea*
- 17:10  The Analyzing About Thinking Tools of the Artists for Curriculum  
Development of Idea Education in Art Education of Elementary School  
– Focused on the Thinking Tools of Ik Joong Kang, Nam June Paik and  
Jeong Hwa Choi  
Minki Jeon  
*Gyeongin National University of Education, Korea*
- 17:30  A Case Study on Ink Painting Workshop with Portland Community College  
Students  
Soyoung Park  
*Kookmin University, Korea*
- 17:50  The Development and Application an A-STEAM Program for Visual Artistic  
Giftedness  
Youngsook Kang  
*Seoul National University of Education, Korea*
- 18:10  An Action Research on the Practice of Multicultural Art Education Based  
on Social and Emotional Learning : Focused on the Group Art Program for  
Underprivileged Children  
Jinhee Park<sup>1\*</sup>, Sunah Kim<sup>2</sup>  
<sup>1</sup>*Korea Institute for Curriculum and Evaluation,* <sup>2</sup>*Hanyang University, Korea*
- 18:30  Revisited Perspectives on Art Education:  
Possibility of Teacher Education Through Socially Engaged Art as an  
Educational Contribution to the Future  
Jiyeong Ryu  
*Chuncheon National University of Education, Korea*

## Poster

- SAEK-P1     A Study on the Program for Improving the Fusion Ability of the Window Through the Art of Visual Media  
Jihwa Han, Yeongok Sim\*  
*Kyung Hee University, Korea*
- SAEK-P2     A Study on the Development of a Viewing Program of 'Paintings of Literati Gatherings' for the Purpose of Understanding the Traditional Culture of Joseon Dynasty's Scholar-Gentry Class  
 Soyun Kim  
*Kyung Hee University, Korea*
- SAEK-P3     A Study on the Development of the Modern Art Critique Program Utilizing the Critical Discourse Method - Centered on Middle Schools -  
 Seungwon Shin  
*Kyung Hee University, Korea*
- SAEK-P4     A Study on the Development of the Up-Cycle Design Education Program Utilizing Creative and Combined Art Activities - Centered on High Schools -  
 Minjin Ji  
*Kyung Hee University, Korea*
- SAEK-P5     A Study on Development of Art-Related Career Search Program for Free Semester - Focused on the Middle School Art.Physical Activity Area -  
 Yebeen Woo  
*Kyung Hee University, Korea*
- SAEK-P6     Development of Impression Impression Program in the Chosun Dynasty Using Art Terms  
 Jiye Sim  
*Kyung Hee University, Korea*
- SAEK-P7     "Learning the New from the Old" Project on a Korean UNESCO Cultural Heritage  
Sora Kim, Hyeri Ahn\*  
*Kookmin University, Korea*
- SAEK-P8     A Study on Expressing Feelings Creatively Through a Forced Analogy -Focused on High School Students  
 Taeun Kwak  
*Kyung Hee University, Korea*

# Korean Association of Arts Management (KAAM)

August 8 (Tue) 11:00-18:00, Room 324B

**11:00-12:50** Keynote Session  
Chair : Saejune Kim (Sookmyoung Women's University, Korea)

**11:00** How To Play Seriously with Images?  
**Keynote 1** Bruno Carbonnet  
*National Higher School of Fine Arts, ENSBA, France*

**12:00** TBD  
**Keynote 2**

**Lunch & Poster Session (12:50-14:30)**

**14:30-16:00** Session 1


**14:30** Customers Who Pays for Arts Education Programs  
: A Case Analysis on their Motivation and Loyalty Construction based on  
Self-Determination Theory  
Insul Kim<sup>1</sup>, Sun-Hee Jung<sup>2</sup>  
<sup>1</sup>Chonnam National University, <sup>2</sup>Asia Culture Center, Korea  
Discussion

**15:00** Mapping Arts Management Education and Research: Focusing on  
Associations in the Field of Arts Management  
Woongjo Chang  
*Hongik University, Korea*  
Discussion

**15:30** TBD

**Break Time (16:00-16:30)**

**16:30-18:30** Session 2

**16:30** Re-Defining "Museum Education" as Social Action  
 : The Role of Museum as Social Actor Through Museum Education  
Focusing on the Case of National Museum of Modern and Contemporary Art, Korea  
Jang Eun Cho  
*National Museum of Modern and Contemporary Art, Korea*  
Discussion

**17:00** From Physical to Digital  
: The Use of Digital Technologies and Museum Experience  
Bokyoung Koo  
*Seoul Digital University, Korea*  
Discussion

**17:30** Arts Participation that Induces Social Trust  
Hyesun Shin  
*Sookmyung Institute for Multicultural Studies, Korea*  
Discussion

# Korea Elementary Art Education Association (KEAEA) & Korea Institute for Curriculum and Evaluation (KICE)

August 9 (Wed) 10:00-18:50, Room 324A

10:00-13:00	<p>Chair : Byoungjik Kang (Cheongju National University of Education, Korea)          Interpreter :          [English] Hongkyu Koh (Hongik University, Korea)          [Japanese] Jikyun Kim (Gyeongin National University of Education, Korea)</p>
10:00 <b>Keynote 1</b> 	<p>Hwandan Thought and the Ways of Expressions in Art            Chunil Kim  <i>Daegu University, Korea</i></p>
10:40 <b>Keynote 2</b> 	<p>Transcultural Dialogue            Karen Keifer-Boyd  <i>The Pennsylvania State University, USA</i></p>
11:20 <b>Keynote 3</b> 	<p>Realm of Art Education -In Comparison with Other Subjects            Mitsue Nagamachi  <i>Osaka Kyoiku University, Japan</i></p>
12:00 	<p>Implementing the Educational Values of Art Education in STEAM  <u>Jeonghyo Kim</u><sup>1*</sup>, <u>Joohee Kang</u><sup>2*</sup>  <sup>1</sup><i>Korea Institute for Curriculum and Evaluation</i>, <sup>2</sup><i>Mokwon University, Korea</i></p>
12:15 	<p>Study on Childhood Drawing and the Implication of Creative Idea            Jungyoul Baik  <i>Daegu National University of Education, Korea</i></p>
12:30 	<p>A Study on the Art Education for Enhancing Human Rights            Myungsook Choi  <i>Gwangju National University of Education, Korea</i></p>
12:45 	<p>Teaching to Make Moving Image with Digital Device According to Deleuzian Theory            Inkee Ahn  <i>Chuncheon National University of Education, Korea</i></p>

Lunch & Poster Session (13:00-14:30)



: Presentations in Korean



: Presentations in Japanese

14 : 30–16 : 30 Chair : Joohee Kang (Mokwon University, Korea)

- 14 : 30  Raising the Resilience of Multi-Cultural Students by Making the Film  
Sang Min Lee  
*Seoul Poongnap Elementary School, Korea*
- 14 : 45  A Study on the Educational Anthropological Understanding of School Graffiti  
Sunhee Kim  
*Hanam Elementary School, Korea*
- 15 : 00  Visual Literacy in Museum Education for the Future  
Jiyeong Ryu<sup>1\*</sup>, Jooyeon Han<sup>2</sup>  
<sup>1</sup>*Chuncheon National University of Education*, <sup>2</sup>*Hoam Art Museum, Korea*
- 15 : 15  A Case Study on Tablet PC Utilization in the Elementary School Visual Art Classes  
Dongjin Shin<sup>1</sup>, Youn Ju Hoang<sup>2\*</sup>  
<sup>1</sup>*Mochung Elementary School*, <sup>2</sup>*Cheong Ju National University, Korea*
- 15 : 30  A Case Study of the Cultural Arts Education for Children Through Intangible Cultural Assets  
Jeongim Huh  
*Busan National University of Education, Korea*
- 15 : 45  The Play of Lines, the Way of Self-Reflect!  
– Art&Play Classes for Understanding Fine Art and Self Reflection –  
Juyoung Bahn  
*Daejeon Gwanjeo high School, Korea*
- 16 : 00  The Value of Teaching Method for Cultivating Personality by Using Narrative in Art Education  
Jaeman Ryu  
*Seoul National University of Education, Korea*
- 16 : 15  Art History Debating Battle Class For Improving Artistic Capacity  
Sangyoung Cho  
*Daejeon Goejeong High School, Korea*

Break Time (16 : 30–16 : 50)



16:50-18:40 Chair : Jung Youl Baik (Daegu National University of Education, Korea)

16:50



A Study on Developing Art Lessons Based on Backward Design Model

Haikyung Kim

*Gyeongin National University of Education, Korea*

17:05



A Korean Boy's Unfolding of Feeling and Understanding of the World via Self-Initiated Drawings

Yongsock Chang<sup>1</sup>, Youngcook Jun<sup>2\*</sup>, Sung Ah Bae<sup>3</sup>, Klaus Witz<sup>4</sup>

<sup>1</sup>Daeha Elementary School, <sup>2</sup>Sunchon National University, <sup>3</sup>Hoseo University, Korea, <sup>4</sup>University of Illinois at Urbana-Champaign, USA

17:20



Exploring a Korean Infant Girl's Drawing Activities based on Interview with her Mom

Yongsock Chang<sup>1</sup>, Youngcook Jun<sup>2\*</sup>, Sung Ah Bae<sup>3</sup>, Klaus Witz<sup>4</sup>

<sup>1</sup>Daeha Elementary School, <sup>2</sup>Sunchon National University, <sup>3</sup>Hoseo University, Korea, <sup>4</sup>University of Illinois at Urbana-Champaign, USA

17:35



A Study on the Application of Backward Design for Developing an Art Unit

Wanwook Kong

*Gyeongin National University of Education, Korea*

17:55



Korean Art Education at the Dawn and the Role of Chun-gok

Kyoung-Lae Ko

*Gyeongju University, Korea*

18:10



A Research About 3D Stereoscopic Images in Art Education

Younju Hoang

*Cheong Ju National University of Education, Korea*

18:25

Discussion

## Poster

KEAEA-P1

Fostering Human Characteristics by Narrative Appreciation of Art Masterpieces

Sang Min Lee

*Seoul Poongnap Elementary School, Korea*



: Presentations in Korean

# Korea Art Therapy Association (KATA)

August 9 (Wed) 11:00-18:50, Room 324B

11:00-13:00

Chair : Sun-Nam Choi (Yeungnam University, Korea)  
 Interpreter : Sung-Ryun Rim (Pyeongtaek University, Korea)  
 Keunmae Lee (Pyeongtaek University, Korea)

11:00

Fostering Social Interaction Through Art: Redefining a Community

Keynote 1

David E. Gussak  
*Florida State University, USA*

11:45

Self-Growth Through Collage Art Therapy -Collage Art Therapy for the  
 Aged from the Viewpoint of Lifelong Learning-

Keynote 2



Tomoko Aoki  
*Heisei International University, Japan*

12:30

Art Therapy Development Process and Tasks in South Korea

Keynote 3



Seoung Hee Lee  
*University of Ulsan, Korean Art Therapy Association, Korea*

12:50

Discussion

Lunch & Poster Session (13:00-14:30)

14:30-16:30

Chair : Yeoju Chung (Cha University, Korea)

14:30

Current Paradigm of Art Therapy and Digital Media in South Korea



Sungryun Rim  
*Pyeongtaek University, Korea*

15:00

The Effects of Group Art Therapy Program Involving Famous Painting  
 Appreciation for Improvement of Mindfulness Skill  
 - Focusing on Preliminary Art Therapists -



Bugyo Chae<sup>\*</sup>, Eunyeong Choi, Maria Gong  
*Daegu University, Korea*

15:30

A Phenomenological Study on Art Therapist's Utilization of the Counter-  
 Transference



Gabsook Kim, Chaeyeon Kim<sup>\*</sup>  
*Yeungnam University, Korea*

16:00

Discussion

Break Time (16:30-16:50)

16:50–19:20 Chair : Youngsook Kim (Gyeongbuk College of Health, Korea)

16:50



The Effects of Handicraft Activity–Centered Group Art Therapy Program on Ego–Resilience of Disabled Children’s Mother

Sun-A Jegal, Keun-Mae Lee

*Pyongtaek University, Korea*

17:20



An Ontological Inquiry into the Conceptualizing Experience of Daily Life Therapy – Sprouting the Life–Giving Seed of a Maladjusted Child

Minjung Lee\*, Sun-Nam Choi

*Yeungnam University, Korea*

17:50



A Bibliometric Investigation of Research Trends on Art Psychotherapy by Social Network Analysis

Dohee Kim, Jooryung Park\*

*Dongshin University, Korea*

18:20



The Effects of the Art–Therapy–Based STEAM Career Vocational Education Program on Vocational Readiness of Majoring Course Students with Intellectual Disabilities in Special Schools

Misuk Lee\*, Eunyeong Choi, Maria Kong

*Daegu University, Korea*

18:50

Discussion



: Presentations in Korean



: Presentations in Japanese

# Korea Art Education Association (KAEA)

August 10 (Thu) 11:00-18:50, Room 324A

**11:00-13:00** Chair: Gyong Soon Kim (Inha University, Korea)

11:00 Opening Remarks

11:15 A Reflection on the Establishment of Modern Korean Art Education

Keynote 1



Sungdo Yi

*Korea National University of Education, Korea*

11:55 A/r/tography and Its Potentials

Keynote 2

Rita L. Irwin<sup>1</sup>\*, Alexandra L. Cutcher<sup>2</sup>

<sup>1</sup>The University of British Columbia, Canada, <sup>2</sup>Southern Cross University, Australia

12:45 Q&A

**Lunch & Poster Session (13:00-14:30)**

**14:30-18:50** Chair: Young-Su Kim (Hongik University, Korea)

14:30 Arctic Spirit: Art, Community and Education

Keynote 3

Glen Coutts

*University of Lapland, Finland*

15:20 Q&A

15:30 Implementing Visual Culture Art Education in Curriculum and Textbook



Eunjeok Lee

*Daegu National University of Education, Korea*

15:50 Ecological Approach to and Fusion into One's Creative Thinking



-A Study on Spider's Metaphorical Expression and Its Artistic Formation-

Hyesook Kim

*Chuncheon National University of Education, Korea*

16:05 A Healing Art Education to Strengthen Life Forces



Sungsook Kim

*Gwangju National University of Education, Korea*

16:20 Relational Art Education and Emotion



Kyung Hee Lee







*Seoul National University, Korea*

16:35 A Study on the Pedagogy in Art



Hwang Gee Kim

*Daegu National University of Education, Korea*

- 16 : 50  Directions of Art Education in the Era of the Fourth Industrial Revolution  
Utilizing a 'Light' Convergence Art Education Program  
Seulgi Cho  
*Seoul National University, Korea*
- 17 : 05  A Narrative Inquiry Research on Ethical Dilemma Experience as Art  
Therapist  
Hyesun Lee  
*Yeungnam University, Korea*
- 17 : 20  Consideration on Potential of Art Practice as Research by Reviewing Work  
Note of Contemporary Artists  
Eunyoung Kang  
*Korea National University of Education, Korea*
- 17 : 35  Analysis of Needs of Adult Art Learner for Continuous Cultural Welfare in  
Korea  
Heekyoung Jung  
*Korea National University of Education, Korea*
- 17 : 50  Posthuman and Art Education in Mediated Reality  
Inkee Ahn  
*Chuncheon National University of Education, Korea*
- 18 : 05  Towards on The Design Education of the Public Education for Cultivating  
General Citizen in Korea  
Chungah Choi  
*Korea National University of Education, Korea*
- 18 : 20 Discussion

# The Korea Society for Culture Arts Education Studies (CAES)

August 10 (Thu) 11:00-18:50, Room 324B

11:00-13:00

Chair : Ok-Hee Jeong (Mokwon University, Korea)  
Interpreter : Consecutive Interpreting

11:00

Learning from Aesthetic Experience: Complexity and Biography

Keynote 1

Laura Formenti

*Milano-Bicocca University, Italy*

11:35

City, Sustainability & Aesthetic Learning

Keynote 2

Byung Jun Yi

*Editor-in-chief for the Korean Journal of Culture & Arts Education, Korea*

12:10

Training Art Museum Educators in China

Keynote 3

Yingshi Yang

*National Art Museum of China(NAMOC), China*

12:45

Discussion

## Lunch & Poster Session (13:00-14:30)

14:30-16:30

Chair : Hyang Mi Kim (Sookmyong Women's University, Korea)

14:30



A Study on Educational Programs Based on Collecting and Display in Elementary School

Keumhee Ahn<sup>1\*</sup>, Chung-Myo Yi<sup>2</sup>, Sun Youb Na<sup>2</sup>

<sup>1</sup>Gyeongin National University of Education, <sup>2</sup>Gwangmyeong Elementary School, Korea

14:50



Concepts and Models of Museums and Public Participation  
: An Analytic Review

Jiyeon Yang

*Dongduk Women's University, Korea*

15:10



From Provision to Sympathy and Sharing -Official Development Assistance(ODA) Cases in Art and Cultural Education

Hye-Yeon Hyun

*Joongbu University, Korea*

15:30



Senior Art Education Issues and Status

Ji Hyun Kim, Byung Jun Yi\*

*Pusan National University, Korea*

15 : 50 Aspects of Peer Conflict During Group Work in Art Class



Eun Sol

*Seoul National University, Korea*

16 : 10 Discussion

Break Time (16 : 30-16 : 50)

16 : 50-18 : 30 Chair : Jiyeon Yang (Dongduk Women's University, Korea)

16 : 50 The Utilization of Public Arts in Art Education



Hyang Mi Kim

*Sookmyung Women's University, Korea*

17 : 10 Study on Culture & Art Education Role for Cultural Competency of Pre-Service Teachers



Jeonghyun Park

*Gyeongin National University of Education, Korea*

17 : 30 Embodiment of New Atmosphere Revitalized by Nam June Paik Experiment : Focused on the Conditionalization of Sense for the Communication of Global Cooperation and the Wave of Sense



Sohee Kim

*Korea National University of Transportation, Korea*

17 : 50 Art Project for Protection of Endangered Animals, "SOSOHAN Campaign" : An Approach to Social Participatory Art Education Through Aesthetic Experience



Jeongeun Seo

*Seoul National University, Korea*

18 : 10 Discussion



# **General Congress Session**



## August 7 (Mon), 2017

Opening Ceremony (13:00–14:00)

Room 325

### Keynote Session 1

14:10–16:40 Room 325 | Session Chair: Hyeri Ahn (Kookmin University, Korea)

14:10

Keynote 1

Conservatory, Observatory or Laboratory: What Roles for a New and Updated "Art Education" Reshaped by its Constantly Changing Digital Environment and the Economy of Attention

Bernard Darras

*Sorbonne University, Paris 1 France ACTE Institute, France*

15:00

Keynote 2

Living in the World of Displacement

: Social Integration in Diversity Through Art Education

Sunah Kim

*Hanyang University, Korea*

15:50

Keynote 3

Toward a Rational Perspectives for Art Education till 2030

Kinichi Fukumoto

*Hyogo University of Teacher Education, Japan*

InSEA Award Ceremony (16:50–17:50)


Room 325

Welcome Reception (18:00–19:30)

Sky Garden, 5F

## August 8 (Tue), 2017

## Keynote Session 2

09 : 00–11 : 50	Room 325 Session Chair : Jihyun Sohn (Seoul National University of Education, Korea)
09 : 00 Keynote 4	Sociocultural Milieus and the Analysis of Values and Cultural Institutions (Art Museums) Rudolf Tippelt <i>LMU University Munich, Germany</i>
09 : 50 Keynote 5	Missed Doubts about the Spirituality of Art Education in the Digital Era Jae-young Lee <i>Korea National University of Education, Korea</i>
10 : 40	Break Time
11 : 00 Keynote 6	An Experience of Motion Design Education Through Curriculum Development Chris I. Whang  <i>Hongik University, Korea</i>

## Morning Session (12 : 00–13 : 00)

## Drawing on Diversity

D1	Room 323A   Session Chair : Laura Formenti (Milano-Bicocca University, Italy)
12 : 00	The Aesthetics of Japan and the Revitalization of a Depopulated Island Jun Yoshimatsu <i>Trinity United Methodist Church of Marmora, USA</i>
D2	Room 323B   Session Chair : Samia El Sheikh (Helwan University, Egypt)
12 : 00	Kindergarten Teachers' Experience and Satisfaction with Guiding Young Children Visiting the Chimei Museum <u>Ching-Yuan Hsiao</u> <sup>1*</sup> , Hua-Hsiu Tsou <sup>2</sup> <sup>1</sup> National University of Tainan, <sup>2</sup> Shing-Wen-Jai Kindergarten, Taiwan
12 : 20	The Intersectionality of Understanding Otherness <u>Steve C. Willis</u> <sup>1*</sup> , Allan G. Richards <sup>2</sup> <sup>1</sup> Missouri State University, <sup>2</sup> University of Kentucky, USA
12 : 40	From Mecca to America: Cross-Cultural Exchange in the Art Classroom <u>Sandra L. Bird</u> <sup>1</sup> , Mona M.I. Hussein <sup>2*</sup> <sup>1</sup> Kennesaw State University, USA, <sup>2</sup> Alexandria University, Egypt

<b>D3</b>	<b>Room 322A   Session Chair : Steve Willis (Missouri State University, USA)</b>
12 : 00	<p>Art Education Research in the Nordic and Baltic Countries: The Research Book as Social Practice  <u>Kirstine Thrane</u><sup>1*</sup>, Helene Illeris<sup>2</sup>  <sup>1</sup>University College of Southeast Norway, <sup>2</sup>University of Agder, Norway</p>
12 : 20	<p>A Study on Visitors Drop-In Gallery Experience Throughout Hermeneutic Narrative            Sun Youp Na            Gwangmyeong Elementary School, Korea</p>
12 : 40	<p>Creating Dreams : Community Art Participatory Project as Socially Engaged Art Education.            Christine Liao            University of North Carolina Wilmington, USA</p>
<b>D4</b>	<b>Room 322B Session Chair : Robert F. Hayden Jr. (Lyceum of the Philippines University, Philippines)</b>
12 : 00	<p>Converting the Art-Room to a Social Venue to Promote Cultural Diversity  <u>Allan G. Richards</u><sup>1*</sup>, Steve C. Willis<sup>2</sup>  <sup>1</sup>University of Kentucky, <sup>2</sup>Missouri State University, USA</p>
12 : 20	<p>You Have to Judge on the Spot : Just-in-Time Community Art Education  <u>Anita Sinner</u><sup>*</sup>, Jennifer Wicks            Concordia University, Canada</p>
12 : 40	<p>Multiliteracy of Visual Culture            : An Approach Based on Cultural Diversities and Multimodality            Marjo Räsänen            University of Turku, Finland</p>
<b>Afternoon Session 1 (14 : 30 –16 : 30)</b>	

## Drawing on Diversity

D5	Room 323B Session Chair : Fakhriya Al-Yahyai (Sultan Qaboos University, Oman)
14 : 30	<p>Artists as Residents to Promote Cultural Diversity in Higher Art Education Institutions</p> <p><u>Fakhriya Al-Yahyai</u><sup>*</sup>, Mohammed Al-Amri</p> <p><i>Sultan Qaboos University, Oman</i></p>
14 : 50	<p>Fostering Community Through Service-Learning in Art Education</p> <p>Robert Quinn</p> <p><i>East Carolina University, USA</i></p>
15 : 10	<p>Socially Engaged Art Education : Defining and Defending the Practice</p> <p>Ross Schlemmer</p> <p><i>Southern Connecticut State University, USA</i></p>
15 : 30	<p>CREARTE – Contemporary Art in Primary Schools</p> <p><u>Ângela Saldanha</u><sup>1*</sup>, <u>Teresa Eça</u><sup>2</sup>, Maja Maksimovic<sup>2</sup>, Hester Elzerman<sup>2</sup></p> <p><sup>1</sup><i>InSEA European Regional Council</i>, <sup>2</sup><i>InSEA</i></p>
15 : 50	<p>Newcomers and Digital Media</p> <p>Hans Örtengren</p> <p><i>Umeå University, Sweden</i></p>
16 : 10	<p>Global Explorations in Art Project: Developing a Cross-Cultural Learning Model Through the Partnerships Among Schools, Museums and Universities</p> <p><u>Kazuyo Nakamura</u><sup>1*</sup>, <u>Theresa Kang</u><sup>2</sup>, Marjorie Cohee Manifold<sup>2</sup></p> <p><sup>1</sup><i>Hiroshima University, Japan</i>, <sup>2</sup><i>Indiana University, USA</i></p>
D6	Room 322A Session Chair : Yingshi Yang (National Art Museum of China (NAMOC), China)
14 : 30	<p>A Study of Subjects for Integrated Learning Where the Theme is Local Color Starting with the Colors of Life, Making, Seeing and Feeling ( I )</p> <p><u>Yasuko Fujii</u><sup>1*</sup>, Noriyuki Kimura<sup>2</sup></p> <p><sup>1</sup><i>Oita University</i> <sup>2</sup><i>Oita Prefectural Art Museum, Japan</i></p>
14 : 50	<p>You Are Not Alone: How Networks and Communities Support Art Educators</p> <p>Susan M. Coles</p> <p><i>National Society for Education in Art and Design, UK</i></p>
15 : 10	<p>Visual Art Education with and Mapping of Visual Knowledge of Newly Arrived Pupils in Compulsory School</p> <p>Tarja K. Häikiö</p> <p><i>University of Gothenburg, Sweden</i></p>

- 15 : 30     **Aesthetic Inquiry of Beloved Places in Taiwan and the United States  
: A Collaborative Digital Interplay**  
*Jin-Shiow Chen<sup>1</sup>, Li-Yan Wang<sup>2</sup>, Jonathan Silverman<sup>3\*</sup>*  
*<sup>1</sup>National Chiayi University, <sup>2</sup>National Changhua University of Education, Taiwan, <sup>3</sup>Saint Michael's College, USA*
- 15 : 50     **The Aesthetic Arena for Re/De-Gendering**  
*Tiina Pusa<sup>\*</sup>, Heikka Valja*  
*Aalto University, Finland*
- 16 : 10     **Rethinking Community, Art and Education in Times of Change  
: An International Study**  
*Yang Deng<sup>1\*</sup>, Aaron Knochel<sup>1</sup>, Kevin Tavin<sup>2</sup>, Mira Kallio-Tavin<sup>2</sup>*  
*<sup>1</sup>The Pennsylvania State University, USA, <sup>2</sup>Aalto University, Finland*

## Envisioning the Future

**E1**     Room 322B | Session Chair : Miwon Choe (Western Kentucky University, USA)

- 14 : 30     **A Painful Metamorphosis of Becoming Visual Arts Teachers in Wisconsin, USA**  
*Jaehan Bae*  
*University of Wisconsin Oshkosh, USA*
- 14 : 50     **Making Art –Producing Scientific Knowledge : Rethinking the Contribution of Visual Education and Visual Metaphor for the Fourth Era**  
*Kathryn M. Grushka*  
*University of Newcastle, Australia*
- 15 : 10     **Art Education and Qualitative Intelligence  
: The Possibilities of Arts-based Research**  
*Kayoko Komatsu<sup>1\*</sup>, Lucas Bonet Redondo<sup>2</sup>*  
*<sup>1</sup>Tokyo University of the Arts, Japan, <sup>2</sup>Catholic University of Daegu, Korea*
- 15 : 30     **Artsience Project : Thinking Visual Art Learning for the Fourth New Age**  
*Miranda J. Lawry*  
*University of Newcastle, Australia*
- 15 : 50     **A Comparative Study of Visual Arts Curriculum Policy Development and Curriculum Guidelines of Junior High Schools Among Cross-Strait Four-Regions**  
*Hsu Yu-Ting*  
*Chingshin Elementary & Middle School, Taiwan*

E2	
Room 321A Session Chair : Bernard Darras (Antheon-Sorbonne University, France)	
14 : 30	The Significant Role of Studio Practice in Art Education Class Maria Letsiou <i>Aristotle University of Thessaloniki, Greece</i>
14 : 50	Group Creativity in the Digital World: Implications for Art Education Chung Yim Lau <i>The Education University of Hong Kong, Hong Kong</i>
15 : 10	Globally-Connected Teaching and Learning : Lessons from Pre-Service Teachers' Global Teaching Engagement Ryan Shin <i>University of Arizona-School of Art, USA</i>
15 : 30	The Importance of Technical Guidance in Art Education to Grow Creativity : An Analysis of Technique in an Idea of Manual Art Education Nagao Yukiharu <i>Tokyo University of the Arts, Japan</i>
15 : 50	Inquiry-Based Art Criticism Learning: Impact on Students' Critical Perspectives, Research Skills and Knowledge Construction Development Cheung On Tam <i>The Education University of Hong Kong, HongKong</i>
16 : 10	Visual Literacy in the Classroom – A Study of Students Visual Practices Kerstin Ahlberg <i>Dalarna University, Sweden</i>

### Fostering Humanity Through Arts

F1	
Room 321B Session Chair : Rudolf Tippelt (Ludwig Maximilians University Munchen, Germany)	
14 : 30	Sea Monsters Conquer the Beaches : Plastic Pollution in the Arctic <u>Wenche Sørmo</u> <sup>1</sup> , <u>Mette Gårdvik</u> <sup>1</sup> , Karin Stoll <sup>1</sup> , Herminia Din <sup>2*</sup> <sup>1</sup> Nord University, Norway, <sup>2</sup> University of Alaska Anchorage, USA
14 : 50	Acquisition of Visual and Textual Literacy at Primary School Level of Our Migration Society Rolf Laven <i>University of Teacher Education Vienna, Austria</i>
15 : 10	Digital Performance as Activist Art-Making Christine Liao <i>University of North Carolina Wilmington, USA</i>

- 15 : 30      How to Foster and Sustain Human Rights Awareness Starting in the Classroom  
Allan G. Richards  
*University of Kentucky, USA*
- 15 : 50      A National Survey on the Implementation Realities of Art Education Under the Inclusive Education System in Japan  
Satoshi Ikeda  
*Hiroshima University, Japan*
- 16 : 10      Creative Practice of Sustainable Art in the Arctic: Junk to Funk and Winter Design Project  
Herminia Din  
*University of Alaska Anchorage, USA*

F2

Room 320A | Session Chair : Ryan Shin (University of Arizona, USA)

- 14 : 30      The Trouble with Stuff in Art and Art Education  
Shelley Hannigan<sup>1\*</sup>, Geraldine Burke<sup>2</sup>  
<sup>1</sup>*Deakin University*, <sup>2</sup>*Monash University, Australia*
- 14 : 50      Study of the “Expression Type” with the Focus on the Relations Between the Perception and Expression on Drawing Activities  
– Study Through the Characteristic Expression that Can Be Seen in the “Toothbrushing Picture” –  
Ohashi Isao  
*Okayama University, Japan*
- 15 : 10      Effects of Using the Traditional Tsuketate Painting Technique in Modern Art Education  
Shimpei Takeuchi  
*Nara University of Education, Japan*
- 15 : 30      Creating a Visual Arts Classroom Centered Around Peace  
Jodi Tombouliau<sup>1</sup>, Alice Arnold<sup>2\*</sup>  
<sup>1</sup>*The Epiphany School of Global Studies*, <sup>2</sup>*Eastern Carolina University, USA*
- 15 : 50      Art Education and Ablenationalism  
: Inclusion, Access, and the Question of Cripwashing  
Mikko Oskari Koivisto  
*Aalto University School of Arts, Finland*
- 16 : 10      Art Practices in Social Justice : Korean Activist Artist, Sung-Dam Hong  
Jaehan Bae  
*University of Wisconsin Oshkosh, USA*

## Living Digital Space

L1 Room 320B | Session Chair : Borim Song (East Carolina University, USA)

- 14 : 30 Teaching Freeze Frame Animation Enhances Children's Social Ability  
Jun Hu  
*Hangzhou Normal University, China*
- 14 : 50 Bridging Tradition and Innovation : Online Teaching for Art Education  
Borim Song  
*East Carolina University, USA*
- 15 : 10 Global Visual Culture: What Crowdsourcing and Drawings Can Tell Us About Society's Futures  
Scott R. McMaster  
*Concordia University, Canada*
- 15 : 30 From Print-Shop to Maker-Space  
: Actively Engaging Communities in the Digital World  
[Amanda Alexander](#), [Gregory Scott Cook](#)  
*University of Texas at Arlington, USA*
- 15 : 50 Exploring Sense of Place and Scale through GPS Drawing in the Age of the Anthropocene  
Patti Pente  
*University of Alberta, Canada*
- 16 : 10 Use Interactive Cd To Teach Modern Art Movements In Primary School 8. Grade Visual Arts Lesson  
Guzin Ayrancioglu  
*Gazi University, Turkey*

Afternoon Session 2 (16 : 50–18 : 50)

## Drawing on Diversity

D7 Room 323B | Session Chair : Laura Formenti (Milano-Bicocca University, Italy)

- 16 : 50 Aesthetic Expression and Democratic Voices – Three Year Olds and Digital Cameras  
Lena O. Magnusson  
*University of Gothenburg, Sweden*



- 17 : 10      **The Birth of a Nation : Krip Hop and the Art of Disability Activism**  
Mikko Oskari Koivisto  
*Aalto University School of Arts, Finland*
- 17 : 30      **Serendipity, Similarity and Mediation in Basic Design**  
Gonca Erim<sup>\*</sup>, Muge Gultekin, Berna Coskun Onan, Tugba Gürkan Senyavas,  
Aysun Yurekten  
*Uludag University, Turkey*

D8

Room 322A  
Session Chair : Jae-Young Lee (Korea National University of Education, Korea)

- 16 : 50      **Drawing on Diversity  
: Inclusive (Higher) Art Education in German Spoken Countries in Transit**  
Anna Maria Loffredo  
*University of Art and Design Linz, Austria*
- 17 : 10      **Socially Constructed Norms as Learning Content in Art Education**  
Kirstine Thrane<sup>1\*</sup>, Lissi Thrane<sup>2</sup>  
<sup>1</sup>*University College of Southeast-Norway, Norway*, <sup>2</sup>*Metropolitan University  
College, Denmark*
- 17 : 30      **Exploring Cultures around the World through Glove Puppets**  
Shei-Chau Wang<sup>1\*</sup>, Meng-Jung Yang<sup>1</sup>, Christine Liao<sup>2</sup>  
<sup>1</sup>*Northern Illinois University* <sup>2</sup>*University of North Carolina-Wilmington, USA*
- 17 : 50      **Aesthetics and Culture Creative Capital  
: The Study of Macao Green-life Art Making and Education**  
Hsiu-Chu Hsu<sup>1\*</sup>, Yaw-Hwa Hsiao<sup>2</sup>  
<sup>1</sup>*Macao Polytechnic Institute, Macao*, <sup>2</sup>*Tzu Hui Institute of Technology, Taiwan*
- 18 : 10      **Women Create Space-A Skills Development Program to Empower Female  
Architecture and Engineering Student**  
Bernadett Babaly<sup>1</sup>, Andrea Kárpáti<sup>2\*</sup>  
<sup>1</sup>*Szent Istvan University*, <sup>2</sup>*Eotvos Lorand University(ELTE), Hungary*

## Envisioning the Future

E3

Room 322B  
Session Chair : Hsiao-Cheng (Sandrine) Han (The University of British Columbia, Canada)

- 16 : 50      **A Study on the Educational Method for Art-Centered STEAM Education  
Using Physical Computing**  
Eunyeong Choe  
*Gyeongin National University, Korea*
- 17 : 10      **Development of Contents for Creative Science Education in Korea**  
Sua Lee  
*ScienArt Inst, Korea*

- 17 : 30      **The Third Culture : Visual Culture in a Virtual World**  
 Hsiao-Cheng S. Han  
*The University of British Columbia, Canada*
- 17 : 50      **From Virtual Ecosystems Construction Process to Investigate High School Students' Visual Literacy Capability**  
 Hsiao-Cheng (Sandrine) Han  
*The University of British Columbia, Canada*
- 18 : 10      **Is the Art Education Dead? Facing the Crisis from the Higher Education for the Future of Humanity**  
 Flávia Pedrosa Vasconcelos<sup>1\*</sup>, [Kathryn S. Coleman](#)<sup>2</sup>  
<sup>1</sup>*Federal University of San Francisco Valley, Brazil*, <sup>2</sup>*The University of Melbourne, Australia*

**E4**      Room 321A | Session Chair : Sungee Choi (Hongik University, Korea)

- 16 : 50      **Envisioning the Future  
: How Art Education Can Prepare Youth for a New Era**  
 Cynthia Ann Bickley-Green  
*East Carolina University, USA*
- 17 : 10      **Role of Virtual Platforms in Visual Arts Education at Culture Transfer**  
[Hulya Iz Bolukoglu](#)<sup>1</sup>, [Sevda Ceylan](#)<sup>2\*</sup>  
<sup>1</sup>*TOBB University*, <sup>2</sup>*Gazi University, Turkey*
- 17 : 30      **From Object-Centered Museum to People-Centered Platform**  
[Sujin Kim](#)<sup>\*</sup>, Ahran Koo  
*The Ohio State University, USA*
- 17 : 50      **Comparison and Reconceptualization of Students' Visual Representations and Definitions of Artists**  
 Li-Yan Wang  
*National Changhua University of Education, Taiwan*
- 18 : 10      **Development of Questionnaire for Art Aptitude Test**  
[Hongkyu Koh](#)<sup>1\*</sup>, Jeonghee Kim<sup>2</sup>, Byoungjik Kang<sup>3</sup>, Hyuna Lee<sup>3</sup>  
<sup>1</sup>*Hongik University*, <sup>2</sup>*Gyeongin National Univ. of Edu*, <sup>3</sup>*Cheongju National Univ. of Edu, Korea*

## Fostering Humanity Through Arts

<b>F3</b>	Room 321B Session Chair : Lourdes Samson (College of the Holy Spirit Manila, Philippines)
16 : 50	On.Location and On.Line – Learning as an Intersectional 3rd Space <u>Göthlund Anette*</u> , Lind Ulla <i>Konstfack University College of Arts, Crafts and Design, Sweden</i>
17 : 10	Creative Reuse : Facilitating Environmentally Sustainable Change Through Arts-Led Learning Sue Girak <i>Department of Education, Australia</i>
17 : 30	Study on the Sustainability of Taiwan Natural Indigo Dyeing Art <u>Xiuyue Zhang*</u> , Jui-che Tu <i>National Yunlin University of Science and Technology, Taiwan</i>
17 : 50	How Aesthetic Experience and Constructivist Pedagogy Influence Cultural Awareness of Chinese College Students Ju-Yi Chia <i>Hubei University of Economics, China</i>
18 : 10	Pre-Service Art Educators' Perceptions and Attitudes Toward Teaching LGBTQ Issues in the Art Classroom Kevin Hsieh <i>Georgia State University, USA</i>
18 : 30	Give Me a Reason – Encouraging Dialogue Through Interactive Media Terhi Marttila <i>University of Porto, Portugal</i>

<b>F4</b>	Room 320A Session Chair : Lertsiri Bovornkitti (Srinakharinwirot University, Thailand)
16 : 50	Between Nonhuman Spirits and Posthuman Futures of Art Education Juuso Tervo <i>Aalto University, Finland</i>
17 : 10	A Study on Academic Achievement of Students in Expression-Centered Art Class Hyug-Mi Kwon <i>Gyeongin National University of Education, Korea</i>
17 : 30	Challenging Norms Through Artistic Exploration, Norm Criticality and Pedagogy <u>Beatrice Persson*</u> , Anna Carlson <i>University of Gothenburg, Sweden</i>

- 17 : 50     **Maristely's Story : A Collaboration Between Visual Art and Media Arts Through Arts Immersion**  
 Susan N. Chapman  
*Griffith University, Australia*
- 18 : 10     **Promoting Global Awareness in the Contemporary Art Education**  
 Eunhee (Maria) Lim  
*The University of North Carolina-Greensboro, USA*
- 18 : 30     **Development of Subjects Based on "Expanded Concept of Art" Encompassing Intimate Artistic Experience, Modern Art and Traditional Culture : From Study on Well-Developed Concept of "Play" in Art Education**  
 Hideshi Uda  
*Nara University of Education, Japan*

### Living Digital Space

L2	Room 320B Session Chair : Robert F. Hayden Jr. (Lyceum of the Philippines University, Philippines)
16 : 50	<b>Art for Good Sakes</b> Hans Örtengren <i>University of Gothenburg, Sweden</i>
17 : 10	<b>How is the Optimal Art Education Space Created in the Digital Era? Art Education Research in the Light of Teacher Training Students' Critical Views in Two European Countries (Hungary and Scotland)</b> <u>Gabriella Pataky</u> <sup>1*</sup> , <u>Viola Rekvenyi</u> <sup>2</sup> <sup>1</sup> <i>ELTE TÓK University, Hungary</i> , <sup>2</sup> <i>Glasgow School of Art, UK</i>
17 : 30	<b>Violent Video Games as Alter Ego</b> Alice Arnold <i>East Carolina University, USA</i>
17 : 50	<b>An A/r/tographic Journey in the Digital : Exploring Identity, C(C)reativity and Digital Portfolios</b> Kathryn S. Coleman <i>University of Melbourne, Australia</i>
18 : 10	<b>Using LiveText System to Assess Pre-Service Art Teachers at Sultan Qaboos University in Oman: The Case of Field Experiences</b> <u>Mohammed Al-Amri</u> , <u>Fakhriya Al-Yahyai</u> * <i>Sultan Qaboos University, Oman</i>

## August 9 (Wed), 2017

InSEA General Assembly	Room 325
09:00–09:50	Talks by Executive Officers (Teresa Eca, Rita Irwin, Glen Coutts, Vedat Oszoy, James H. Sanders) Acknowledgments to the Past World Council Welcome to the New World Council

Keynote Session 3	
09:50–11:50	Room 325 Session Chair : Jaehan Bae (University of Wisconsin Oshkosh, USA)
09:50	Chicago Artist Nick Cave's Community Staged Dialogues on Diversity
Keynote 7	James H. Sanders III <i>The Ohio State University, USA</i>
10:40	Break Time
11:00	Revisiting Spirituality in Art Education in an Age of Artificial Intelligence
Keynote 8	Hyeri Ahn <i>Kookmin University, Korea</i>

Morning Session (12:00–13:00)	
Drawing on Diversity	

D9	Room 323A Session Chair : Hsiao-Cheng (Sandrine) Han (The University of British Columbia, Canada)
12:00	Visual Storying : A Negotiation of Cultural Differences Ahran Koo <i>The Ohio State University, USA</i>
12:20	Empowering Youth Voice : Co-Constructing Communities via Digital Narratives Ahran Koo <i>The Ohio State University, USA</i>
12:40	Dimensions of Diversity and Art Education Kunibert Bering <i>Academy of Arts, Dusseldorf, Germany</i>

D10	Room 323B Session Chair : Ângela Saldanha (InSEA European Regional Council, Portugal)
12 : 00	Research on Environmental Aesthetics' Influence on Learners' Aesthetic Experiences-Using Ecological Campus as Example Ju-Hsien Huang <i>National Taiwan Normal University, Taiwan</i>
12 : 20	Critical Lens on Child-Oriented Media : An Art Curriculum Designed for Non-Art-Majors <u>Meng-Jung Yang*</u> , Kim Likier <i>Northern Illinois University, USA</i>
12 : 40	Border Crossing, In-Between Space, and Hybridity in Art and Art Education Oksun Lee <i>University of Central Oklahoma, USA</i>
D11	Room 322A   Hongkyu Koh (Hongik University, Korea)
12 : 00	Multiple Case Studies of University Campus Ambassadors' Aesthetic Practices Fang-Yu Lin <i>New Taipei Municipal, An Kang High School, Taiwan</i>
12 : 20	Place of Artists from the Arab World in the Worldwide History of Art of the 20th Century Sirine Abdelhedi <i>Paris VIII University, France</i>
12 : 40	A Study on Spirituality ∞ Art ∞ Digitalization in Japanese Art Textbooks in the Late 20th Century Nobuo Yamaguchi <i>Utsunomiya University, Japan</i>
D12	Room 322B   Session Chair : Dong-Yeong Lee (Hanyang University, Korea)
12 : 00	Some Determinants of Motivation for the Visual Art Education - The Slovenia Research Case Marjan Prevodnik <i>The National Institute of Education, Slovenia</i>
12 : 20	Art Practice as Research : Papercutting and Tunnel Books Gillian Furniss <i>Mississippi University for Women, USA</i>

## Fostering Humanity Through Arts

F5

Room 320A

Session Chair : Tammy Ko Robinson (Hanyang University, Korea)

- 12 : 00     Art Education for Sustainable Development (AESD)  
: Subjectivation, Togetherness, Ecology  
Helene Illeris  
*University of Agder, Norway*
- 12 : 20     Developing University-Wide Art Studies in the Era of Neoliberal  
Governmentality  
Juuso Tervo<sup>\*</sup>, Kevin Tavin  
*Aalto University, Finland*
- 12 : 40     Subject as Self : Re-Imagining Self-Representation  
Olivia Gude  
*School of the Art Institute of Chicago, USA*

F6

Room 320B | Session Chair : Peter A. Vietgen (Brock University, Canada)

- 12 : 00     A Charity Show Fashioned for the Community  
Lye Li Miang Dorathy  
*Singapore International School, Hong Kong*
- 12 : 20     Developing Art Appreciation Programme for Overcoming 'Lookism'  
Ok-Hee Jeong<sup>1\*</sup>, Taeho Lee<sup>2</sup>  
<sup>1</sup>*Mokwon University*, <sup>2</sup>*NLCS jeju, Korea*
- 12 : 40     Considering How Young Students Deepen Their Dialogue with Artworks  
Through Therapeutic Reading  
Kazuhiro Ishizaki<sup>1\*</sup>, Wenchun Wang<sup>2</sup>  
<sup>1</sup>*University of Tsukuba*, <sup>2</sup>*International University of Health and Welfare, Japan*

## Afternoon Session 1 (14:30~16:30)

## Drawing on Diversity

D13

Room 323A

Session Chair : Ângela Saldanha (InSEA European Regional Council, Portugal)

- 14 : 30     The Value of AiR  
Lye Li Miang Dorathy  
*Singapore International School, Hong Kong*
- 14 : 50     The Role of Contemporary Art in 21st Century Education : Engaging  
Young People to Become Agents of Social Change in Hong Kong  
Susanna Chung Yuk Man<sup>1</sup>, Liz Jackson<sup>2\*</sup>  
<sup>1</sup>*Asia Art Archive*, <sup>2</sup>*The University of Hong Kong, Hong Kong*

15 : 10 Curriculum In-the-Making of Pre-Service Art Teachers at Saturday Art School

Myoungsun Sohn<sup>\*</sup>, Min Gu

*The Pennsylvania State University, USA*

15 : 30 The New Age of the Education by Virtual Technology and the Education by Art & Crafts

Congress Invited

Keisuke Ohtsubo

*Musashino Art University, Japan*

16 : 00 Critical Pedagogy, Contemporary Art, and Social Change

Mark A. Graham

*Brigham Young University, USA*

D14

Room 323B

Session Chair : Hongkyu Koh (Hongik University, Korea)

14 : 30 Lighting Fires on the Beach : Current Attitudes and Approaches to Learning in New Zealand Art Galleries

Esther H. McNaughton

*University of Canterbury, New Zealand*

14 : 50 Aesthetic Values of Islamic Calligraphy, in Contemporary Egyptian Art Movement (Abd El Hady Algazzar – Hamed Nada – Ahmed Mostafa) as Examples

Gihana Aboulkheir

*Alexandria University, Egypt*

15 : 10 The Role of Art in Cultural Education : Global Challenges, Traditions and Local Issues

Edita Musneckiene

*Siauliai University, Lithuania*

15 : 30 Art of the MOOC : Merging Public Art and Experimental Education

Eunji Lee

*Columbia University, USA*

15 : 50 Learning to Find Self in Place Through Art Making as a Method of Personal and Professional Growth

Mara K. Pierce

*Montana State University Billings, USA*

16 : 10 A Panorama of Practice : A/r/tography Around the World

Abbey MacDonald<sup>1\*</sup>, Ma Jesús Agra Pardiñas<sup>2</sup>, Belidson Dias<sup>3</sup>,

Daniel T. Barney<sup>4</sup>, Jo Chiung Hua Chen<sup>5</sup>, Shaya Golparian<sup>6</sup>, Rita L. Irwin<sup>6</sup>

<sup>1</sup>University of Tasmania, Australia, <sup>2</sup>University of Santiago de Compostela,

<sup>3</sup>University of Barcelona, Spain, <sup>4</sup>Brigham Young University, USA

<sup>5</sup>National Taiwan Normal University, Taiwan, <sup>6</sup>University of British Columbia, Canada



D15	Room 322B   Session Chair : Okhee Jeong (Mokwon University, Korea)
14 : 30	<p>The Changing Face of Secondary School Students in New Zealand : Are Art Teachers Keeping Pace?</p> <p>Jill Smith</p> <p><i>The University of Auckland, New Zealand</i></p>
14 : 50	<p>The Convergence of Critical Pedagogy with Arts-Based Service-Learning</p> <p><u>Amanda Alexander</u><sup>1*</sup>, <u>Ross Schlemmer</u><sup>2</sup></p> <p><sup>1</sup><i>University of Texas at Arlington</i>, <sup>2</sup><i>Southern Connecticut State University, USA</i></p>
15 : 10	<p>Photography : Strengthening the Human Connection</p> <p>Xie Xueying</p> <p><i>Raffles Institution, Singapore</i></p>
15 : 30	<p>Colours and Music. Different Approach.</p> <p>Tõnu Talve</p> <p><i>Keila Ühisgümnaasium, Estonia</i></p>
15 : 50	<p>An Intercultural Art Education Approach along with the Development of a Learning Tool</p> <p>Dong Yeong Lee</p> <p><i>Hanyang University, Korea</i></p>

### Envisioning the Future

E5	Room 321A   Session Chair : Hye Youn Chung (Hongik University, Korea)
14 : 30	<p>Game as Experience : Envisioning Future Art Education Through Gameplay</p> <p><u>Mira Kallio-Tavin</u><sup>*</sup>, <u>Heikka Valja</u>, <u>Mikko Sallinen</u></p> <p><i>Aalto University, Finland</i></p>
14 : 50	<p>Contemporary Visual Arts Practices Within the Entrepreneurial University : Context, Framework and Conflicts</p> <p>Gisele Costa Silva</p> <p><i>Aalto University, Finland</i></p>
15 : 10	<p>The New Final Examination Program for Art Appreciation in the Netherlands and the European Reference Framework for Visual Literacy : A Comparison</p> <p>Diederik W. Schönau</p> <p><i>Cito Institute for Educational Measurement, Netherlands</i></p>

- 15 : 30      Developmental Self-Assessment in Visual Art Education  
: the Role of the Teacher  
Diederik W. Schönau  
*Cito Institute for Educational Measurement, Netherlands*
- 15 : 50      Art as Education/Education as Art How (not) to Do Research on, with, and  
Through Your Own Teaching Practice  
Helene Illeris\*, Tormod Wallem Anundsen  
*University of Agder, Norway*

E6

Room 321B  
Session Chair : Bruno Carbonnet (École Nationale Supérieure Beaux Arts, France)

- 14 : 30      Developing New Concepts for Visual Arts Education  
: How ENViL's "Common European Framework of Reference for Visual  
Literacy" Can Be Applied to Real and Virtual Art Museums  
Ernst Wagner  
*FAU-University of Erlangen*
- 14 : 50      Speculative Realism(s) Objects of Art & Design Education  
Nadine M. Kalin\*, Adetty Perez de Miles  
*University of North Texas, USA*
- 15 : 10      Visual Scoring Rubrics Based on the Common European Framework of  
Reference for Visual Literacy Developed by the European Network of  
Visual Literacy (ENViL)  
Talita Groenendijk\*, Folkert Haanstra  
*Amsterdam University of the Arts, Netherlands*
- 15 : 30      Auto-Affective Method-Arts-Based Research in Education  
Camilla Johansson  
*University of Gothenburg, Sweden*
- 15 : 50      Narrative Inquiry into the Experience of Elementary and Secondary  
School Teacher's Reconstruction of the Art Curriculum  
: Focused on the Narrative of Four Teacher's Art Class  
Jihye Kim  
*Daejeon Gubong Elementary School, Korea*

### Fostering Humanity Through Arts

F7

Room 320A | Session Chair : Sunah Kim (Hanyang University, Korea)

- 14 : 30      Exploring an Issue of Early Childhood Art Education : Parents' Perspectives  
and Adult-Scaffolding  
Meng-Jung Yang  
*Northern Illinois University, USA*

- 14 : 50      **Realizing Erwin Wurm's One-Minute Sculpture in Educational Settings**  
Maria Letsiou<sup>1\*</sup>, Susan M. Coles<sup>2</sup>, Bernadette Thomas<sup>3</sup>  
<sup>1</sup>*Aristotle University of Thessaloniki, Greece*, <sup>2</sup>*National Society for Education in Art and Design (NSEAD), UK*, <sup>3</sup>*Tulla -Realschule Kehl, Germany*
- 15 : 10      **An Action Research on the Promotion of the Development of Urban Migrant Children in China Through Arts Education**  
Xia Bian<sup>1\*</sup>, Cheng Xu<sup>1</sup>, Feng Li<sup>1</sup>, Hui Peng<sup>1</sup>, Yan Wang<sup>1</sup>, Zhiyi Zhou<sup>2</sup>, Yu Gong<sup>2</sup>  
<sup>1</sup>*Nanjing Normal University, China*, <sup>2</sup>*Sun Future Foundation, China*
- 15 : 30      **Potential of Workshops for "The Playful Making of Things"**  
Yoko Okada  
*Osaka Chiyoda Junior College, Japan*
- 15 : 50      **Building a Sustainable Creative City Through Art with Social Purposes : An Autoethnographic Account of Being an Arts Commissioner**  
Yichien C. Cooper  
*Washington State University, USA*

## Congress Invited

F8

Room 320B | Session Chair : Mary Stokrocki (Arizona State University, USA)

- 14 : 30      **A Report of the Current Situation of Art Appreciation Education in Schools in Japan and a Study of the Effect of Utilizing the Art Appreciation Rubric**  
Hirotooshi Matsuoka<sup>1\*</sup>, Isao Ohashi<sup>2</sup>, Shinya Niizeki<sup>3</sup>, Masaya Fujita<sup>4</sup>  
<sup>1</sup>*Osaka University*, <sup>2</sup>*Okayama University*, <sup>3</sup>*Shiga University*, <sup>4</sup>*University of Shizuoka, Japan*
- 14 : 50      **Innovative Educational Application of 3D Printing on Artistic Creation and Interpretation for Congenitally Blind Students**  
Hsin-Yi Chao  
*National Taiwan Museum of Fine Arts, Taiwan*
- 15 : 10      **Interdisciplinary Creativity, Digital Technologies, and Future Communities**  
Madeleine Sclater<sup>1\*</sup>, Victor Lally<sup>2</sup>  
<sup>1</sup>*Glasgow School of Art*, <sup>2</sup>*University of Glasgow, UK*
- 15 : 30      **Toys for Identity : Designed Products and Gender in Visual Culture**  
Yu Wen Neff  
*University of Arizona, USA*
- 15 : 50      **How Contemporary, Conceptual Art Methods and Process Make Art-Teacher-Students Grow**  
Ewa Margareta Berg  
*Malmö University, Sweden*
- 16 : 10      **Breaking Out the Silos! From Art and Engineering Perspectives Towards Sustainable Society**  
Riikka Mäkiköskela<sup>\*</sup>, Nani Pajunen  
*Aalto University, Finland*

## Living Digital Space

L3	Room 306A Session Chair : Oksun Lee (University of Central Oklahoma, USA)
14 : 30	Investigating Collaborative Teaching Through Sound : Electroacoustic Composition as Iterative Listening Practice Jennifer Wicks <i>Concordia University, Canada</i>
14 : 50	Knowledge-Building Through Visual and Spatial Markers and Multimodality in Geography and Visual Art Education in Sweden Tarja K. Haikio <i>University of Göteborg, Sweden</i>
15 : 10	Children in Focus : Digital Photography in Early Childhood Corinna Peterken <i>Brigham Young University, USA</i>
15 : 30	The MoMA's Art Labs : Technology and Sensory Engagement Eunjung Chang <i>Francis Marion University, USA</i>
15 : 50	Atelier to E'telier : Teaching & Learning Studio Art Online Mousumi De, Marjorie Cohee Manifold* <i>Indiana University, USA</i>
16 : 10	A Theory and Instruction of the Method for Treating of Image Media Expression in Art Education Mika Watanabe <sup>1*</sup> , Tomoko Shuto <sup>2</sup> <sup>1</sup> Osaka Kyoiku University, <sup>2</sup> Matsubara Dai Yon Junior High School, Japan

## Afternoon Session 2 (16:50–18:50)

## Drawing on Diversity

D16	Room 323B   Session Chair : Hongkyu Koh (Hongik University, Korea)
16 : 50	Teachers' Engagement in the Promotion of Community Arts Programs Lourdes K. Samson <i>College of the Holy Spirit Manila, Philippines</i>
Congress Invited	
17 : 20	Community-Based Arts Research Project_ RoadWork : Memories Under Construction Eunji Lee, Judith M. Burton* <i>Columbia University, USA</i>
17 : 40	Art Museum, Workshop, Children, and Adults – The Formation of Art Culture Which Extends its Horizon Through Their Organic Relationships Atsushi Sumi <i>University of Toyama, Japan</i>

- 18:00 Trauma Art in Feminist Art Education  
Hyunji Kwon  
*Pennsylvania State University, USA*
- 18:20 Youth Anime / Manga Fan Art as a Hybrid Space : Rethinking Creativity and Self-Directed-Learning  
Jin-Shiow Chen  
*National Chiayi University, Taiwan*

D17

Room 322A  
Session Chair : Jeonghyo Kim (Korea Institute for Curriculum and Evaluation, Korea)

- 16:50 Hybrid Symbolic Ambiance : Examining New Immigrant Adolescents' Everyday Visual Culture from an Art Education Perspective  
Hung-Min M. Chang  
*Hsuan Chuang University, Taiwan*
- 17:10 Turning a Visual Culture Approach into Praxis : Trainee Art Teachers' Practicum in Community Venue  
Hung-Min M. Chang  
*Hsuan Chuang University, Taiwan*
- 17:30 Museum Family Programs Anew : A Pedagogy Based on a Goal of the Art of Tea in Japan and Implications for the Construction of Democratic Communities  
Miyuki Otake  
*The Open University of Japan, Japan*
- 17:50 Visual Thinking Strategies & Empathy : Examining Immigration Through Artistic Perception  
[Rachel Sinquefield-Kangas\\*](#), Martina Paatela-Nieminen,  
Kristiina Kumpulainen  
*University of Helsinki, Finland*
- 18:10 Re-Mixing Visual Art Education. Participatory and Performative Approaches in On-Line Teacher Training  
[Lind Ulla\\*](#), Gothlund Anette  
*Konstfack University College of Arts, Sweden*
- 18:30 The Potentiality of Art Education Using the Diversities of Tradition : The Creation of a New Tradition by Artist Taro Okamoto  
Fumihiro Sunohara  
*Gunma University, Japan*

D18

Room 322B  
Session Chair : James Harry Sanders III (The Ohio State University, USA)

- 16:50 "Heart to Art" : A Socially Engaged Community Arts Practice Promoting Cultural Diversity and Human Rights Issues in the United States  
[Elizabeth Burkhauser<sup>1\\*</sup>](#), [Mousumi De<sup>2</sup>](#)  
<sup>1</sup>Keystone College, <sup>2</sup>Indiana University, USA

- 17 : 10      **Best Practices in Art Education : Building Civic Engagement Throughout the Community**  
Hazel L. Bradshaw-Beaumont Young  
*Delaware State University, USA*
- 17 : 30      **Curating and Art Education**  
Raphael Vella  
*University of Malta, Malta*
- 17 : 50      **Structuring the Relationship Between Art Education and Islamic Faith**  
Kanae Minowa  
*University of Tsukuba, Japan*
- 18 : 10      **Refugee Youth's Mobile Media and Land-Based Learning**  
Michelle Bae-Dimitriadis  
*SUNY Buffalo State, USA*
- 18 : 30      **Korean Traditional Art-Based STEAM Curriculum Development : Considering the Possibility of "PROJECT HANA"**  
Sunghee Choi  
*Korea Institute for Curriculum and Evaluation, Korea*

## Envisioning the Future

- | E7      | Room 321A   Session Chair : Hye Youn Chung (Hongik University, Korea)   |
|---------|---|
| 16 : 50 | <b>Envisioning the Future by Revisiting the Past : How Art Education in the U.S. Prepares for Teaching 21st Century Skills in a New Era</b><br>Eunjung Chang<br><i>Francis Marion University, USA</i>   |
| 17 : 10 | <b>Emphasizing Tactile Experience in Image Media Within the Field of Art Education for Our 21st Century Digital Society</b><br>Osamu Sahara<br><i>Tokushima University, Japan</i>                       |
| 17 : 30 | <b>Productive Encounters with the Arts for Becoming Teacher : Intellectually Enlarging and Spiritually Strengthening</b><br>Corinna Peterken<br><i>Brigham Young University, USA</i>                    |
| 17 : 50 | <b>Art for Nerds, Science for Hipsters : Transdisciplinary Educational Design Labs</b><br><u>Emiel Heijnen*</u> , Talita Groenendijk<br><i>Amsterdam University of the Arts, The Netherlands</i>        |
| 18 : 10 | <b>Using the Common European Framework of Reference for Visual Literacy for Analysing a Curriculum in the Age of Digitalization</b><br>Franz Billmayer<br><i>Mozarteum University Salzburg, Austria</i> |

<b>E8</b>	<b>Room 321B</b> <b>Session Chair : Martina Paatela-Nieminen (University of Helsinki, Finland)</b>
16 : 50	<b>Can iPads Be Used to Teach Art?</b> Katja Gajsek <i>Primary School Hrusevec Sentjur, Slovenia</i>
17 : 10	<b>A Hermeneutic Analysis of South Korean Art Educators' Self-Narratives</b> Ok-Hee Jeong <i>Mokwon University, Korea</i>
17 : 30	<b>Chromotopia : Geographies of Color – Rethinking the Cultures of Curriculum</b> Olivia Gude <i>School of the Art Institute of Chicago, USA</i>
17 : 50	<b>A/R/Tography of an Education Maker : Pre-School PBL Curriculum with Core Vision of Visual Studies</b> Yi-Yang Liu <i>National Changhua University of Education, Taiwan</i>
18 : 10	<b>Design + Art =(Form + Theme) × Content / Function</b> Yueh Hsiu Giffen Cheng <i>National Yunlin University of Science &amp; Technology, Taiwan</i>
18 : 30	<b>Assessing Validity and Credibility of Questionnaire for the Art Aptitude Test</b> <u>Hongkyu Koh</u> <sup>1*</sup> , Jeonghee Kim <sup>2</sup> , Byoungjik Kang <sup>3</sup> , Hyuna Lee <sup>3</sup> <i><sup>1</sup>Hongik University, <sup>2</sup>Gyeongin National University, <sup>3</sup>Cheongju National University, Korea</i>

### Fostering Humanity Through Arts

<b>F9</b>	<b>Room 320A</b> <b>Session Chair : Mohammed Al-Amri (Sultan Qaboos University, Oman)</b>
16 : 50	<b>Arts Education –A Place/Space of Becoming?</b> Camilla Johansson <i>University of Gothenburg, Sweden</i>
17 : 10	<b>Art, Technology and Society as an Integrative Formula to Claim a More Social and Culturally Engaged Higher Education</b> <u>Ramon Blanco-Barrera</u> , Yolanda Spínola-Elías* <i>University of Seville, Spain</i>
17 : 30	<b>Developing Art Education Program for the Visually Disabled at a Public Library : Hello Angel! Hello Devil!</b> <u>Heuisun Ryu</u> <sup>1</sup> , Sunghee Choi <sup>2*</sup> <i><sup>1</sup>Hongik University, <sup>2</sup>Korea Institute for Curriculum and Evaluation, Korea</i>

- 17 : 50      Cultural Memory and Imagery – Identity and History  
 Maria Gorts  
*Dalarna University, Sweden*
- 18 : 10      Skills of Practical Ecology  
 Minna Suoniemi  
*Aalto University, Finland*
- 18 : 30      Art as the Basis of Education : From Collaborative Art Education to Inclusive Art Education  
 Kazuji Mogi  
*Gunma University, Japan*

F10

Room 320B  
 Session Chair : Robert F. Hayden Jr. (Lyceum of the Philippines University, Philippines)

- 16 : 50      The Right to See : Assistive Technologies and Visual Arts Education  
 Aaron Knochel  
*The Pennsylvania State University, USA*
- 17 : 10      Art Education for Sustainable Development and Peace : Revisiting the Seoul Agenda in South Korea  
Ernst Wagner<sup>1</sup>, Mousumi De<sup>2\*</sup>  
<sup>1</sup>FAU-University of Erlangen, Germany, <sup>2</sup>Indiana University, USA
- 17 : 30      Fostering Dialogue Through Student Advising  
Kallio-Tavin Mira<sup>1</sup>, Tiina Pusa<sup>2\*</sup>  
*Aalto University, Finland*
- 17 : 50      Art Activities in the Education and Therapeutic Contexts  
 Lertsiri Bovornkitti  
*Srinakharinwirot University, Thailand*
- 18 : 20      Climate Change Art Project RAIN and a Pedagogy of Trust : Troubling the Concept of Identity in Art Education  
Kajsa G. Eriksson<sup>\*</sup>, Sarah Schmidt  
*University of Gothenburg, Sweden*

Congress Invited



## Living Digital Space

L4

Room 306A

Session Chair : Tammy Ko Robinson (Hanyang University, Korea)

- 16 : 50      Art Education in the Age of Picture Socialism  
 Franz Billmayer  
*Mozarteum University Salzburg, Austria*
- 17 : 10      The Influence of Photography Education as a Socio-Cultural Art Education  
 on the Life of the Residents in Rural Area  
Hyun Joo Huh<sup>1\*</sup>, Keun Sig Kim<sup>2</sup>  
<sup>1</sup>*Joongbu University*, <sup>2</sup>*Daejeon Cultural Foundation, Korea*
- 17 : 30      A Study About Emotional Intelligence Improvement STEAM Program  
 Through Art Education  
 Chung-Myo Yi  
*Gyeonggi Sunnamdong Elementary School, Korea*
- 17 : 50      Digital Collaboration : Why Proximity Matters  
 Katherine Barrand  
*Deakin University, Australia*
- 18 : 10      How Art Teachers View Youth Culture and How They Are Including It in  
 the Art Class  
 Christine Faucher  
*University of Québec in Montréal, Canada*

## August 10 (Thu), 2017

### Keynote Session 4

09:00–10:40	Room 325 Session Chair : Byoungjik Kang (Cheongju National University of Education, Korea)
09:00	Sustainability and Learning : Aesthetic and Creative Responses in a Digital Culture Madeleine Sclater <i>Glasgow School of Art, UK</i>
09:50	Reading and Making Images to Enhance Cultural Awareness : 5 Implications for Art Teacher Education Jihyun Sohn <i>Seoul National University of Education, Korea</i>






### Morning Session (11:00–13:00)



#### Drawing on Diversity

D19	Room 323A   Session Chair : Allan Richards (University of Kentucky, USA)
11:00	Inhabitant Bernadette Thomas <i>Tulla-Realschule Kehl, Ministry of culture, Germany</i>
11:20	Crossing the Rainbow : A Project of Partnership of Indigenous Artists and University Yuh-Yao Wan <i>National Dong Hwa University, Taiwan</i>
11:40	How Can Artists Establish a Creative Community? ; Community-Specific Art in Japan Hiroya Ichikawa <i>Tohoku University of Art &amp; Design, Japan</i>
12:00	Comparative Art and Literacy : Imagineering Our Provisional House <u>Miwon Choe</u> <sup>1*</sup> , Ine Van Emmerik <sup>2</sup> <sup>1</sup> <i>Western, Kentucky University, USA</i> , <sup>2</sup> <i>Extravaleren, Utrecht, Netherlands</i>
12:20	Erasmus Students in Intertextual Dialogue – Constructing Critical Intercultural Competence Towards Diversity Martina Paatela-Nieminen <i>University of Helsinki, Finland</i>

<b>D20</b>	Room 323B Session Chair : Haikyung Kim (Gyeongin National University of Education, Korea)
11 : 00	Viseu BirdsCity and Micromegas in the River : Two Collaborative Projects between Artists and Primary Students <u>Ana M. B. Franco</u> <sup>1*</sup> , Yuraldi Rodriguez Puentes <sup>2</sup> <sup>1</sup> Porto University, <sup>2</sup> Artist and Activist, Spain
11 : 20	Teaching Traditional Crafts and Heritage in Art Education in Japan Maho Sato Chiba University, Japan
11 : 40	No Cultural Purity. Nowhere. Marc Fritzsche Justus Liebig University Giessen, Germany
12 : 00	New Approaches to the European Refugee Crisis Through the Arts Rasoul Nejadmehr Research Centre for Intercultural Dialogue, Sweden

### Japanese Session

<b>J1</b>	Room 322A Session Chair : Jiyeong Ryu (Chuncheon National University of Education, Korea)
11 : 00 	A Study on "The Tea Ceremony as a Time and Space for Discovering Artwork and its Spirit" Miwa Hasegawa Kobe Women's Junior College, Japan
11 : 20 	Teaching Practice to Face Real Problems in Society at Public Middle Schools in Japan - Based on the Collaboration with External Human Resources - Katsuhiro Mogi Gunma University, Japan
11 : 40 	Current Status of Support for Art Education in Cambodia, Seen in the Fledgling Art Exhibitions : Through the Efforts by Japan Team of Young Human Power (JHP) Mitsuo Suzuki Seirei Christopher University, Japan
12 : 00 	Study on the Achievement Degree Index of the Curriculum for Art Education on Nurturing Creativity Through Encounters with the Society Tetsuo Kiyota Okayama University, Japan
12 : 20 	Proposing an Interactive and Effective Appreciation Program Using Digital Tools <u>Takao Yuki</u> <sup>*</sup> , Mio Hatayama Tokyo Kasei University, Japan

- 12 : 40  Study on a Project for Art Appreciation Learning for Intercultural Understanding : Through the Practice of the Performance Task, “Let’s Visit an Elementary School in Shanghai to Give an Art Appreciation Class”  
Yumi Hamaguchi  
*University of Fukui, Japan*
- 13 : 00  Relation of Color Emotion and Meaning of Figure(Alphabets) in Art Education  
Masanori Anegawa<sup>1\*</sup>, Akiko Anegawa <sup>2</sup>  
<sup>1</sup>*Nakamura Gakuen University*, <sup>2</sup>*Saga Municipal Fuji Junior High School, Japan*

## Envisioning the Future

E9	Room 322B Session Chair : Lourdes Samson (College of the Holy Spirit Manila, Philippines)
11 : 00	How Might We Rethink about (the Future of) Art Education Through the Lens of Critical Posthumanists? Anna Ryoo <i>The University of British Columbia, Canada</i>
11 : 20	The Effect of Goal Orientation on Learning Behavior of Art Aya Katagiri <i>Kanagawa Prefectural Yamato-minami High School, Japan</i>
11 : 40	The Spectacle of Curricular Futures : Art, Engineering, and Mobile Making Aaron Knochel <i>The Pennsylvania State University, University Park, USA</i>
12 : 00	Moholy-Nagy Visual Modules – The Common European Framework of Reference for Visual Literacy in Practice <u>Andrea Kárpáti</u> <sup>*</sup> , Ágnes Gaul-Ács <i>Eötvös Loránd University, Hungary</i>
12 : 20	A Potential of Art Education in Non-Art Specialist Junior Colleges / Universities : A Study on the Textbook Focused on Generic Skills <u>Masumi Ohnuki</u> <sup>1*</sup> , Akiko Miyoshi <sup>1</sup> , Chikara Miyoshi <sup>2</sup> <sup>1</sup> <i>Teikyo University Junior College</i> , <sup>2</sup> <i>Akikusa Gakuen Junior College, Japan</i>
E10	Room 321A Session Chair : Yichien C. Cooper (Washington State University Tri-Cities, USA)
11 : 00	A Study on Training Strategies of Commercial Skills Competitions for Vocational High Schools in Taiwan – Taking the Commercial Advertisement Job Type as an Example <u>Pei-Jung Chung</u> <sup>1</sup> , Ching-Fang Lee <sup>2*</sup> <sup>1</sup> <i>Ta-Ming High School</i> , <sup>2</sup> <i>National Changhua University of Education, Taiwan</i>

- 11 : 20      An Education Proposal of Design Incorporating Mathematical Techniques  
– Focused on Pattern–  
Shilla Sheen  
*Korea National University of Education, Korea*
- 11 : 40      Transformative Learning in Museums : Transformative Journey of Seven  
Participants from the Hands-On Program  
Juyoung Yoo  
*Columbia University, USA*
- 12 : 00      Theory and Practice of New Media Art Education – A Case Study of Stop-  
Motion Animation Festival  
Chia-Hung Kao  
*National Taiwan Normal University, Taiwan*
- 12 : 20      The Potential of Art Education in the Steiner School  
– Focusing on the Classes of Clay Modeling –  
Nahoko Yoshida  
*University of Tsukuba, Japan*
- 12 : 40      The Era of Internet of Everything (IoE) Calls for a Comprehensive Art  
Education  
Youyun Zhang  
*China Central Academy of Fine, China*

E11

Room 321B | Session Chair : Joohee Kang (Mokwon University, Korea)

- 11 : 00      Arts-Together for Preschool Aesthetic Teaching : Integrating Visual Arts  
and Creative Movement with Preschool Children  
Ching-Show Lin  
*National Taiwan Normal University, Taiwan*
- 11 : 20      Survey on the Recognition of Museum Education and Study on  
Communication Plan Utilizing Digital Education  
– Focused on Museum Education at the National Museum of Modern and  
Contemporary Art, Korea –  
Kyeong Hee Kim<sup>1</sup>\*, Jeeyoung Yoon<sup>2</sup>  
<sup>1</sup>*Kyunghee University*, <sup>2</sup>*National Museum of Modern and Contemporary Art, Korea*
- 11 : 40      STEAM : Art Education Integrated to Science and Technology as a Tool to  
Living in a World of Increasing Complexity  
Paula Ariane da Silva Moraes  
*Anhembi-Morumbi University, Brazil*
- 12 : 00      Artistic Education and Artificial Intelligence  
Carl-Peter Buschkuehle  
*Justus-Liebig-University Giessen, Germany*

- 12 : 20      Combining the Strengths of Eastern and Western Art Education  
 – Balancing Appreciation and Expression Skills Based on the Japanese and Spanish Teaching Methodologies –  
 Sofia P. Matamoros  
*University of Toyama, Japan*
- 12 : 40      The Envisioning the Future of Arts Curriculum in Higher Education for New Era  
 Se-Eun (Serra) Kim  
*Kangnam University, Korea*

### Fostering Humanity Through Arts

<b>F11</b>	Room 320A Session Chair : Amanda Alexander (University of Texas at Arlington, USA)
11 : 00	Contemporary Art as a Forum for Environmental Politics Maria Huhmarniemi <i>University of Lapland, Finland</i>
11 : 20	A Narrative Study on Cognitive Behavior Integrated Arts Therapy for Anxiety Disorder Ji-Young Hong <i>Hanyang University, Korea</i>
11 : 40	Teaching Social Justice Through Spoken Word Poetry in Elementary Teacher Preparation <u>Jamie Simpson Steele*</u> , Lindsay Mochkatel <i>University of Hawaii at Manoa, USA</i>
12 : 00	Problems and Prospects of Education Through Art to Open Up the Next Generation Isao Ohashi <i>Okayama University, Japan</i>
12 : 30	From the Buddhist Temple to the Romanesque Church Nanyoung Kim <i>East Carolina University, USA</i>
<b>F12</b>	Room 320B   Session Chair : Ryan Shin (University of Arizona, USA)
11 : 00	A Record to Pioneer in the Field of Japanese Folk Craft (mingei) Korean Folk Craft – Mr. Takumi Asakawa who Lived in Seoul – Motohiro Miyasaka <i>Yokohama National University, Japan</i>
11 : 30	Art at the Center : Art-Based Inquiry for Holistic Understanding Julia Marshall <i>San Francisco State University, USA</i>

- 11 : 50      Children's Images in the Teaching Materials of Kindergarten  
Chien-Ying Wang  
*National Taiwan Normal University, Taiwan*
- 12 : 10      The Aesthetic Values of Walking in the Forest : Sensing the Meaning of  
Trees for Human Well-Being.  
A Phenomenological Study of People's Relations with Plants and Places in  
a Forest  
Margaretha Häggström  
*University of Gothenburg, Sweden*

## Living Digital Space

L5

Room 306A | Session Chair : Faith Benzer (Missouri State University, USA)

- 11 : 00      Analysis of Visual Display in a Social Networking Site  
: Patterns of Self-Expression  
Naree Kim<sup>1\*</sup>, Kyungeun Lim<sup>2</sup>  
<sup>1</sup>*Seoul National University, Korea*, <sup>2</sup>*Indiana University Bloomington, USA*
- 11 : 20      Art Classroom as a Dojo -Creating a Focal Place for Art Learning  
Henrika Ylirisku<sup>\*</sup>, Maria Rastas, Mikko Sallinen  
*Aalto University, Finland*
- 11 : 40      A Research on the RPG(Role Playing Game) as a Teaching Method of Art  
History Instruction  
Sung Hwan Lim<sup>1</sup>, Ji Hyun Kim<sup>2\*</sup>  
<sup>1</sup>*Seoul National University of Education, Korea*, <sup>2</sup>*Seoul Dukeui Elementary School, Korea*
- 12 : 00      Students' Visual Culture Exploration Through Contemporary Korean  
Artists' Reinterpretation and Transformation of Traditional Art with Digital  
Technology  
Gyujeong Rhee<sup>1</sup>, Ryan Shin<sup>2\*</sup>  
<sup>1</sup>*Seoul National University of Education, Korea*, <sup>2</sup>*University of Arizona, USA*
- 12 : 20      Digital Transformation : Developing Creative Professionals with an Online  
Public Profile and Industry Partners in Art, Design and Media  
Kim Snepvangers  
*UNSW Australia : Art & Design, Australia*
- 12 : 40      A Critical Review of Museum Education in Taiwan for the Past 30 years  
Ching-Fang Lee  
*National Changhua University of Education, Taiwan*

## Pedagogical Globalization : Traditions, Contemporary Art, and Popular Culture of Korea

11:00–13:00

Room 306B

Session Chairs :

Oksun Lee (University of Central Oklahoma, USA)

Ryan Shin (University of Arizona, USA)

Michelle Bae–Dimitriadis (SUNY Buffalo State, USA)

Eunhee (Maria) Lim (University of North Carolina Greensboro, USA)

- 1 Contextualizing Learning and Cultural Aesthetics : Creating Landscape Painting with Collage in Elementary School Setting  
Kevin Hsieh  
*University of Georgia, USA*
- 2 Art Making as a Philosophical Journey : Photography of Atta Kim  
Borim Song  
*East Carolina University, USA*
- 3 Historical Interrogations about Korean Society Through a Korean Activist Contemporary Artwork  
Jaehan Bae  
*University of Wisconsin, Oshkosh, USA*
- 4 Artist as a Social Communicator : Korean Contemporary Artist “Minja Gu”  
Yoonjung Kang  
*Ewha Womans University, Korea*
- 5 Cultural and Spiritual Identity of Nam June Paik, Inventor of Video Art  
Eunjung Chang  
*Francis Marion University, USA*
- 6 Pop Culture on Second Life in Korean Hangouts  
Mary Stokrocki  
*Arizona State University, USA*
- 7 Life Histories of Material Culture Collections : A Cross–Cultural Study on the Meaning of Youth Material Culture and Everyday Life Experiences  
John Ploof<sup>1</sup>, Sunah Kim<sup>2</sup>, Tammy Ko Robinson<sup>2</sup>  
<sup>1</sup>*The School of the Art Institute of Chicago, USA*, <sup>2</sup>*Hanyang University, Korea*
- 8 In Between Spectrality and Spectacle : Theresa Hak Kyung Cha’s Art of Displacement  
Hyunji Kwon  
*Pennsylvania State University, USA*



## Afternoon Session 1 (14:30–16:30)

## Drawing on Diversity

D21	Room 323A Session Chair : Karen Keifer-Boyd (The Pennsylvania State University, USA)
14 : 30	Using Second Life Virtual World to Develop Intercultural Dialogue <u>Handan Bulbul</u> <sup>1*</sup> , <u>Mary Stokrocki</u> <sup>2</sup> <sup>1</sup> <i>Giresun University, Turkey</i> , <sup>2</sup> <i>Arizona State University, USA</i>
14 : 50	Meaning Making in Art Education in the Public Environment : Interaction with Outside the Classroom World <u>Sevcen Saribas</u> <sup>1</sup> , <u>Nuray Mamur</u> <sup>2*</sup> <sup>1</sup> <i>Anadolu University, Turkey</i> , <sup>2</sup> <i>Pamukkale University, Turkey</i>
15 : 10	Sketching and Drawing as Part of the Learning Process <u>Anneli Martin</u> <sup>1*</sup> , <u>Joakim Andersson</u> <sup>2</sup> <sup>1</sup> <i>University West, Sweden</i> , <sup>2</sup> <i>University of Gothenburg, Sweden</i>
15 : 30	An Action Research of Community-Based Art Programs : Focused on the Case of 'Gwanak Creative Institute for the Gifted' <u>Jungeun Lee</u> <i>Seoul National University, Korea</i>
15 : 50	Collaborative Learning Based on Scroll Painting <u>Sofia P. Matamoros</u> <sup>1</sup> , <u>Pablo Romero</u> <sup>2*</sup> , <u>Estefanía Sanz Lobo</u> <sup>2</sup> , <u>Hyeri Ahn</u> <sup>3</sup> , <u>LihSun Peng</u> <sup>4</sup> , <u>Atsushi Sumi</u> <sup>5</sup> <sup>1</sup> <i>Toyama University, Japan</i> , <sup>2</sup> <i>University Autonoma of Madrid, Spain</i> , <sup>3</sup> <i>Kookmin University of Seoul, Korea</i> , <sup>4</sup> <i>Yuntech University, Taiwan</i> , <sup>5</sup> <i>Toyama University, Japan</i>
16 : 10	Where Do I Belong? : A Socially Engaged Art Project <u>Nara Kim</u> <sup>*</sup> , <u>Kihyun Nam</u> <i>University of Georgia, USA</i>
D22	Room 323B   Session Chair : Hye Youn Chung (Hongik University, Korea)
14 : 30	Two Way Integration and Dialogue Between Immigrants and Native Youth in the Northern Finland <u>Mirja L. Hiltunen</u> <i>University of Lapland, Finland</i>
14 : 50	Decolonizing Art Education for the North and the Arctic <u>Timo Jokela</u> <i>University of Lapland, Finland</i>
15 : 10	Development of Teaching-Learning Method for Anti-Bias Improvement of Art Museum Lecturers -Focused on Disabled People- <u>Yujin Chung</u> <sup>*</sup> , <u>Sunah Kim</u> <i>Hanyang University, Korea</i>

- 15 : 30      **An Arts Based Research on the Life and Identities of North Korean Adolescent Refugees**  
 Ji Young Sung  
*Seoul National University, Korea*
- 15 : 50      **Influence of Migrations on Children in Arts Class in Elementary School**  
 Natalija Veselic Martinjak  
*Primary School, Slovenia*
- 16 : 10      **Relational Making : Exploring Intersections Between Service Learning and Socially-Engaged Arts**  
 James F. Woglom  
*Humboldt State University, USA*

### Envisioning the Future

- | E12     | Room 322B   Session Chair : Marlen Thiermann (Universidad de Talca, Chile)  |
|---------|---|
| 14 : 30 | <b>Art Education and Its Relation to Cognitive and Emotional Development</b><br>Gunnel Kristina Berlin<br><i>University of Gothenburg, Sweden</i>   |
| 14 : 50 | <b>Art &amp; (Self) Knowledge –A Visual Essay–</b><br>Marlen Thiermann<br><i>Universidad de Talca, Chile</i>  |
| 15 : 10 | <b>How People Learn in Collaborative Creation? : Focusing on 21st CPS Skills</b><br>Chihiro Tetsuka<br><i>Tokyo University of Social welfare Junior College, Japan</i>                            |
| 15 : 30 | <b>A Qualitative Study on Community-Based Culture and Arts Education in School Based on Socially Engaged Art</b><br><u>Hyeonjeong Lee*</u> , <u>Sunah Kim</u><br><i>Hanyang University, Korea</i> |
| 15 : 50 | <b>The Discovery of the Powers of Imagination and Conception to Birth the Theme of “Future and Dreams,” and Their Significance</b><br>Kazumi Yamada<br><i>Tokyo Gakugei University, Japan</i>     |
| 16 : 10 | <b>Fostering Young Adults Through Transformative Art Learning</b><br>Ting-Fang Chien<br><i>The University of Arizona, USA</i>   |

<b>E13</b>	<b>Room 321A</b> Session Chair : Byoungjik Kang (Cheongju National University of Education, Korea)
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|---------|--|
| 14 : 30 | <p>Art in the Transformative Learning : An Art-Based Duoethnography<br/> <u>Ting-Fang Chien</u><sup>1*</sup>, <u>Hsiu-Chun Yang</u><sup>2</sup><br/> <sup>1</sup>University of Arizona, <sup>2</sup>Florida State University, USA.</p>   |
| 14 : 50 | <p>A Study of Teaching Digital Art Curriculum in Middle School<br/>         – Animation and Emotion<br/>         Yi-Ching Cheng<br/>         National Taiwan Normal University, Taiwan</p>   |
| 15 : 10 | <p>Production of Memorial Contents of Military Sexual Slavery by Japan<br/>         Based on the Memories and Oral Testimony<br/>         Sungwon Hwang<br/>         Korea Arts &amp; Culture Education Service, C-production, Youngjin College,<br/>         Korea</p>  |
| 15 : 30 | <p>The Curriculum Change in Visual Arts at Senior Secondary Level in Hong<br/>         Kong<br/> <u>Jessie Pui-fan Ho</u><sup>*</sup>, <u>Vanessa Lok-Wa Li</u><br/>         Education Bureau of the Government of Hong Kong Administrative Region,<br/>         Hong Kong</p>   |
| 15 : 50 | <p>How to Envision the Future? How to Think the Unknown?<br/>         Methods for the Next Generation of Visual Arts Education<br/>         Wolfgang Schreibelmayer<br/>         University for Art and Design Linz, Austria</p>   |
| 16 : 10 | <p>Migration Times<br/> <u>Tammy Ko Robinson</u><sup>1*</sup>, Chaewoo Lee<sup>1</sup>, Clara Lobregat Balaguer<sup>2</sup>,<br/>         Dalida Maria Benfield<sup>3</sup>,<br/> <sup>1</sup>Hanyang University, Korea, <sup>2</sup>Office of Culture &amp; Design, Philippines,<br/> <sup>3</sup>Vermont College of Fine Arts / Aarhus University, USA</p> |

<b>E14</b>	<b>Room 321B   Session Chair : Joohee Kang (Mokwon University, Korea)</b>
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|---------|---|
| 14 : 30 | <p>A Vision for the Future Talents : Arts Administration Education in Taiwan<br/>         Wen-Tsai Chang<br/>         National Taiwan Normal University, Taiwan</p> |
| 14 : 50 | <p>Metacognitive Processes of Experts and Novices in the Visual Arts<br/>         Lilia de Jesus<br/>         University of Santo Tomas Manila, Philippines</p>     |
| 15 : 10 | <p>The Influence of the Net on Arts Education Teaching in Spain<br/>         Ángeles Saura Pérez<br/>         Universidad Autónoma de Madrid, Spain</p>             |
| 15 : 30 | <p>Envisioning the Future Through Art Museum Education<br/>         Jinny Park<br/>         Dongduk Women's University, Korea</p>                                   |

## Fostering Humanity Through Arts

F13	Room 320A Session Chair : Miwon Choe (Western Kentucky University, USA)
14 : 30	What Is Art Education? –Through Esthetic Point of View– Tsunemichi Kamvayashi <i>Art Education Society of Japan, Japan</i>
Congress Invited	
15 : 00	A Journey to Healing and Empowerment : Art Education for Social Change Peter Vietgen <i>Brock University, Canada</i>
15 : 20	How Teachers and Students Understand a Practical Methodology of an Art-Based Inquiry Koichi Kasahara <i>Tokyo Gakugei University, Japan</i>
15 : 40	The Mirror : Identity Shared Between Students in Cuba and the U.S. Miwon Choe <i>Western Kentucky University, USA</i>
16 : 00	Education Through Art Writing : Bringing Art into Adolescent Lives Toshio Naoe <i>University of Tsukuba, Japan</i>
F14	Room 320B   Session Chair : David Gussak (Florida State University, USA)
14 : 30	A Study on Changes in Students' Artwork in the 20th Century : Focusing on Grade 6 Pictorial Works Preserved at an Elementary School Masayuki Hachiya <i>Hiroshima University, Japan</i>
14 : 50	“We’re Better Together” : Tae-Kyu Park’s Art and Art Education for the People Kihyun Nam <i>University of Georgia, USA</i>
15 : 10	A Study on Waldorf School Teachers’ Aesthetic Literacy and Teaching Practice Pei-Lin Feng <i>National Taiwan Normal University, Taiwan</i>
15 : 30	In Rhythm, in Colour, in Compassion : An Iconographical Journey Inwards, Upwards, Outwards to Embrace the World Elena Hadjipieri <i>Simon Fraser University, Cyprus</i>

- 15 : 50      **Nepalese and American Children's Drawings in Response to a Natural Disaster in Nepal**  
 Elizabeth Burkhauser<sup>1\*</sup>, Mousumi De<sup>2</sup>  
*<sup>1</sup>Keystone College, <sup>2</sup>Indiana University, USA*
- 16 : 10      **Listening to Their Voices : Creating a Teaching Plan with the Artworks of People with Hansen Disease in Sorok-Do**  
 Younglim Nam  
*Cheongju National University of Education, Korea*

## Living Digital Space

L6

Room 306A  
 Session Chair : Jihyun Sohn (Seoul National University of Education, Korea)

- 14 : 30      **Understanding Children's Digital Photography Through Historical Review of Photography**  
 Minam Kim  
*Hanyang University, Korea*
- 14 : 50      **Addressing the Challenges of Digitally Imbued Art Education Practice : A Project for Students and Teachers where the Digital and Traditional Coexist and Create Spiritually Transformative Experiences**  
 Mousumi De<sup>1\*</sup>, Paulo Cesar da Silva Teles<sup>2</sup>, Maria Letsiou<sup>3</sup>  
*<sup>1</sup>Indiana University, USA, <sup>2</sup>University of Campinas, Brazil, <sup>3</sup>Aristotle University of Thessaloniki, Greece*
- 15 : 10      **An Action Research of the Curriculum Design of Photography Education for Vocational School Students in the Digital Post-Photography Era**  
 Ming-Ying Hsieh, Ching-Fang Lee\*,  
*National Changhua University of Education, Taiwan*
- 15 : 30      **A Study on the Strategy and the Content Design of the Museum E-Learning Website for Learners at Different Ages**  
 Tzu-Chun Wang, Ching-Fang Lee\*,  
*National Changhua University of Education, Taiwan*
- 15 : 50      **An Interactive Media Program for Special Need Children in the Philippines**  
 Estrellita Sazon Rito  
*Far Eastern University, Philippines*

## Drawing on Diversity

D23	Room 323A Session Chair : Karen Keifer-Boyd (The Pennsylvania State University, USA)
16 : 50	Human Resources Development and Regional Development Using Museum –The Subject of “Colour”– <u>Ryouji Teruyama</u> <sup>1*</sup> , Noriyuki Kimura <sup>2</sup> , Yasuko Fujii <sup>3</sup> <sup>1</sup> <i>Oita Prefecture Arts, Culture and Sports Promotion Foundation,</i> <sup>2</sup> <i>Oita Prefectural Education Board,</i> <sup>3</sup> <i>Oita University, Japan</i>
17 : 10	Drawing on Diversity : Sustainable Art Experience Exchange by Global Dream Providers <u>Yeonsung Lee</u> <sup>1</sup> , Ana M. B. Franco <sup>2*</sup> <sup>1</sup> <i>Seoul National University, Korea,</i> <sup>2</sup> <i>Porto University, Portugal</i>
17 : 30	Reporting from Art Workshops “Experiment of One-Line Drawings” Mihoko Harada <i>Yokohama National University, Japan</i>
D24	Room 323B   Session Chair : Hye Youn Chung (Hongik University, Korea)
16 : 50	Using Art in Alternative Education Provided for Communities in Bandung, Indonesia in 2006–2016 <u>Ardhana Riswarie</u> <sup>1*</sup> , Maulidianti Wulansari <sup>2</sup> <sup>1</sup> <i>Bandung Institute of Technology,</i> <sup>2</sup> <i>Labtek Indie, Indonesia</i>
17 : 10	Rethinking Multicultural Art Education Curriculum Through Rhizomatic Autoethnographical Reflection <u>Kihyun Nam</u> <sup>*</sup> , Nara Kim <i>University of Georgia, USA</i>
17 : 30	Enriching Communities Through Culture : Transformatory Art Educational Projects in UNESCO World Heritage Centres, Bath and Delhi June Bianchi <i>Bath Spa University, UK</i>

## Envisioning the Future

- |            |  |
|------------|--|
| <b>E15</b> | Room 322B   Session Chair : Marlen Thiermann (Universidad de Talca, Chile)   |
| 16 : 50    | An Action Research of Imagination in Drawing by Third-to-Fourth Graders<br><u>Ting-Ting Yang</u> , Ching-Fang Lee*<br><i>National Changhua University of Education, Taiwan</i> |
| 17 : 10    | A Study on Features of the Learning Strategies In Art Appreciation Education<br>Liu Shuanshuan<br><i>University of Tsukuba, Japan</i>  |
| 17 : 30    | (Co-Creating Mentorship) 4<br>Manisha Sharma, <u>Eryn Neff</u> *, Rebecka Black, Elizabeth Garber<br><i>University of Arizona, USA</i>   |

## Fostering Humanity Through Arts

- |            |  |
|------------|--|
| <b>F15</b> | Room 320A<br>Session Chair : Miwon Choe (Western Kentucky University, USA)   |
| 16 : 50    | Musical Fingerprints : ©omposing Education as Active Agency in Teacher Education<br>Marja Ervasti<br><i>University of Oulu, Finland</i>  |
| 17 : 10    | Tanks, Handcuffs, Haunter and Power Plants : Exploring the Creation of Visual Culture Image Text in Social Movement<br>Yi-Yang Liu<br><i>National Changhua University of Education, Taiwan</i>   |
| <b>F16</b> | Room 320B<br>Session Chair : Yichien C. Cooper (Washington State University Tri-Cities, USA)   |
| 16 : 50    | Aesthetic Education Matters The Discourses and Experimental Projects in Taiwan<br>Yungshan Hung<br><i>National Academy for Educational Research, Taiwan</i>  |
| 17 : 10    | Emerging Voices from Data Visualization Working Group<br><u>Yichien C. Cooper</u> <sup>1</sup> *, <u>Karen Keifer-Boyd</u> <sup>2</sup> , <u>Yu Hsiang Chen</u> <sup>3</sup><br><sup>1</sup> <i>Washington State University</i> , <sup>2</sup> <i>The Pennsylvania State University</i> , <sup>3</sup> <i>Datong High School, Taiwan</i> |

Panel Session

## Living Digital Space

L7	Room 306A   Session Chair : Minam Kim (Hanyang University, Korea)
16 : 50	<b>Shaping Student's Senior Art Projects Using Social Network</b> Soamshine Boonyananta <i>Chulalongkorn University, Thailand</i>
17 : 10	<b>The Change of the Visual Experience and the Art Education in the Posthuman Age</b> Yooshin Park <i>Seoul Seokgwon Elementary School, Korea</i>
17 : 30	<b>Digital Literacy and Gesture as Social Semiotics in Art Education</b> Hannah Kaihovirta*, Minna Rimpilä <i>Åbo Akademi University, Finland</i>
17 : 50	<b>Museum Without Walls : Creating Educational Resources on Social Media for People to Engage Meaningfully with Public Artworks in Manhattan</b> Juyoung Yoo <i>Columbia University, USA</i>

Congress Dinner (19 : 30–21 : 00)

Grand Ballroom A, B1, Hotel Inter-Burgo EXCO



## August 11 (Fri), 2017

### Keynote Session 5

09:00-10:40 Room 325 | Session Chair : Sunah Kim (Hanyang University, Korea)

09:00 Creative Education of in the New Epoch of the 21st Century

Keynote 11 Jinsuk Suh



*Nam June Paik Art Center, Korea*

09:50 Art and Knowledge, Epistemic Meaning of Art Education

Keynote 12 Byoungjik Kang

*Cheongju National University, Korea*

### Morning Session (11:00-13:00)

#### Drawing on Diversity

D25

Room 324A

Session Chair : Se-Eun (Serra) Kim (Kangnam University, Korea)

11:00 Summer Workshop in Amami Islands, Japan: Development of International Internship Program in Art Education

Masami Toku, Jerome Pouwels\*

*California State University, USA*

11:20 Combining the Strengths of Eastern and Western Art Education.  
- Japanese Zoukei Asobi Experiences in Spanish Classrooms -

Sofia P. Matamoros

*University of Toyama, Japan*

#### Fostering Humanity Through Arts

F17

Room 323A

Session Chair : Younglim Nam (Cheongju National University of Education, Korea)

11:00 The Role of Art Educator at Creative Work with Socially Disadvantaged and Relegated Group of Clients

Hana Svobodová\*, Susan Maly

*Masaryk University, Czech Republic*

11:20 Exploring Human Relationships Through Arts Integration

Laura J. Hetrick

*University of Illinois, USA*

11:40 Franz Čížek's Artistic Position on and Relevance for Contemporary Pedagogics

Rolf Laven

*University of Teacher Education Vienna, Austria*



: Presentations in Korean

12 : 00      **Manga and Beyond : International Perspectives on Visual Pop-Culture**  
Masami Tokui<sup>1</sup>, Hiromi Dollase-Tsuchiya<sup>2\*</sup>  
<sup>1</sup>*California State University*, <sup>2</sup>*Vassar College, USA*

12 : 20      **Human Rights Education Through, in and by Arts**  
**: A Case Study of Pre-Service Art Teachers Preparation in Oman**  
Yasser Fawzy<sup>\*</sup>, Mohammed Al-Amri  
*Sultan Qaboos University, Oman*

**F18**

Room 322A  
 Session Chair : Oksun Lee (University of Central Oklahoma, USA)

11 : 00      **What Abilities Develop by University Art Classes?**  
**- Generic Skills Acquisition by Active Learning**  
Akiko Miyoshi<sup>1\*</sup>, Chikara Miyoshi<sup>2</sup>, Masumi Ohnuki<sup>1</sup>  
<sup>1</sup>*Teikyo University Junior College*, <sup>2</sup>*Akikusa Gakuen Junior College, Japan*

11 : 20      **Re-Interpreting Weltanschauung of Tibetan Buddhist Mythology Though Visual Art**  
 Jia Peng  
*Sichuan Fine Art Institute, China*

11 : 40      **Methods for Cultivating "Sensibility" in Elementary School Visual Arts Education**  
**- An Analysis of Word Usage in Sato et al.'s Child's Art with Other Textbooks**  
 Hitomi Nakamura  
*Tokyo University of the Arts, Japan*

12 : 00      **Game Theory in Art Education: Reflexive Research of Tomato Art Plus Summer School in China**  
 Chung-Chen V. Lu  
*Tomato Art Plus Summer School, China*

12 : 20      **Traditional Art and Culture Education Program for the Global Citizenship Education**  
 Hyunmin Lee  
*Seoul National University Middle School, Korea*

**F19**

Room 322B | Session Chair : Dong-Yeong Lee (Hanyang University, Korea)

11 : 00      **An Empirical Study : The Effects of Art Teaching on the Visual Cultural Gender Issues upon Elementary School Students' Gender Visual Image Reaction**  
 Hui Min Lin  
*National Taiwan Normal University, Taiwan*

11 : 20      **ArtScene in Festivals and Fiestas**

**Congress Invited**

Robert F. Hayden Jr.  
*Lyceum of the Philippines University, Philippines*

- 11 : 50      Understanding of Students Learning Through Art Works from a Reflective Practice and Phenomenological Perspective  
Keiko Oda  
*Minatojima Gakuen Elementary School, Japan*
- 12 : 10      Fostering Strengths for Living, NPO Little Creators and Art Workshops for Children in Foster Homes  
Kumi Shimokura\*, Kyoko Hasegawa  
*NPO Little Creators, Japan*
- 12 : 30      A Case Study of Museum Family Programs Focusing on Participants' Stories Afterward  
Yuko Abe  
*Tamagawa University, Japan*

## Living Digital Space

**L8**      Room 321A | Session Chair : Teik Soon Boey (Southeast University, China)

- 11 : 00      Virtual Museums as a Didactic Resource in Visual and Art Education to Improve Learning in Secondary Education  
Ana M. B. Franco  
*International University of La Rioja, Spain*
- 11 : 20      Teaching Art in The Age of Digital Media  
Fatih Benzer  
*Missouri State University, USA*
- 11 : 40      Change Platform On a Puppet Show in Indonesia  
Ika Ismurdiahwati<sup>1\*</sup>, Garcia Iktia<sup>2</sup>  
<sup>1</sup>*Universitas PGRI Adi Buana,* <sup>2</sup>*Middlesex University- Next Academy, Indonesia*
- 12 : 00      Contemporary Art Education Network Inheritance and Influence of Culture and Art

### Congress Invited

- Teik Soon Boey  
*Southeast University, China PRC*
- 12 : 30      The Role of Artistic Education in Preparation for the Reception of Modern Art  
Beata Marcinkowska\*, Ewa Wojtyniak-Debinska  
*The Strzeminski Academy of Art in Lodz, Poland*

Closing Ceremony (13 : 00 - 14 : 00)

Room 325



# Poster Session

General Congress Poster Presentation

## Drawing on Diversity

- P1 Experimentation Between Color Dyes on the Warp and Textile Structures and Their Impact on the Plastic Formulation Variables on Building the Hanging Textile  
Ahmed Hamdy El-Deeb  
*Alexandria University, Egypt*
- P2 Facilitating Global Connections Through Art : Resources for Classroom Practice  
Rebecca Shipe  
*Rhode Island College, USA*
- P3 Colours and Music. Different Approach  
Tõnu Talve  
*Keila Ühisgümnaasium, Estonia*
- P4 A Study on Multicultural Art Program for Social Integration : Focused on the Reduction of Prejudice at the Primary Level  
Myojin Sung<sup>1\*</sup>, Sunah Kim<sup>2</sup>  
<sup>1</sup>Seoul Samil Elementary School, <sup>2</sup>Hanyang University, Korea
- P5 Navigating the Elements of Culture : Exploring the Symbolic of Picture Books in Taiwan  
Pei Ling Liao, Yu Hsuan Tang, Kuo Sheng Lee, Yi Yang Chang\*  
*National Taiwan University of Arts, Taiwan*
- P6 The Effect of the Multi-Modal Program for Fostering Multicultural Sensitivity of Undergraduate Students Majored in Social Welfare  
Soojin Lee<sup>1\*</sup>, Sunah Kim<sup>2</sup>  
<sup>1</sup>Jangan University, <sup>2</sup>Hanyang University, Korea

## Envisioning the Future

- P7 Art Curriculum Development in Early Years  
Satoko Kobashi<sup>1\*</sup>, Maho Sato<sup>1</sup>, Hideko Maki<sup>2</sup>  
<sup>1</sup>Chiba University, <sup>2</sup>Shukutoku University, Japan

## Fostering Humanity Through Arts

- P8      An Educational Method on Global Dream Vision Interaction for Raising Serendipity of Humanity and Sustainability Through Impression Paintings on Field Observation and Bibliographic Survey  
Emiko Ota<sup>1\*</sup>, Shinichi Sugahara<sup>2</sup>  
<sup>1</sup>Research Institute for GDVI Education, <sup>2</sup>University of Tokyo, Japan
- P9      I “Draw” Therefore I Am : Creating Mandala to Enhance Self Esteem  
Shei-chau Wang<sup>1\*</sup>, Feng-Chu Wu<sup>2</sup>  
<sup>1</sup>Northern Illinois University, USA, <sup>2</sup>National Ilan University, Taiwan
- P10     Towards Building Better Relationships with Others Through an Art Activity  
Yoshiki Matsuoka<sup>1\*</sup>, Masayuki Hachiya<sup>2</sup>  
<sup>1</sup>Yamaguchi University, <sup>2</sup>Hiroshima University, Japan

## Living Digital Space

- P11     Full Stack, Folk Tales? When Traditional Chinese Realist Painting Meets the Mandala  
 Pei Ling Liao  
 National Taiwan University of Arts, Taiwan
- P12     The Sounds of Silence : Experience and Perception of Non-Visitors in Their Twenties to Museum in Korea  
 Su Jeong Hong  
 Hongik University, Korea
- P13     A Study about Emotional Intelligence Improvement STEAM Program Through Art Education  
 Chung-Myo Yi  
 Gyeonggi Sunghnamdong Elementary school, Korea
- P14     The Digital Camera in Early Childhood Learning : Who Needs Words?  
Miranda J. Lawry, Alice Hope\*  
 University of Newcastle, Australia





# Workshops

## August 7 (Mon), 2017

Workshop-01	Korean Art Teachers' Research Association (KATRA)
Time & Date	August 7 (Mon), 2017   14:00-18:00
Room	324 A, B
Language	Korean
Organizer	Korean Art Teachers' Research Association (KATRA)

The Korean Art Teachers' Research Association (KATRA) Convention is an annual event providing substantive professional development services that include the advancement of knowledge in all sessions for the purpose of improving visual arts instruction in secondary schools.

The One-day Convention includes academic seminars for job-alike groups, research reports, discussions, and keynote addresses by Yesik Surh, KATRA' chairman.

It is a professional development opportunity to update oneself on the process of school art class, students artworks, class-outcomes, evaluation with the opportunity to connect with your colleagues from all over the nation. Sessions are scheduled at 324A and B from 4:00 pm to 7:00 pm.

We would like to provide information for friendship and personal or related organizations cooperation with art teachers, educators in various countries participating in this 2017 Insea Deagu.

If you want to cooperate with The Korean Art Teachers' Research Association (KATRA) during this period, Please contact the information desk of the 324A and B.

\* Participants may choose one of two tracks.

### Track 1 (Room 324/A)

#### Section 1 : Tradition

- Presentation 1 : Guardian Angel of Cultural Properties
- Presentation 3 : Hanyang Meets Seoul
- Presentation 5 : 3D Pattern Design

#### Section 2 : Convergence I

- Presentation 7 : Creating Your Own Card
- Presentation 9 : Desinging Travel with Art as a Theme
- Presentation 11 : How to Make Learning Focused Class

### Track 2 (Room 324/B)

#### Section 1 : Life

- Presentation 2 : Beautiful Our Neighborhood
- Presentation 4 : Various Expression Method Using Pop Art
- Presentation 6 : Unfamiliar Encounter, A Step Ahead

#### Section 2 : Convergence II

- Presentation 8 : Creating Your Own Model Car - Model Car for which Science and Art Convergence
- Presentation 10 : Manufacture of Streoscopic Image - Using Lenticular Lens Sheet
- Presentation 12 : Making Happy School through Art

## August 7 (Mon), 2017

Workshop-02	Korea Art & Culture Education Service (KACES)
Time & Date	August 7 (Mon), 2017   14:30–16:30
	August 8 (Tue), 2017   14:30–19:00
Room	306A
Language	English <ul style="list-style-type: none"> <li>• Round Table: Simultaneous Interpretation</li> <li>• Participatory Workshop : Consecutive Interpretation</li> </ul>
Organizer	Korea Art & Culture Education Service (KACES)

### 1. Day 1 – August 7 (Mon), 2017

#### 1) Topic

- Seeking ways for innovative practices in school/ Community Arts and Culture Education
- Philosophy and belief in the practice of new arts and culture education

#### 2) Program

- Session 1 (14:30–15:30) Panel Presentation (15min. \*4 Panel)
- Session 2 (15:30–16:30) Discussion

#### 3) Experts

Moderator: Byoungjik Kang (Cheongju National University of Education, Korea)  
 Glen Coutts (University of Lapland, Finland), Dennis Atkinson (Gold Smith University, UK),  
 Minam Kim (Hanyang University, Korea), Choyoon Kim (Seokyoung Elementary School, Korea)

### 2. Day 2 – August 8 (Tue), 2017

#### 1) Topic

- The curriculum design that connects art-learning-creativity
- Exploring curriculum and art-centered learning
- Practice of integrated art education and learning in the 21st century

#### 2) Program – August 8 (Tue), 2017

- Session 1 : Lecture and discussion focusing on the speaker's philosophy, methodology, and experience
- Session 2 : Demonstration on the topic: participatory workshop where participants are inspired for exploration.

#### 3) Expert

- Julia Marshall (San Francisco State University, USA)

## August 8 (Tue), 2017

Workshop-03	SFAC's Arts Integration Curriculum Workshop
Time & Date	August 8 (Tue), 2017   14:30–17:50
	August 9 (Wed), 2017   14:30–17:50
Room	323A
Language	<ul style="list-style-type: none"> <li>• August 8 : English &amp; Korean (*Consecutive Interpretation will be provided.)</li> <li>• August 9 : Korean</li> </ul>
Organizer	Seoul Foundation for Arts and Culture (SFAC)

This workshop lets participants experience the Arts in Education (AiE) programs, especially focused on 'Arts Plus' for elementary students, which have been in operation at over 300 schools in Seoul. The workshop will focus on the AiE's methodological principles, which form the basis of the aesthetic experience in public education. Participants will gain firsthand experience with theories, cases, know-how, and team teaching style of the AiE, which combines major subjects such as Korean language, mathematics, and social studies with a multiplicity of artistic genres including visual arts, play, and dance. Seoul's extensively experienced Teaching Artists (TA) will lead the workshop.

1. Definition of aesthetic experience and integrated arts education in Seoul's AiE, and introduction of its elements
2. Tri-level development of (Arts Plus), connecting curriculum and the arts  
: Focusing on a first-semester grade-5 Korean language and social studies classes and grade-4 science class.
3. Modeling the arts integration curriculum using the development method
4. Discussion and Q & A

## August 8 (Tue), 2017

Workshop-04	Exploring Non-Visual Arts
Time & Date	August 8 (Tue), 2017   14:30-15:30
Room	306B
Organizer	Hsin-Yi Chao (National Taiwan Museum of Fine Arts, Taiwan)

Arts can be understood by not only vision but also tactile, hearing, smelling, tasting perception. Also, everyone has the equal right to enjoy the pleasure of appreciation and creation. So children and adults with visually impairments or blindness should be educated through arts to communicate with people, events, and the environment surrounding them.

In the first part of this workshop, participants will understand the development of art education for the blind in Taiwan. Then, the organizer will give a brief introduction of audio description, and the cases of how artists without vision to create arts. Next, participants will learn how to interpret an image and visual information for blind people via descriptive video service, then being blindfolded to draw after touching tactile pictures and 3D objects. All participants will be distributed in a small group to practice recognizing images and drawing pictures by touching and hearing.

After this workshop, all participants can share their blindfolded experiences and feelings without sight. Non-visual arts not only design for blind persons, but also for the sighted. So, teachers can transfer creating experience in the dark to figure out multi-sensory art courses for students, and the skill of audio description also assists students to create imagination without visual perception.

## August 8 (Tue), 2017

Workshop-05	Dear You : Connecting Spaces
Time & Date	August 8 (Tue), 2017   15:30–16:30
Room	306B
Organizer	Arlene Tucker (Dear You owner, Helsinki University, Finland)

Dear You is a cross-cultural mail art project created for children aged 4–15 years old. The aim of Dear You is to connect children internationally by making and sharing art with new friends from abroad. Through this process of exchange, a child's worldview is widened and their skills for self expression are honed. The workshop, Dear You: connecting spaces, will be held in the form of a combined seminar/art practice. Arlene Tucker, author and workshop facilitator, will give insight into Dear You's methodology in order for workshop participants to utilize and engage in transnational collaborations.

This special Dear You InSea experience will be presented in two major parts. The first section proposes process-based art practices and the second focuses on the application of semiotic concepts in educational and artistic projects. Betwixt the variety of hands-on activities, we will discuss how one can create their own functioning participatory design-based projects, which empower students and educators through open dialogue. There will be an opportunity for the development of and practical application of the proposed techniques. The workshop, as a whole, is intended to be informal, interactive, and immediately applicable.

## August 8 (Tue), 2017

Workshop-06	"Seeing Into" the Marvelous Future : Surrealist Bureau of Educational Research
Time & Date	August 8 (Tue), 2017   16:50 – 18:50
Room	306B
Organizer	Olivia Gude (School of the Art Institute of Chicago, USA)

Though most art education programs list creativity as a major goal, analysis of actual practice suggests that art curriculum does not always provide sheltered and open spaces in which deep, idiosyncratic creative capacities can be manifested and fostered.

Join us as we convene a Surrealist Bureau of Educational Research to investigate and generate alternative visions for joyous and evocative art making communities. Reclaim your creative rights by engaging in authentic Surrealist methods of engaging images and words to access the individual and collective unconscious. Recall that all creativity generates anxiety and consider how to support our students, colleagues, and communities as they meet and manage the conflicted characters of their own creative unconscious.

In times when rational-linear approaches to human progress encounter many impediments, gaming and playing together may become the avenue to reach for new visions. Shrug off old pedagogical habits. Stop curmudgeonly curriculum. Cultivate our capacities to imagine odd, inspirational, silly, wild, irreverent, bizarre and marvelous things.

Why put so much energy into cultivating the imaginary? Perhaps the best answer is in the words.

## August 9 (Wed), 2017

Workshop-07	The Open of the School Art Education and Social Inspiration
Time & Date	August 9 (Wed), 2017   12:00-12:20
Room	306B
Organizer	Wang Changjing (Nanjing Normal University, China)

This paper mainly observes and recognizes the connection, interaction and common development of the art education curriculum and society from the angle of the open of the school art education. Simultaneously, combining the education traits in the big data era closely, it understands the new type of relationship among students, society, arts, spirit and growth from various angles. Also, it promotes schools, society and families to think cautiously over several art education problems, considering correlative case researches.

Workshop-08	Dish Project in Daegu
Time & Date	August 9 (Wed), 2017   12:00-13:00
Room	306A
Organizer	Kanae Kato (Osaka Kyoiku University, Japan)

I will use many flat dishes at this workshop. I would like to think about the new relationship between people and the environment, people and art using naturally friendly materials.

The theme is The impression that was born to the world. Everyday, people around the world use flat dishes at meals. I regard the plate as one small gallery this time. I would like to arrange a lot of this little gallery with the participants and create a big work (place). The material uses soil clay and another unique material (packing material that can be adhered only with moisture). Participants will make small sculptures using these materials. Then we will exhibit it on a flat dish. Easy preparation and way, participants can enjoy it enough for a short time.

What kind of diversity, communication and collaboration can be found?

Through this workshop, I am looking forward to meeting the participants' ideas, and for making wonderful communication beyond words. Let's experience the power of art.



## August 9 (Wed), 2017

Workshop-09	Diversity × Color Workshop
Time & Date	August 9 (Wed), 2017   14:30 - 15:30
Room	306B
Organizer	Kazuji Mogi (Gunma University, Japan)

The purpose of this workshop is to understand cultural diversity through learning colors and its meanings formulated by their nationality, regions, nature and so on.

We are surrounded by various Colors, e.g. Nature Color (climate, seasons, etc.), Culture Color (traditional culture, clothing, food culture, ceremonial occasion, etc.), and Society Color (gender, LGBT, politics, economics, education, digital world, disabilities, etc.).

For example, in Korea, five colors of yellow, blue, white, red, black, called Obangsaek, have been used since ancient times. In China, four colors are used to represent the orientation.

In Japan, the color scheme called Kasane no Irome (Combination of colors created by layering of garments (Colours)) expresses the change of four seasons.

Please bring some objects contained typical colors which represents your nationality, regions, nature to our workshop if it is possible, for example, clothes, fabrics, Photograph, postcard, sweets, general merchandise, etc.

We are looking forward to you participate, produce a new understand and exchange much together.

The procedure of this workshop is below;

- Introduction and Grouping
- Find a characteristic of colors of countries
- Discussion
- Design a flag of Art Education
- Presentation and Exchange
- Closing

## August 9 (Wed), 2017

Workshop-10	Instruction in "Sumi Art" as an Educational Program
Time & Date	August 9 (Wed), 2017   15:30 - 16:30
Room	306B
Organizer	Toshiyo Matsuzaki (Yamato University, Japan)

Sumi-ink, Washi-Japanese paper, and water can create a variety of tones such as spreading and cracking by their harmony. We called this Workshop Sumi art and planned that the teachers would feel the wonder and the beauty of Sumi.

During this workshop, we practiced three techniques as follows,

1. The touch to occupy the paper nature of Sumi-ink.
2. The spreading nature of Sumi-ink.
3. Sumi-ink with Hake (a wide paintbrush)

Workshop-11	Raising Self-Efficacy Beliefs Motivation and Drawing Skills of Elementary Teachers of Art for the Purposes of Better Teaching
Time & Date	August 9 (Wed), 2017   16:50 - 17:50
Room	306B
Organizer	Marjan Prevodnik (The National Institute of Education, Ljubljana, Slovenia)

The workshop with ten short drawing tasks aimed at raising the motivation (self-efficacy beliefs construct) of participants and to improve their drawing skills, although in a very short period of

46 - 60 minutes. Actually, the participants will simulate one of the life-long learning drawing and motivating strategies that author uses in his in-service training of elementary teachers of art in Slovenia in the period of last 13 years.

The underlying theoretical construct of this workshop is based on the motivational concept of self-efficacy beliefs, originated by Albert Bandura. Art education advisers, teacher trainers and teachers themselves may find this approach as challenging for their work in art teaching, and can adapt it into their learning situations and age of students. Art education students may find this workshop as a motivation for their further art pedagogy studies.

Participants will be firstly given 10 sheets of A4 size paper and a pencil, softness B2 - B6, will secondly realize drawings according to his instructions. The educational purpose of the task will not be revealed at the beginning but at the final evaluation, based on the drawing collections of participant volunteers.

Several criteria for determining the success of the workshop will be presented.

## August 9 (Wed), 2017

Workshop-12	Quipu of Wishes
Time & Date	August 9 (Wed), 2017   17:50-18:50
Room	306B
Organizer	Marlen Thiermann (Universidad de Talca, Chile)

Quipus are the records of the INCAS, in which, through ropes with knots, they accounted for taxes and recorded co-occurrences that should not be forgotten (stories, songs, prayers and others).

These records could store as much data as a P.C. of the early 21st century.

After a brief introduction the participants will know about the importance of the quipus for pre-Columbian people in South America and how they handled information.

Next, they will write some desires on pieces of paper, which will be tied to strings, forming a collective quipu.

This great quipu can be placed in the space where the Congress is held.

## August 10 (Thu), 2017

Workshop-13	NABERs International Arts Research : Critical Debates and Critical Practices for PhD Studies
Time & Date	August 10 (Thu), 2017 / 14:30–18:50
Room	306B
Organizer	Rita L. Irwin (University of British Colombia, Canada)

This symposium brings together authors contributing to two soon to be published books examining International Perspectives on Visual Arts Education Dissertations. In turn we hope to invite cross-cultural and transnational dialogues concerning international arts research by bringing together a scholarly community of NABERS (Networks of Arts-Based Educational Researchers) to foster critical debates and critical practices about art as research from diverse educational standpoints, frameworks and methods of practice.

This research symposium aims to bring forward conversations on how art educators and doctoral students are thinking about and applying ABER within differently contextualized socio-cultural and organizational environments.

Such comparisons have significant implications for academics, students and policy makers and will factor into the sustainability of art education as a field of study given the changing role of universities globally. While a number of questions will be addressed at the symposium these three may guide initial discussions:

How is ABER being implemented alongside traditional research in art education doctoral programs internationally to widen theoretical and methodological debates? What institutional protocols and structures are applied to assess ABER projects? What actions, tensions and experiences rooted in specific cultural contexts and/or the geopolitics of institutional location and practice delineate ABER?

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### Program

- Chair : Rita L. Irwin (University of British Columbia, Canada),  
Anita Sinner (Concordia University, Canada)
- 1. Finnish Arts-Based and Artistic Dissertations in Context: Explorations, Interventions, and Global Interpretations  
– Mira Kallio-Tavin, Kevin Tavin (Aalto University, Finland)
- 2. Artful participatory Inquiry in Visual Art Education Research : And its Potential in the Academy  
– Kathryn Grushka (University of Newcastle, Australia)
- 3. Art Based Action Research– Participatory Art Education Research for the North  
– Timo Jokela, Maria Huhmarniemi, Mirja Hiltunen (University of Lapland, Finland)
- 4. (Re) making and (Re) writing self into Discourse Through Arts-Based Educational Research  
– Geraldine Burke (Monash University, Australia)
- 5. The Structure of PhD Programs in Egyptian Art Education  
– Samia El Sheikh (Helwan University, Egypt)
- 6. Mise En Scène: Troubling the Vexations of Visual Arts Dissertations in Education in Australia  
– Alexandra Lasczik Cutcher (Southern Cross University, Australia)
- 7. The A/r/tographic Impulse : In Consideration of Spirited Possibilities  
– Anita Sinner, Jennifer Wicks (Concordia University, Canada)
- 8. Surrounding Experiences : Collecting and Presenting Embodied Arts-Based Research  
– Jason Cox (University of Toledo, USA)
- 9. Creating Art to Understand Culture : How Museum Programs and Art Education Curricula Need to be Transformed by Artistic Creation : An Art Based Approach Through Visual pairs  
– Joaquin Roldan (University of Granada, Spain)

## August 11 (Fri), 2017

Workshop-14	The Power of Art Education
Time & Date	August 11 (Fri), 2017 / 09:00–12:00
Room	323B
Language	Korean (*Consecutive Interpretation will be provided.)
Organizer	GyeongGi Cultural Foundation

The GyeongGi cultural Foundation, as the nation's first and largest public cultural foundation, develops creative cultural policy.

The foundation supports art activities, preserves historical and cultural heritage as well as manages cultural space and museums.

The foundation's affiliated institutions are Gyeonggi Institute of Cultural Properties, Gyeonggi Provincial Museum, Gyeonggi Museum of Modern Art, Nam Jun Paik Art Center, The Museum of Silhak, Jeongok Prehistory Museum, Gyeonggi Sangsang campus, Gyeonggi Creation Center and Gyeonggi Children's Museum.

The Foundation conducts projects designed to promote culture and arts in 31 cities and counties of Gyeonggi-do Province. Last year, the foundation approximately supported about 580 artists and art groups as well as conducted 300 small and large scale projects in Gyeonggi-do province.

#### Session 1 (9:00–9:50)

Power of thinking, Power of arts and cultural education

–A case study on the Gyeonggi Sangsang Campus –  
Kyunghwa Ahn (Lead researcher, GyeongGi Cultural Foundation)

#### Session 2 (09:50–10:40)

Gyeonggi Creation Center's Art Education Workshop for the Disabled

"Self-Reflection Looking at the Arts"  
Jin-Ho Choi, Min-Ah Son (Gyeonggi Creation Center)

#### Session 3 (11:00–11:50)

"The role and aim of museum education"

–A case study on educational programs of Gyeonggi Museum of Modern Art –  
Hye-Kyung Choi (Educator, Gyeonggi Museum of Modern Art)

## August 11 (Fri), 2017

Workshop-15	2017 "Museum Edu-Talk" of Daegu Art Museum
Time & Date	August 11 (Fri), 2017   15:00-17:30
Room	Daegu Art Museum
Language	Korean, English (*Simultaneous interpretation will be provided)
Organizer	Daegu Art Museum

1. Theme : Can an art museum make us happy? - The future we find in art museum education

### 2. Program

14:40-15:00	Registration of participants
15:00-15:05	<b>[Opening]</b> - Greetings : Seunghonn Choi (Director of Daegu Art Museum) - Moderator : Gyeoung Lee (Curator at Daegu Art Museum)
15:05-15:15	<b>[Keynote Speech]</b> Can an art museum make us happy? - The future we find in art museum education - Juyeon Lee (Professor at Gyeongin National University of Education)
15:15-15:40	<b>[Presentation on a Case Study]</b> Art encountered by a young volunteer at an art museum (Participant of 'Daegu Art Museum Friends' Show, an Internet show of volunteers) - Seonghyeon Bang (Volunteer at Daegu Art Museum) <b>[Presentation1]</b> Happy experiences through art museum education: focusing on the case of Daegu Art Museum - Eunjeong Jeong (Educator at Daegu Art Museum)
15:40-16:00	<b>[Presentation2]</b> Who do docents in an art museum make happy? - Juyeon Han (chief research at Ho-Am Art Museum)
16:00-16:20	<b>[Presentation3]</b> "Discover Korea!" - a Community Program for Expats in Korea at the National Museum of Korea Suyeon Wu (Curator at National Museum of Art)
16:20-16:35	Coffee Break
16:35-17:20	<b>[Museum Edu-Talk]</b> Moderator: Juwon Kim (Chief Curator at Daegu Art Museum) Panel : Juyoung Yoo (Columbia University), Yongguk Jeong (Artist, professor at Yeungnam University) Joined by Juyeon Lee, Eunjeong Jeong, Juyeon Han and Suyeon Wu
17:20-17:30	<b>[Q&amp;A and Closing]</b>

### 3. Shuttle Bus (Free)

August 9 (Wed.)	EXCO (13:00, Departure) → Daegu National Museum (13:30~14:30) → Daegu Art Museum (14:50~16:00) → EXCO (16:30, Arrival) EXCO (16:40, Departure) → Daegu Art Museum (17:10~18:30) → EXCO (19:00, Arrival)
August 11 (Fri.)	EXCO (14:00, Departure) → Daegu Art Museum for "Museum Edu-Talk" (14:30~18:30) → EXCO (19:00, Arrival)

The floor plan of the 3rd floor shows a large Grand Ballroom (A and B) on the left. To the right of the ballroom are several smaller rooms and exhibition spaces. A large Exhibition space is located at the top right. A Registration area is situated below the exhibition. A Poster Session is located near the bottom right. The InSEA Council/VIP Room is located at the bottom right. A Storage area is located at the bottom right. A Keynote Session and Opening Ceremony are located in a large room at the bottom right. A Preview Room is located at the top right. A legend indicates Elevators (blue), Escalators (red), and Emergency Exits (green).



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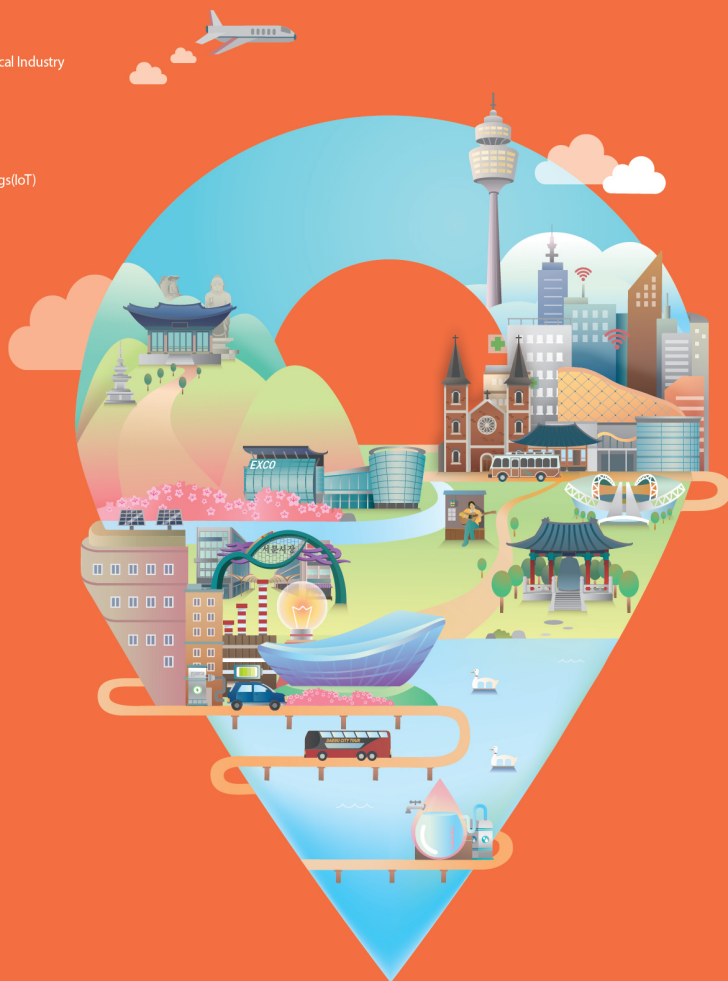
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