
[View online version](#)

INSEA

The worldwide community of education through art



Welcome to the **December** 2019 edition of InSEA e-news. Members will find a variety of news items about conferences, workshops and publications together with notice of forthcoming events. The next e-newsletter will be late January 2020. If you know of something that you think will interest other members around the world - please tell us! The DEADLINE FOR SUBMISSIONS is **MONDAY 13 JANUARY**

We need a good quality image and brief text (50-100 words) and any web links. Send by email with E_NEWS in the subject line to: [secretary.insea\[at\]gmail.com](mailto:secretary.insea[at]gmail.com)

This worldwide community for education through art will continue to grow with your active involvement, tell your friends and colleagues about InSEA and encourage them to join ... Remember only members get this e-newsletter!

This issue edited by Glen Coutts.



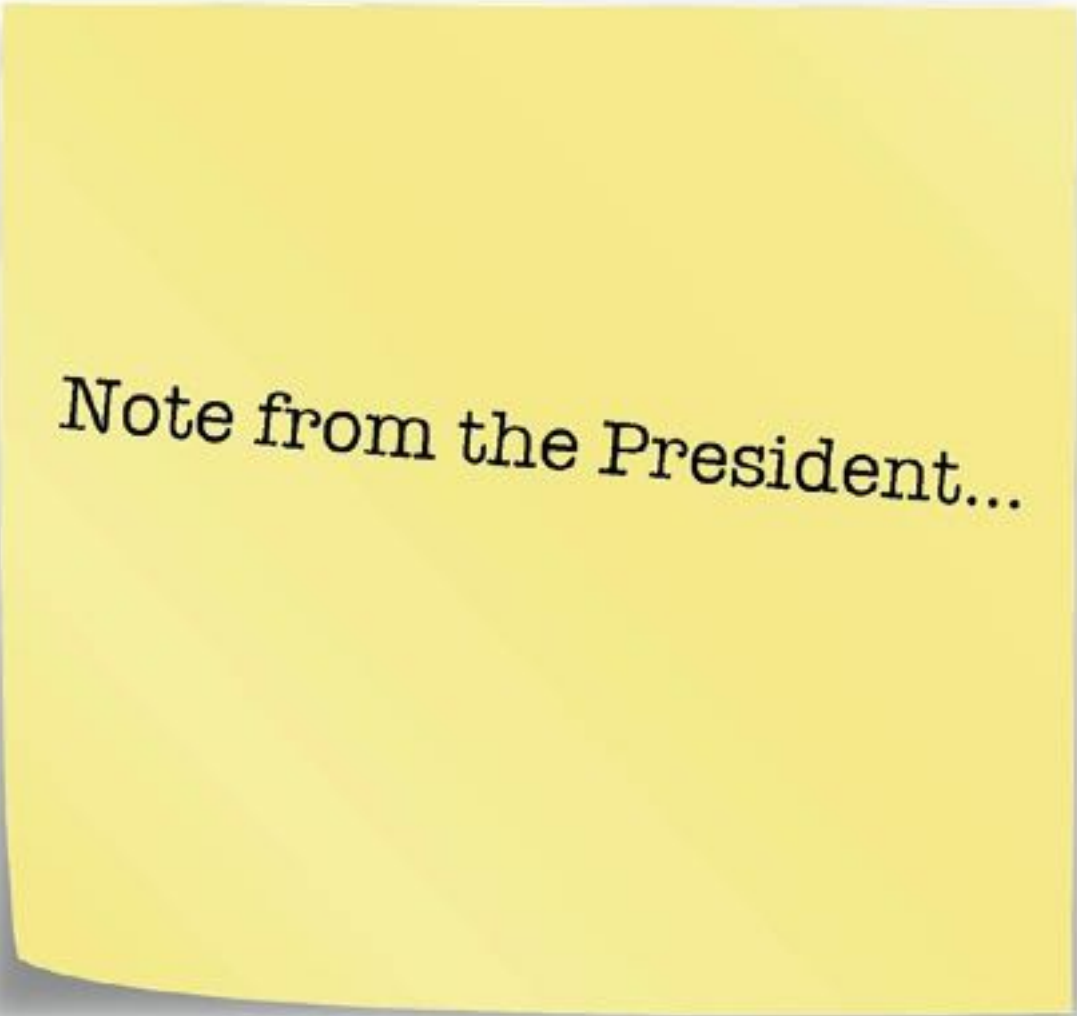
Meeting of the World Council

Your World Council met on December 7th by video conference. All regions of the world were represented by 20 councillors. During a very busy meeting our current and future plans were discussed and several exciting events were approved – some of which are detailed in this e-newsletter. The next meeting of the World Council will take place on **8 March 2020**.

In addition to the World Council, the Executive Board also meets regularly by video conference.

Please remember that any items you want to be discussed must be submitted to the secretary **at least two weeks before the meeting (ie 23 February 2020)**. Proposals for World Congresses or Regional Congresses must be discussed with the World councillors for the region and, if one exists, the Regional Council. **No more than one proposal** for a Regional Congress should be brought forward for each Region for consideration.

Don't know who is on World Council? Please check at this link.



Note from the President...

I am grateful to those members who took the time to respond to the members' survey, the results will be very useful to us in our forward planning. At the next meeting of the World Council, our short and longer-term strategic plans will be discussed. I am pleased to report that a number of members have contacted me directly with ideas and comments. The two working groups (membership and social media & marketing) will continue with their work during 2020 and the three Boards of Council will ensure that *Research & Praxis*, *Advocacy & Networking* and *Publications* remain key aspects of our work on behalf of our members.

As 2019 draws to a close and we look forward, as you will see from the events listed in this e-newsletter, to a very busy 2020, I want to wish you all a happy, healthy and peaceful new year. Looking forward to continuing to serve you next year...!

Glen

CALL FOR PROPOSALS: InSEA WORLD CONGRESS 2025!!!

A REMINDER that we are now seeking [first-stage](#) proposals to host the InSEA World Congress in 2025. The deadline for stage one proposals (expressions of interest) is **Friday 14 February 2020**.

Please [follow the advice on our web pages](#) when preparing your application and note that only InSEA members can make proposals, normally in collaboration with a local or national art organisation, university or other educational establishments.

Proposers should also consult the relevant World Councillor(s) for the Region concerned.



InSEA European Congress 2020

Call for Papers!!!!

DEADLINE: 31 January 2020

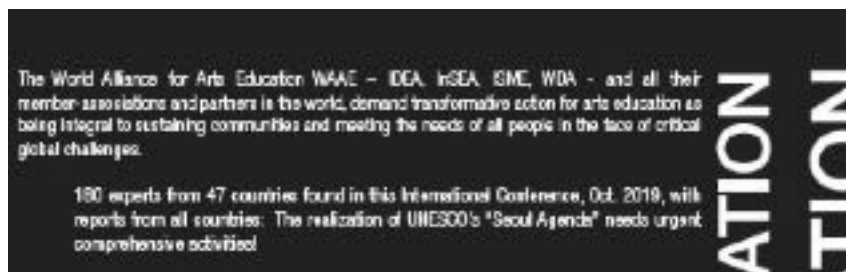


InSEA European Congress ... (6-9 JULY 2020)

Being radical; making is art and education.

Let's not just talk about art education using scholastic ways of communication, let's share by doing it. In this way the participation and the organizational structure of the congress, is articulated around action as theoretical development. The call for proposals include ACTIONS or record of actions to be performed (workshops; performative presentations: artistic or educational installations; exhibitions; Video-creation; posters) [Read more...](#)

News from the WAAE conference in Frankfurt



In name of the World Alliance for Arts Education- WAAE , I invite InSEA members to use and share The FRANKFURT Declaration, a strong document for advocacy of arts education within the 2030 Agenda for Sustainable Development.

Read more ...

Teresa Torres de Eça (InSEA delegate at WAAE council)

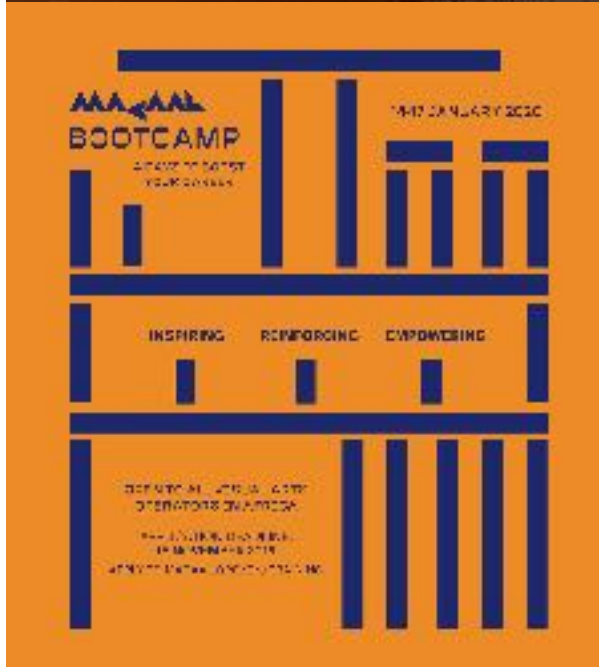
News from World Councillors and Regions

The European Councillors want to let everyone know that we have exciting plans for the 2020 *International Arts Education Week*, in May 2020, which will be a worldwide call out for artwork across the globe. All will be revealed in February 2020.



Sirine Abdelhedi represented InSEA during the UNESCO 40th General Conference with InSEA past president Marie-Françoise Chavanne...

Sirine introduced InSEA to a wider art community during her recent business trips in Beirut, Tunisia, Qatar and soon in Morocco as part of her participation in MACAAL Bootcamp.





Art Schools: Histories and Trajectories

Organized by Mathaf Arab Museum of Modern Art and Doha Institute for Graduated Studies

November 25-27, 2019

Doha, Qatar

International Teachers day (king Saud university, college of education, Riyadh, Saudi Arabia)



A display for teacher's activities supported by university basic information a party for celebrating best teacher's challenges and achievements.

InSEA was represented by a 30 minutes' short lecture supporting subject teachers in elementary schools with art helper tools and identifying art for life theme created an art visual blogger on one of the main hall walls





Children's biennale November 2019

This project celebrates the artistic creations of the world's children on the ground in Egypt to express their relationship with places and their preferences, and open a sense of meditation, choice and passion, and then translate them expressively in order to establish awareness of the places that surround them,” she said.

The course is attended by 19 countries, including Egypt, and the number of participants reached 943 participants representing different age groups in childhood as well as a special category for people with disabilities. The work was distributed to three places: Al-Gezira Arts Center in Zamalek and the Faculty of Art Education. Helwan, Zamalek, and Ramattan Cultural Center, Taha Hussein Museum in the pyramid.

Sahar Khalil



International Society for Education through Art



Support InSEA by finding someone you know and asking them to join the world wide group for art education.



+++++++ Please log in to insea.org and check your member profile to ensure that your details are up to date, including your email address ++++++



CALL FOR PAPERS

IJETA SPECIAL ISSUE (18.1): RECONCILIATION *Guest editor, Sheri R. Klein*

IJETA welcomes contributions for a special issue on the theme of reconciliation.

Reconciliation refers to an internal/external and individual/collective process of moving forward to resolve incompatibilities within/between persons, places, cultures and ideas. It attempts to bring disparities closer together and the resolve of contentious relations and ongoing turbulence within local/global communities and sites of practice.

The deadline for *full submissions* is **October 30, 2020**

[Read more...](#)

Thank you IJETA Editors!!!

The current issue of IJETA, Volume 15, number 3 is the last to be edited by the existing editorial team; Principal Editor Rita Irwin; Editors Nadine Kalin and Anita Sinner; Reviews Editor Nicholas Houghton. We thank you for your academic rigour, professionalism and commitment to the journal

In January 2020, Nadine Kalin becomes Principal Editor and is joined by Editors Mira Kallio-Tavin, Sheri Klein and Alexandra Lasczik. Nicholas Houghton continues as Reviews Editor. We wish the new editorial team every success.

**AfrAA CONFERENCE UGANDA-2020****THEME: "UNLOCKING THE CREATIVE POTENTIAL OF THE AFRICAN NATION"****March 24-28/2020 | Makerere University, Main Campus, Kampala, Uganda**

The 1st Africa Arts Association: AfrAA Conference will be held in Uganda from 24-28 March 2020 at Makerere University-Main Campus, Kampala-Uganda.

[Website](#)

This conference aims at bringing the arts fraternity in and outside the African continent to utilize arts to develop their Nations. It will also help African artists to connect with others globally for developments in the arts.

The conference will use arts disciplines to unlock the creative potential of the African nation. That will be an opportunity for artists from all over the world to exhibit and link Africa with the world. Join the Africa Arts Association to reflect on the past and the future of arts education in Africa.

Abstract submission deadline 28 Feb 2020**Christiana Afrikaner**

**InSEA Latin America Regional Congress, Cusco, 25-28
November 2020!!**



Congress Theme: Cracks and Provocations for teaching and learning in the arts

CRACKS AND PROVOCATIONS urges us to emerge as critical subjects of knowing and living our differences, thinking of education through not only aesthetic experiences but also the affections and being and being in a coherent way to the world. In this way, this Congress offers us the possibility of ethically and politically affecting/questioning socio-identity structures and relationships and collectively recovering our stories and other stories.

More details in the January 2020 e-newsletter

InSEA Asia Regional Conference, 2020

Theme: “Comparative Study on Art Curriculum in Asia”(亚洲地区会议“亚洲美术课程比较研究”)

Venue: The School of Fine Arts of East China Normal University, Shanghai, China

Dates: November 16 to 17, 2020.

Registration and submission of proposals will be through WeChat and Email.

More details in the January 2020 e-newsletter

The 8th World Chinese Arts Education Association, Beijing, 2020.

Theme: **HUA 360°: Flourish in the Arts,**

Location: **Central Academy of Fine Arts, Beijing, China**

Date: **November 20 - 22, 2020.**

Deadline for proposals: **July 01, 2020**

Website

USSEA Conference 2020 (InSEA endorsed event)

July 16-18, 2020 Santa Fe Higher Education Center Santa Fe, New Mexico

Conference Theme: **Reimagining Inclusive and Cultural Diversity in Art and Visual Culture Education**

Website

Submission Deadline: **January 31, 2020**

National Academy for Educational Research(NAER)

An InSEA endorsed event will be hosted by the National Academy for Educational Research (NAER) in Taiwan

THEME: **Aesthetic Education in Asia**

DATES: **6-7 November 2020**

More details in the January 2020 e-newsletter



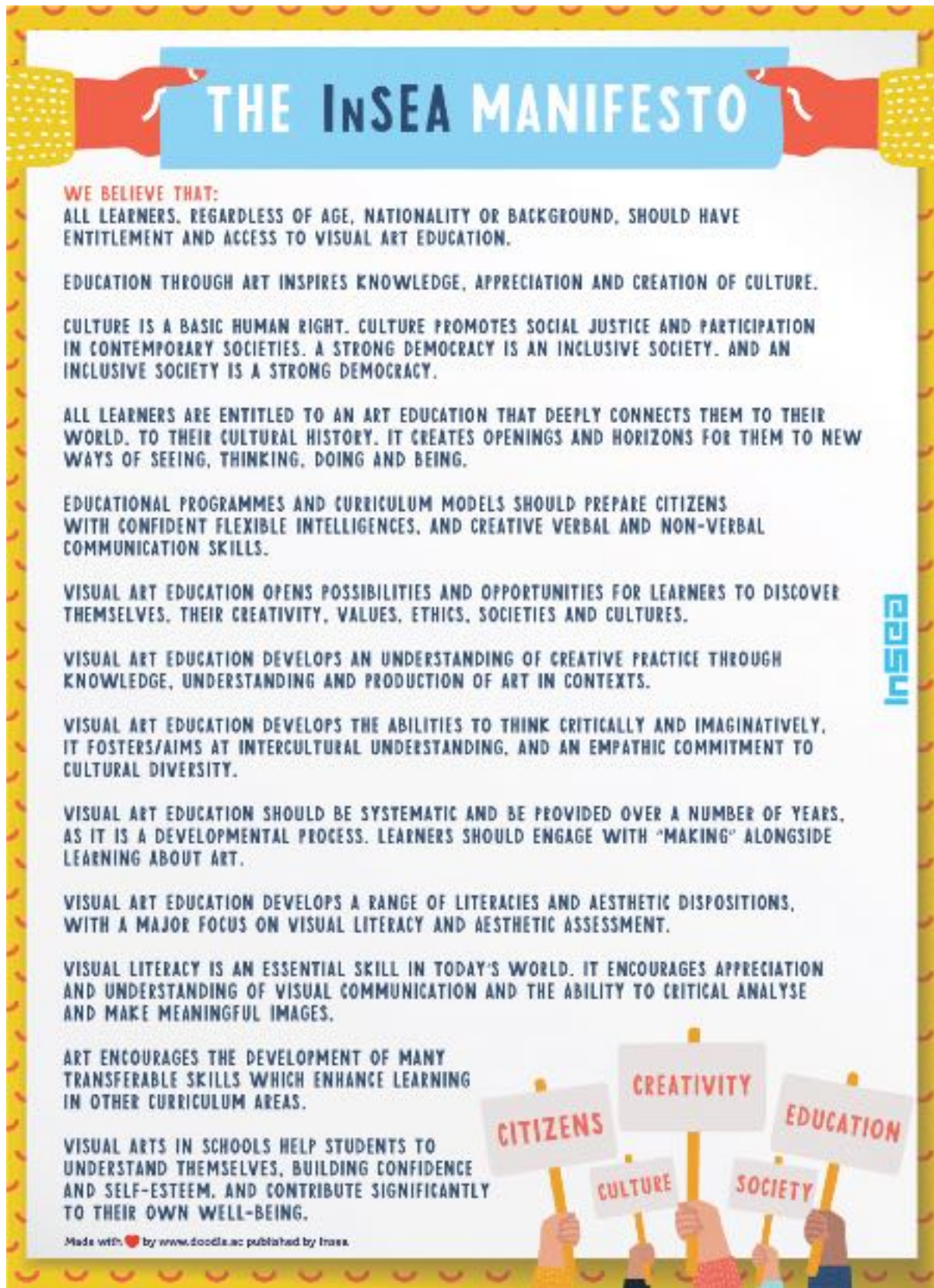
MORATORIUM!

We have to put a hold on any new proposals for publications for a while as we have several books in press during 2020. We are a small publishing unit and the Board reluctantly took this decision at a recent meeting to ensure that we do not overload Board members and reviewers. Proposals will be welcome again after **July 31 2020**. If you have an idea for a book, please save it until after that date.



InSEA Publications is proud to announce the publication of the sixth book in the Relate North series (December 2019). The series is dedicated to the exploration and sharing of contemporary practices in arts-based research and academic knowledge exchange in the fields of art, design and education. Each book in the series consists of peer-reviewed chapters and visual essays. The *Relate North* series will be of interest to academic researchers, artists, designers, art educators and practice-based researchers. The mission of this particular book is to examine the potential of collaborative practices in art, design and education. Open access [download at this link](#) (pdf)

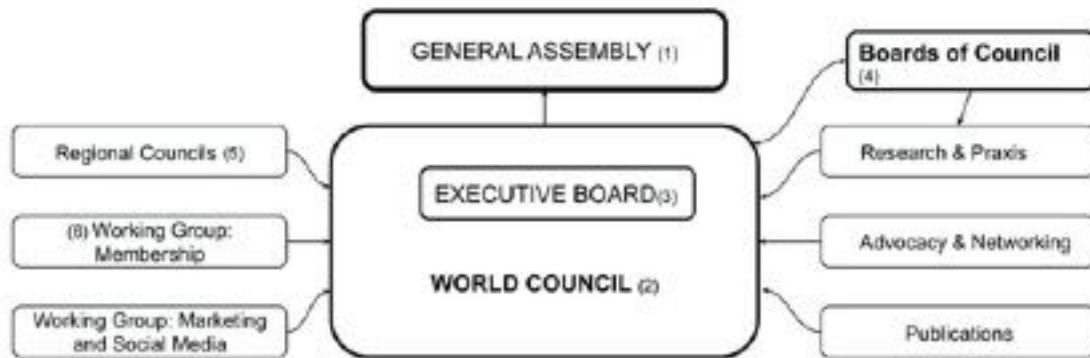
...InSEA 2023 Çanakkale'de 10-14 Temmuz 2023...InSEA 2023 World Congress is in Çanakkale / Turkey July 10-14, 2023... more soon...



Did you know that the [InSEA Manifesto](#) is now available in 14 languages? You can download it free and use it to champion education through art!



InSEA Organisational Chart



Summary Notes on Functions (please refer to the Constitution for more detail):

1. The general Assembly consists of all members of the Society and determines the main lines of policy. It normally meets at the World Congress every two years.
2. The World Council (WC) consists of the officers of the Executive Board, elected World Councillors, ex-officio and co-opted members and is responsible to the General Assembly for the work of the Society. WC normally meets twice or three times per year.
3. The Executive Board (EB) consists of the officers of the Society; President, Immediate Past President; two Vice Presidents, the Secretary and the Treasurer. The EB normally meets at least 5 times per year.
4. There are three (2019-21) Boards of Council, each tasked with key aspects of the Society's work (click on the links for more detail)
5. Regional Councils may be formed and work to further the aims of the Society within the region. Of the six regions, there are two with Regional Councils; Asia and Europe.
6. Working Groups may be formed from time to time and may be tasked with advising the Society on key issues. These are small groups chaired by elected World Councillors.

!!!! Copy deadline for next (January 2020) issue:
13 January 2020 !!!!



Got a question for us? Visit our [FAQ section](#) on our website.

