



**THE INTERNATIONAL SOCIETY
FOR EDUCATION THROUGH ART**

InSEA Members' e-news June 2021

Connecting you to the global community of art educators: Supporting art for all

Official partner of UNESCO.

Established in 1954

Edited by Glen Coutts

News

In this issue:

- **Notes from the President**
- **InSEA European Regional Congress 2021**
- **New InSEA website being tested ...**
- **2021 InSEA Regional Webinar Series**
- **Congratulations: Emerging Leaders in Education through Art!**
- **InSEA endorsed Conference in Egypt**
- **InSEA Publications**
- **InSEA Cafe**
- **InSEA members discussion panel at the University**

of the Arctic Congress

- **Late-Breaking News...**
- **Research projects, publications and seminaari**

Notes from the President

As this World Council nears the end of its second year in office, unfortunately we are still in the grip of a global pandemic that has curtailed our normal activities of getting together around the world. As long as I have been a member of InSEA, I can't remember a time when two years have passed without a major conference, it is no exaggeration to say this is an unprecedented situation. However, members of the Executive Board and World Council have been working very hard to provide our members with a professional programme of events and opportunities, some of which I report in this edition of the InSEA members' e-news.

First however, I should welcome our new members from all around the world including China, Korea, Japan, Finland, England, Scotland, Ireland, The Netherlands, Cyprus, Greece, Spain, Portugal, Egypt, Australia, New Zealand, India, Chile, Canada, the US and Russia (I apologise if I missed your country!).

In this issue, please note the upcoming events – which are mostly online – especially the European Congress in July and the Latin American Regional Congress in November. Don't forget our InSEA endorsed congress in Egypt too!

Our new website is still under development and we are now entering a testing phase. I am extremely grateful to all the members of World Council and beyond who have given so generously of their time and expertise with this major task. Please check your membership status in case you need to renew soon. The new site will have different sections only for members – so you will need to set a new password – but more on that later. The InSEA Regional Webinar Series has been a huge success and I want to thank everyone who made these important events possible. I am convinced that we have reached many people in sectors of the art education community that we would not normally reach in face to face events: to quote Einstein, in the middle of adversity there is great opportunity.

In other news, the first two Emerging Leaders in Education through Art have been appointed – congratulations Viola and Moira!! InSEA publications is going from strength to strength with many books in press and several endorsed publications – we have also gained some new members by this route. The first (open to members) InSEA Café took place in May and there will be more of these informal events announced in future e-news issues.

Finally, InSEA is an official partner in a major research project and will publish a book of case studies from another (see breaking news).

Thank you to all our members for maintaining InSEA as a welcoming, inclusive, vibrant and creative community!

مع اقتراب هذا المجلس العالمي من نهاية عامه الثاني في منصبه ، للأسف ما زلنا في قبضة جائحة عالمي حد لا يمكنني تذكر الوقت الذي مرت ، InSEA من أنشطتنا العادية للالتقاء حول العالم. طالما كنت عضواً في فيه عامين دون مؤتمر كبير ، فليس من المبالغة القول إن هذا وضع غير مسبوق. ومع ذلك ، فإن أعضاء المجلس التنفيذي والمجلس العالمي يعملون بجد لتزويد أعضائنا ببرنامج احترافي للأحداث والفرص ، والتي InSEA. أبلغت عن بعضها في هذا الإصدار من الأخبار الإلكترونية لأعضاء.

أولاً ، أود أن أرحب بأعضائنا الجدد من جميع أنحاء العالم بما في ذلك الصين وكوريا واليابان وفنلندا وإنجلترا واسكتلندا وأيرلندا وهولندا وقبرص واليونان وإسبانيا والبرتغال ومصر وأستراليا ونيوزيلندا والهند وتشيلي (أوكلندا والولايات المتحدة وروسيا) اعتذر إذا فاتني بلدك).

في هذا العدد ، يرجى ملاحظة الأحداث القادمة - والتي تكون في الغالب على الإنترنت - وخاصة المؤتمر المعتمد في InSEA الأوروبي في يوليو والمؤتمر الإقليمي لأمريكا اللاتينية في نوفمبر. لا تنسوا مؤتمر مصر أيضاً!

لا يزال موقعنا الإلكتروني الجديد قيد التطوير ونحن الآن ندخل مرحلة الاختبار. أنا ممتن للغاية لجميع أعضاء المجلس العالمي وخارجة الذين قدموا بسخاء من وقتهم وخبراتهم في هذه المهمة الكبرى. يرجى التحقق من حالة عضويتك في حال احتجت إلى التجديد قريباً. سيحتوي الموقع الجديد على أقسام مختلفة للأعضاء فقط - لذلك ستحتاج إلى تعيين كلمة مرور جديدة - ولكن سيكون هناك المزيد حول ذلك لاحقاً. حققت سلسلة ندوات الإقليمية على الإنترنت نجاحاً كبيراً وأود أن أشكر كل من جعل هذه الأحداث الهامة ممكنة. أنا مقتنع InSEA بأننا وصلنا إلى العديد من الأشخاص في قطاعات مجتمع التعليم الفني التي لا نصل إليها عادة في مواجهة الأحداث وجهاً لوجه: لنفتبس من أينشتاين ، في خضم الشدائد ، هناك فرصة كبيرة.

وفي أنباء أخرى ، تم تعيين أول قائدين ناشئين في التعليم من خلال الفن - تهانينا فيولا ومويرا !! تنتقل من قوة إلى قوة مع وجود العديد من الكتب في الصحافة والعديد من المنشورات المعتمدة - InSEA منشورات مفتوح للأعضاء) في InSEA لقد اكتسبنا أيضاً بعض الأعضاء الجدد من خلال هذا الطريق. أقيم أول مقهى مايو وسيكون هناك المزيد من هذه الأحداث غير الرسمية التي سيتم الإعلان عنها في إصدارات الأخبار الإلكترونية المستقبلية.

شريكاً رسمياً في مشروع بحثي كبير وستنشر كتاباً عن دراسات الحالة من جهة أخرى InSEA أخيراً ، تعد ((انظر الأخبار العاجلة).

كمجتمع ترحيبي وشامل وحيوي ومبدع InSEA شكراً لجميع أعضائنا على الحفاظ على

在本届世界理事会即将结束其任期的第二年之际，不幸的是，我们仍然受到全球控制的影响，这限制了我们在世界各地聚会的正常活动。自从我是InSEA的一员，我已经记不起两年过去了一个重要会议的时间，可以毫不夸张地说这是第一次。然而，执行委员会和世界理事会的成员一直在努力为我们的成员提供专业的活动和机会计划，我在本期 InSEA 成员的电子新闻中报道了其中的一些内容。

首先，我要欢迎来自世界各地的新成员，包括中国、韩国、日本、芬兰、英格兰、苏格兰、爱尔兰、荷兰、塞浦路斯、希腊、西班牙、葡萄牙、埃及、澳大利亚、新西兰、印度、智利、加拿大、美国和俄罗斯（如果我错过了你的国家，我深表歉意！）。

在本期中，请注意即将举行的活动——主要是在线活动——尤其是 7 月的欧洲大会和 11 月的拉丁美洲地区大会。也不要忘记我们 InSEA 认可的埃及大会！

我们的新网站仍在开发中，我们现在正在进入测试阶段。我非常感谢世界理事会的所有成员及其他成员，他们为这项重大任务付出了如此慷慨的时间和专业知识。如果您需要尽快续订，请检查您的会员状态。新网站将只为会员提供不

同的部分——所以你需要设置一个新密码——但稍后会详细介绍。InSEA 区域网络研讨会系列取得了巨大成功，我要感谢所有使这些重要活动成为可能的人。我相信我们已经接触到了艺术教育界的许多人，这些人通常在面对面的活动中不会接触到：引用爱因斯坦的话，在逆境中存在巨大的机会。

在其他新闻中，艺术教育领域的前两位新兴领袖已被任命——祝贺 Viola 和 Moira！InSEA 出版物不断壮大，出版了许多书籍和一些受认可的出版物——我们也通过这条途径获得了一些新成员。第一次（对会员开放）InSEA Café 于 5 月举行，未来的电子新闻中将公布更多此类非正式活动。

最后，InSEA 是一个重大研究项目的官方合作伙伴，并将出版一本其他案例研究的书（见突发新闻）。

感谢我们的所有成员将 InSEA 保持为一个热情、包容、充满活力和创意的社区！

Alors que ce Conseil mondial approche de la fin de sa deuxième année de mandat, nous sommes malheureusement toujours sous l'emprise d'une emprise mondiale qui a restreint nos activités normales de rassemblement à travers le monde. Depuis que je suis membre de l'InSEA, je ne me souviens pas d'un moment où deux ans se sont écoulés à travers une conférence majeure, il n'est pas exagéré de dire qu'il s'agit d'une première situation. Cependant, les membres du Conseil exécutif et du Conseil mondial ont travaillé très dur pour offrir à nos membres un programme professionnel d'événements et d'opportunités, dont je rapporte certains dans cette édition des e-news des membres de l'InSEA.

Tout d'abord, je dois souhaiter la bienvenue à nos nouveaux membres du monde entier, y compris la Chine, la Corée, le Japon, la Finlande, l'Angleterre, l'Écosse, l'Irlande, les Pays-Bas, Chypre, la Grèce, l'Espagne, le Portugal, l'Égypte, l'Australie, la Nouvelle-Zélande, l'Inde, le Chili, le Canada, les États-Unis et la Russie (je m'excuse si j'ai raté votre pays !).

Dans ce numéro, veuillez noter les événements à venir - qui sont pour la plupart en ligne - en particulier le Congrès européen en juillet et le Congrès régional latino-américain en novembre. N'oubliez pas notre congrès approuvé par l'InSEA en Égypte également !

Notre nouveau site web est encore en développement et nous entrons maintenant dans une phase de test. Je suis extrêmement reconnaissant à tous les membres du Conseil mondial et au-delà qui ont si généreusement donné de leur temps et de leur expertise à cette tâche majeure. Veuillez vérifier le statut de votre adhésion au cas où vous auriez besoin de renouveler bientôt. Le nouveau site aura des sections différentes uniquement pour les membres – vous devrez donc définir un nouveau mot de passe – mais plus à ce sujet plus tard. La série de webinaires régionaux InSEA a été un énorme succès et je tiens à remercier tous ceux qui ont rendu ces événements importants possibles. Je suis convaincu que nous avons atteint de nombreuses personnes dans des secteurs de la communauté de l'éducation artistique que nous n'aurions normalement pas atteint lors d'événements en face à face : pour citer Einstein, au milieu de l'adversité, il y a une grande opportunité.

Dans d'autres nouvelles, les deux premiers leaders émergents de l'éducation par l'art ont été nommés – félicitations Viola et Moira !! Les publications InSEA se renforcent avec de nombreux livres sous presse et plusieurs publications approuvées - nous avons également gagné de nouveaux membres par cette voie. Le premier InSEA Café (ouvert aux membres) a eu lieu en mai et d'autres événements informels seront annoncés dans les prochains numéros de l'e-news.

Enfin, l'InSEA est partenaire officiel d'un grand projet de recherche et publiera un livre d'études de cas d'un autre (voir actualités).

Merci à tous nos membres de maintenir l'InSEA en tant que communauté accueillante, inclusive, dynamique et créative !

Поскольку этот Всемирный совет приближается к концу своего второго года пребывания в должности, к сожалению, мы все еще находимся в тисках глобальной власти, которая ограничивает нашу обычную деятельность по объединению во всем мире. Пока я был членом InSEA, я не могу вспомнить время, когда прошло два года через крупную конференцию, без преувеличения можно сказать, что это первая ситуация. Однако члены Исполнительного совета и Всемирного совета очень много работали, чтобы предоставить нашим членам профессиональную программу мероприятий и возможностей, о некоторых из которых я сообщаю в этом выпуске электронных новостей для членов InSEA.

Однако сначала я должен поприветствовать наших новых членов со всего мира, включая Китай, Корею, Японию, Финляндию, Англию, Шотландию, Ирландию, Нидерланды, Кипр, Грецию, Испанию, Португалию, Египет, Австралию, Новую Зеландию, Индию, Чили, Канада, США и Россия (прошу прощения, если я скупал по вашей стране!).

В этом выпуске обратите внимание на предстоящие мероприятия, которые в основном проходят онлайн, особенно Европейский Конгресс в июле и Латиноамериканский региональный конгресс в ноябре. Не забудьте также о нашем конгрессе в Египте, одобренном InSEA!

Наш новый веб-сайт все еще находится в стадии разработки, и сейчас мы входим в фазу тестирования. Я чрезвычайно благодарен всем членам Всемирного Совета и за его пределами, которые так щедро посвятили свое время и знания этой важной задаче. Пожалуйста, проверьте свой статус членства на случай, если вам нужно будет продлить в ближайшее время. На новом сайте будут разные разделы только для участников, поэтому вам нужно будет установить новый пароль, но об этом позже. Серия региональных вебинаров InSEA имела огромный успех, и я хочу поблагодарить всех, кто сделал возможным проведение этих важных мероприятий. Я убежден, что мы достигли многих людей в тех секторах сообщества художественного образования, с которыми мы обычно не сталкивались бы лицом к лицу: цитируя Эйнштейна, посреди невзгод есть прекрасные возможности.

Из других новостей, были назначены первые два новых лидера в образовании через искусство - поздравляем Виолу и Мойру !!

Publications InSEA continues to grow, with many more books in press and

Las publicaciones de InSEA están adquiriendo fuerza, se han publicado muchas más en la prensa y algunas de ellas han sido aceptadas - este es un camino que también nos ha permitido atraer a algunos nuevos miembros. El primer (abierto para todos) café InSEA se celebró en mayo, y sobre estos eventos informales se hablará en futuras ediciones de las noticias electrónicas.

Finalmente, InSEA es el nuevo socio oficial de un gran proyecto de investigación y publicará un libro con los resultados de la investigación (ver. Últimas noticias).

Gracias a todos nuestros participantes por lo que ellos apoyan a InSEA como una comunidad acogedora, inclusiva, vibrante y creativa!

A medida que este Consejo Mundial se acerca al final de su segundo año en el cargo, lamentablemente todavía estamos en las garras de un control global que ha restringido nuestras actividades normales de reunirnos en todo el mundo. Mientras he sido miembro de InSEA, no recuerdo un momento en el que hayan pasado dos años por una conferencia importante, no es exagerado decir que esta es una primera situación. Sin embargo, los miembros de la Junta Ejecutiva y el Consejo Mundial han estado trabajando muy duro para brindarles a nuestros miembros un programa profesional de eventos y oportunidades, algunos de los cuales informo en esta edición de las noticias electrónicas de los miembros de InSEA.

Sin embargo, primero debo dar la bienvenida a nuestros nuevos miembros de todo el mundo, incluidos China, Corea, Japón, Finlandia, Inglaterra, Escocia, Irlanda, Países Bajos, Chipre, Grecia, España, Portugal, Egipto, Australia, Nueva Zelanda, India, Chile, Canadá, Estados Unidos y Rusia (¡me disculpo si extraje su país!).

En este número, tenga en cuenta los próximos eventos, que en su mayoría son en línea, especialmente el Congreso Europeo en julio y el Congreso Regional Latinoamericano en noviembre. ¡No olvide nuestro congreso respaldado por InSEA en Egipto también!

Nuestro nuevo sitio web aún está en desarrollo y ahora estamos entrando en una fase de prueba. Estoy sumamente agradecido con todos los miembros del Consejo Mundial y más allá que han brindado tan generosamente su tiempo y experiencia en esta importante tarea. Verifique el estado de su membresía en caso de que necesite renovarla pronto. El nuevo sitio tendrá diferentes secciones solo para miembros, por lo que deberá establecer una nueva contraseña, pero más sobre eso más adelante. La serie de seminarios web regionales de InSEA ha sido un gran éxito y quiero agradecer a todos los que hicieron posible estos importantes eventos. Estoy convencido de que hemos llegado a mucha gente en sectores de la comunidad de educación artística a los que normalmente no llegaríamos en eventos cara a cara: para citar a Einstein, en medio de la adversidad hay una gran oportunidad.

En otras noticias, los dos primeros Líderes Emergentes en Educación a través del Arte han sido nombrados - ¡¡Felicidades Viola y Moira !! Las publicaciones de InSEA van viento en popa con muchos libros en prensa y varias publicaciones respaldadas; también hemos ganado algunos miembros nuevos por esta ruta. El primer InSEA Café (abierto a los miembros) tuvo lugar en mayo y se anunciarán más de estos eventos informales en futuros números de noticias electrónicas.

Finalmente, InSEA es socio oficial en un importante proyecto de investigación y publicará un libro de estudios de caso de otro (ver noticias de última hora).

¡Gracias a todos nuestros miembros por mantener a InSEA como una comunidad acogedora, inclusiva, vibrante y creativa!

Glen Coutts

If you know of something that might interest other art educators around the world, tell us about it! Share your teaching or research.

We need a good quality image and BRIEF text (100-150 words) and any web links.

Send by email with E_NEWS in the subject line to the secretary.insea[at]gmail.com

**Copy deadline for July 2021 issue:
1200 noon MONDAY 28 June 2021 (UTC)**

Glen Coutts

President (2019-22)



The views expressed in this e-newsletter are those of the authors and do not necessarily reflect the view of the Editor, Society or any of our Boards. InSEA takes no moral or legal responsibility for the content hosted in this publication which is intended solely as a service to our members. InSEA takes no responsibility for the content of external links.

Permission has been granted for all screenshots.

InSEA Regional Congresses

BOOK YOUR PLACE NOW!!! SEE BELOW FOR MORE DETAILS ...



The European Regional Congress will take place in July 2021 online with the option of attending for those who are able to travel. The Congress website is at [this link](#)

A screenshot of the InSEA website's "Join / Renew" membership process. The top section shows a flowchart with three steps: "Membership" (with a person icon), "Payment" (with a hand holding a card icon), and "Confirmation" (with a checkmark icon). Below this is the heading "Join or Renew Your Membership" and a subtext: "In this section, you can join us, or renew your membership. To calculate your membership fee, please follow these simple steps:". The main content area is divided into two columns. The left column is titled "Step 1: Which country do you live in?" and contains a dropdown menu labeled "Select Your Country:". The dropdown is open, showing a list of countries: "United States", "Afghanistan", and "Albania". The right column is titled "Step 2: What kind of membership do you want?" and contains a dropdown menu labeled "Professional (Individual):". The dropdown is open, showing two options: "2 years" (selected with a checkmark) and "4 years". Below these options is a text input field labeled "Organisation:" with a plus sign icon to its right.

Algeria	Student ID year:
Andorra	
Angola	

Our new website is being tested ... more news later. Please check that your membership is up to date!



A new powerpoint presentation will soon be available to members who want to promote InSEA in their school, college, arts centre or country. Designed by InSEA member Karel Repa from the Czech Republic it will be available to download from the new website.

InSEA Regional Webinars

During 2021, each of the six InSEA Regions will host at least three webinars and most dates have now been announced. Please see the table below to start planning your diary. Exact times will be posted in the members' e-news and the Secretary will alert all members in the Region concerned, although events are open to all. At the moment, the webinars **are free - but registration is required.**

The themes for this year's webinars are:

- Learning Through Art
- New Directions in Art Education
- Voice: Its Place in Art Education

PLEASE NOTE THAT ALL INSEA WEBINARS ARE RECORDED AND BY APPLYING TO TAKE PART, YOU AGREE TO THIS.

Below you will find information about the webinars in each Region and any **additional news items from the Region...**





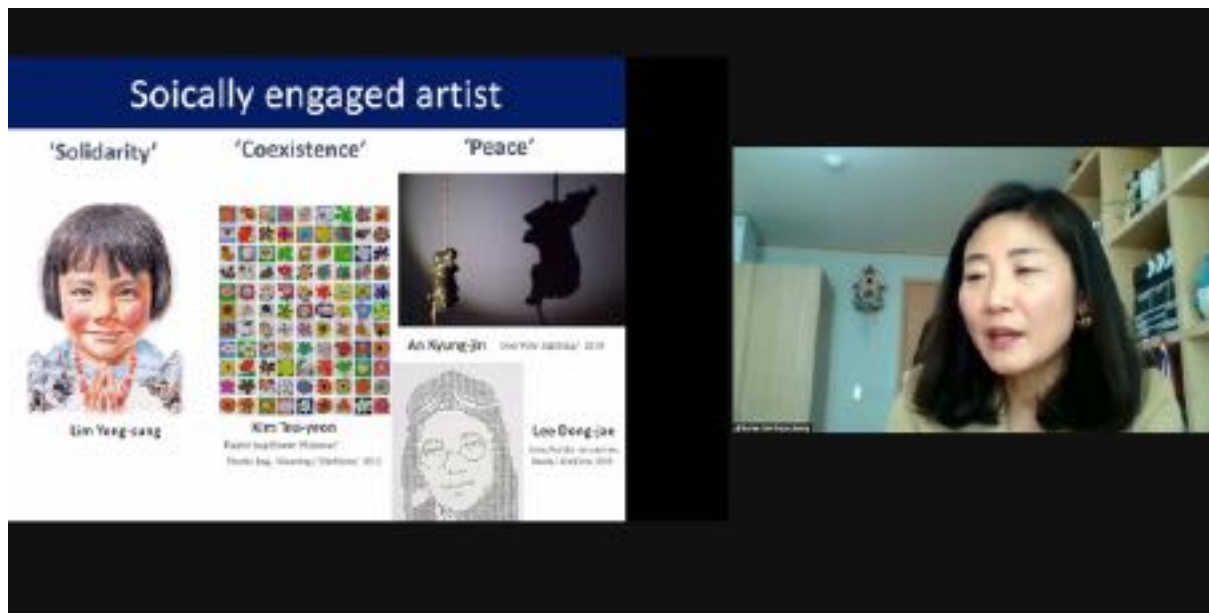
ASIA



The 1st InSEA Asian Webinar

Learning/teaching through art: Teachers' perspectives in Asia

22May 2021



The 1st InSEA Webinar in Asia region. Learning/Teaching
Through Art:

Teachers' Perspectives in Asia

Date: 22 May 2021

Time: 13:00-14:30 in Beijing, Hong Kong, Taipei time, 14:00-15:30 in Seoul & Tokyo, 7:00 GMT

This very well attended InSEA Asia webinar aimed to share art teachers' teaching practice and perspectives on education through art to develop art education in Asia and to explore the possibilities of their collaboration. The presenters in this webinar were teachers from Korea, Taiwan and Japan. They talked about their art teaching experience in schools.

Thank you organisers and presenters -and welcome new members in Asia!! (Ed.)



Who we are | What we do | Arts & Culture | Schools & Education | Blog | Events



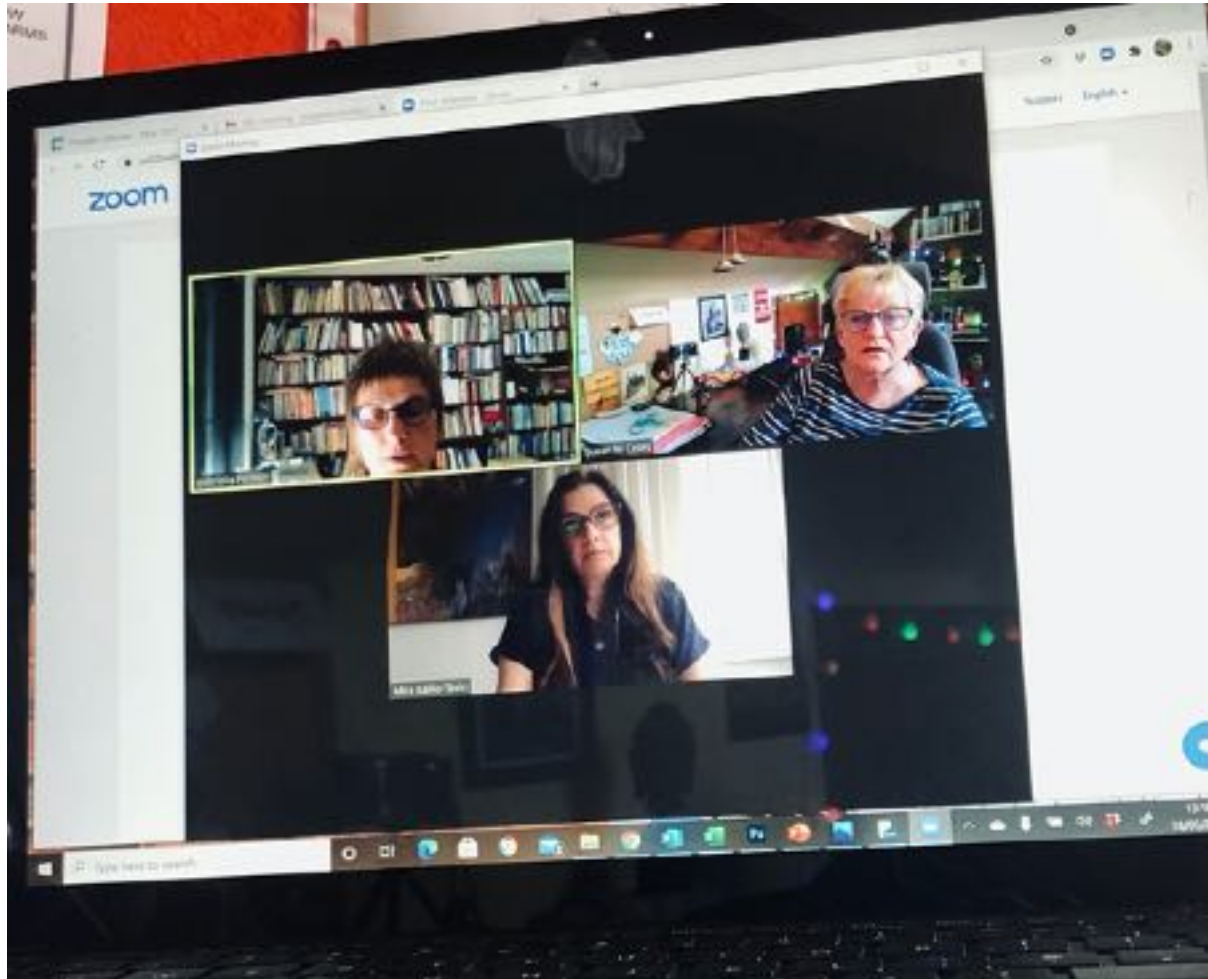
UK InSEA members Paul Carney and Andria Zafirakou are keynote speakers at this FREE event in June. Three evenings of creative sessions from the Native Creatives team.

<https://nnfestival.org.uk/festival-bridge/events/native-creatives/native-creatives-summer-2021-programme/?fbclid=IwAR3M7k3Gmhe4Wpq6f9mvpt2191MzHCTJPo3sBSQtbPnxgDiqlH7-vn7dPoA>

Our Organisation member - the National Society for Education in Art and Design (UK) is hosting its 2021 Conference in July!

The UK based NSEAD 2021 Conference has been an online event and concludes with a possible face-to-face event in the National Gallery London in July, if COVID restrictions allow.

<https://www.nsead.org/courses-advice/courses-conferences/2021-conference/>



European World Councillors Mira Kallio Tavin, Susan Coles, and Gabriella Pataky met recently to plan their (virtual) panel session and other roles at the European Regional Conference in Spain to be held in July.



UK InSEA members Paul Carney and Andria Zafarikou also took part in an online session "In Conversation with..." to talk about their recently published books. This was very well attended by art educators across Europe.

<https://www.paulcarneyarts.com/product-page/drawing-to-learn-anything-no-drawing-skills-required> and both books have been submitted to the InSEA Publications board for possible

required and both books have been submitted to the InSEA Publications board for possible endorsements.

<https://www.amazon.co.uk/Those-Who-Can-Teach-Generation/dp/1526614065/>



InSEA member Rebecca Heaton will be part of this upcoming event, with her co-authors Jean Edwards and Helen Caldwell, sharing their latest book collaboration, which is focussed on primary art education in the real and digital world, on Saturday June 5th. This FREE online Book conversation, is open to all. <https://www.ticketsource.co.uk/paul-carney-arts/in-conversation-with-the-authors-jean-helen-becky/e-ybzbq> image attached.

InSEA UK member Dr Penny Hay will be the keynote speaker at the PATERN primary art network twilight meeting on June 10th. Another FREE event which is open to all (please note that these are UK times). Booking link: <https://www.ticketsource.co.uk/whats-on/online/online/patern-network-meeting-zoom-webinar/2021-06-10/16:30/t-nrjrqa>





Webinar - InSEA

Latinoamérica
2021

Educação Artística em LA *Educación Artística en LA* Education through art in LA

MAIO / MAYO / MAY
15 - 22 - 29

09:30 - 11:30 (LIM)
11:30 - 13:30 (MVD/SP)
14:30 - 16:30 (GMT)

InSEA
LATIN AMERICA



The Elected World Councillors for Latin America organised three webinars in May, **thank you organisers and welcome new members in Latin America! (Ed.)**

And, the Latin American Regional Congress website is at <http://inseacusco.org/>

The table below provides **dates and provisional titles** for each webinar... see you there!

PLEASE NOTE THAT ALL INSEA WEBINARS ARE RECORDED AND BY APPLYING TO TAKE PART, YOU AGREE TO THIS.

InSEA Regional Webinars: 2021

General Themes for the year:

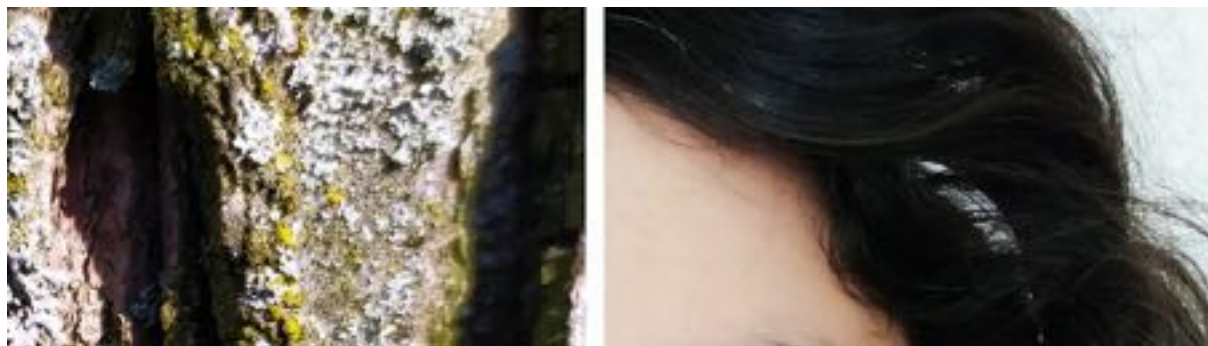
Learning through Art

New Directions in Art Education

Voice: Its Place in Art Education

Asia	
22 May	Learning Through Art: Teachers' Perspectives in Asia
21 August	New Directions in Art Education: What is happening in museums and galleries? The Emerging Scenario of Art Education in post-Covid-19 Era.
20 November	Young Artists' Voice: Its Place in Art Education
Webinars will start from 13:00 Taiwan , 14:00 Korea & Japan.	
Africa & The Middle East	
25 May	Cultural findings through covid-19
25 October	teaching arts in corona community (Saudi Arabia) tbc
23 June	Learning through Art and Circular Economies (Namibia)
Europe	
20 February	New Formal: Teaching Art in Life-wide and Extra-Curricular Contexts
17 April	Teaching Visual Art to 5-12 Year old Children
26 June	New Directions in Art Education – Art education and globalization
16 October	Learning through Art – specification tbc
11 December	Voice: Its Place in Art Education – specification tbc
+6-8 July. European Regional Congress, Spain	
Latin America	
15 May	Learning through Art
22 May	New Directions in Art Education
29 May	Voice: Its Place in Art Education
+24-27 November. Latin American Regional Congress, Peru	
North America	
5 March	Authenticity and Joy in a Time of Uncertainty
	Learning through Art?
	New Directions in Art Education?
	Voice: Its Place in Art Education?

Congratulations: Emerging Leaders in Education through Art!







We congratulate InSEA members Moira Douranou (top) and Viola Rekvenyi Our first two Emerging Leaders in Education through Art (ELEA). Moira and Viola are both talented designer/editors working with us on our publications - Viola is part of the IMAG team and Moira works on the Learning through Art series and the new website... InSEA is very grateful to you both!!!



InSEA endorsed Conference in Egypt Human Capacity Building 2050: Education, Arts, Technonology & Heritage

The new date for the InSEA endorsed **conference is June 28th to June 30th.**

HUMAN CAPACITY BUILDING
Education, arts, technology, heritage

FROM 28 TO 30 JUNE 2021
UNDER THE AEGIS OF:

PROF. DR. NAJMEDDINE HAMED
Dean of the Faculty of Education

PROF. DR. GLEN COXITT
President of InSEA

PROF. DR. SORIA SEDKY
Dean of the Faculty of Education

PROF. DR. MAHMOUD HAMED
Dean of the Faculty of Education

PROF. DR. SAMER RAEI
Professor at the Faculty of Education

PROF. DR. AMAL HOSSEIN
Dean of the Faculty of Education

PROF. DR. AHMED HOSSEIN
Dean of the Faculty of Education

PROF. DR. AMAN HOSSEIN
Dean of the Faculty of Education

PROF. DR. LINA JARIL
Dean of the Faculty of Education

PROF. DR. ESTHER HOSSEIN
Dean of the Faculty of Education

PROF. DR. SAMER RAEI
Professor at the Faculty of Education

PROF. DR. ROBERT WATTS
Dean of the Faculty of Education

KEYNOTE SPEAKERS

PROF. DR. GLEN COXITT
INSEA PRESIDENT

PROF. DR. STEVE WILLIES
VICE PRESIDENT OF INSEA

PROF. DR. SONIL ELHARRY
DEAN OF AL-FAROUK COLLEGE, MIN AL-QUBA, LIBY

PROF. DR. SORIA SEDKY
DEAN OF THE FACULTY OF EDUCATION

PROF. DR. MAHMOUD HAMED
DEAN OF THE FACULTY OF EDUCATION

PROF. DR. SAMER RAEI
PROFESSOR AT THE FACULTY OF EDUCATION

Registration:
Registration fee includes publishing
in Peer-reviewed InSEA research Journal.

250 Dollars for participants for non-Egyptians
200 for India and America members
100 LE for Egyptian participants
150 LE for India and America members

Please send Payment Transfer by western Union to:
Dr. Ayman Habib
whatapp: +201006663161

Registrations:
Registration fee includes publishing
in Peer-reviewed InSEA research Journal.

250 Dollars for participants for non-Egyptians
200 for India and America members
100 LE for Egyptian participants
150 LE for India and America members

Please fill the application provided
in the conference's website:
Send FULL PAPER to:
www.insea-journals.org
No later than 15th of June 2021

print



INSEA

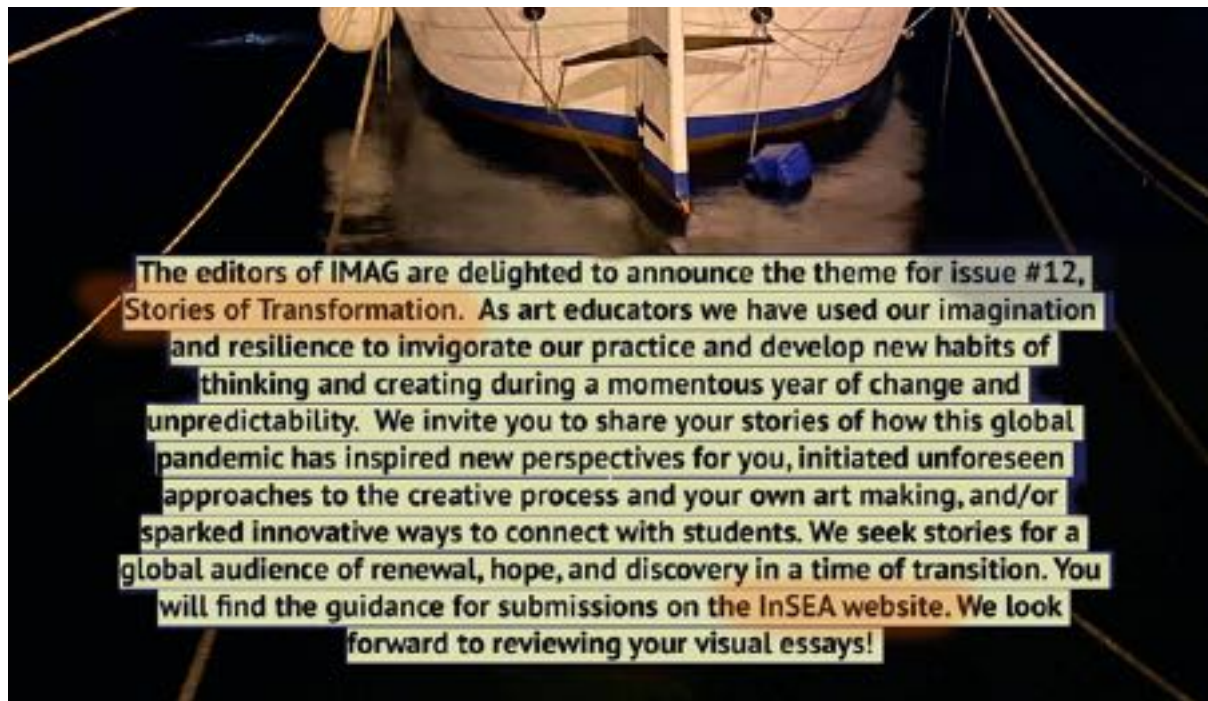
PUBLICATIONS

IMAG



IMAG #11 ... OUT NOW! Read it now at this link:
https://www.insea.org/IMAG/Imag11/IMAG_11.pdf





Stories of Transformation

IMAG theme for Issue #12

The editors of IMAG are delighted to announce the theme for issue #12, **Stories of Transformation**. As art educators we have used our imagination and resilience to invigorate our practice and develop new habits of thinking and creating during a momentous year of change and unpredictability. We invite you to share your stories of how this global pandemic has inspired new perspectives for you, initiated unforeseen approaches to the creative process and your own art making, and/or sparked innovative ways to connect with students. We seek stories for a global audience of renewal, hope, and discovery in a time of transition. You will find the guidance for submissions on the InSEA website. We look forward to reviewing your visual essays!

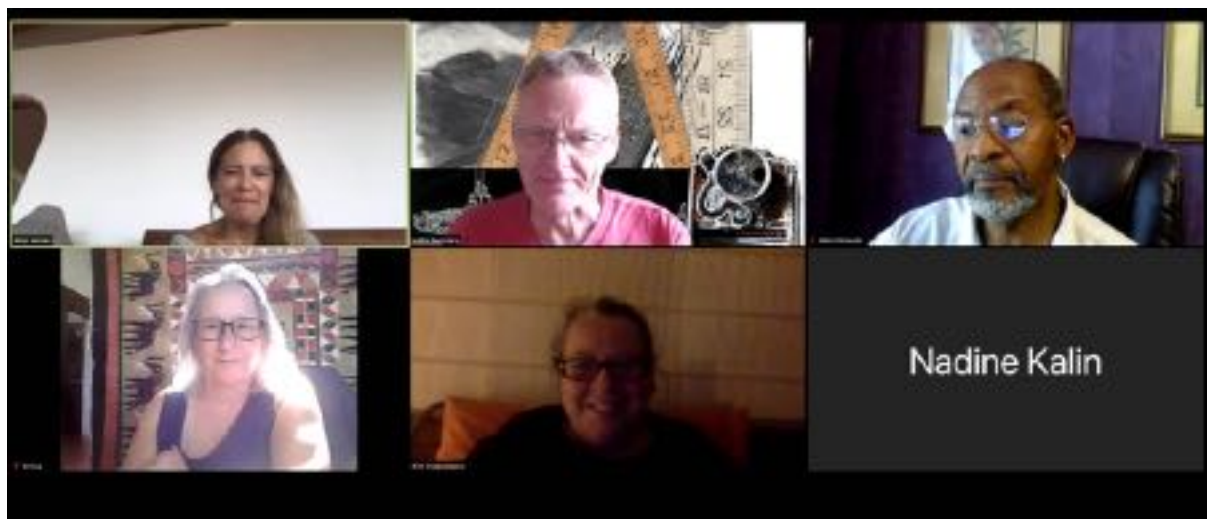
Visual essays may include curricula activities, collaboration with artists and art institutions, community projects, or groundbreaking learning environments. The Deadline for submitting visual essays for **Stories of Transformation** IMAG issue #12 is July 23. Guidelines for visual essays and submission forms can be found on the website under Publications- InSEA Art Education VISUAL Journal- IMAG. <https://www.insea.org/IMAG/IMAGauthorGuidelines.docx.pdf>

Please submit proposals to imag-editor@insea.org

Best regards from the IMAG Quartet::

Gabriella Pataky, Jonathan Silverman, Maho Sato and Viola Rekvenyi

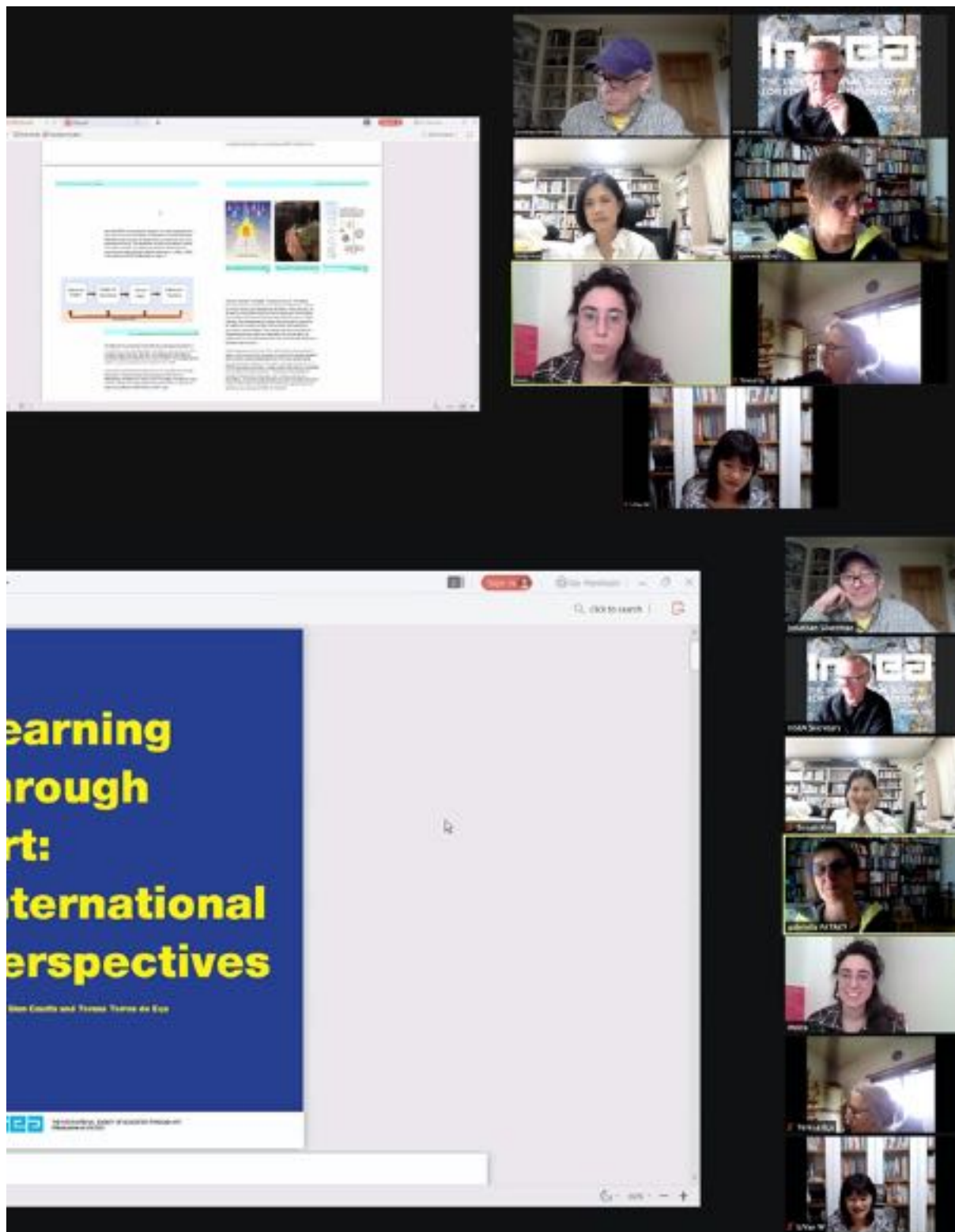
Contact InSEA about your publishing idea...



Have you got an idea about education through art worth sharing?

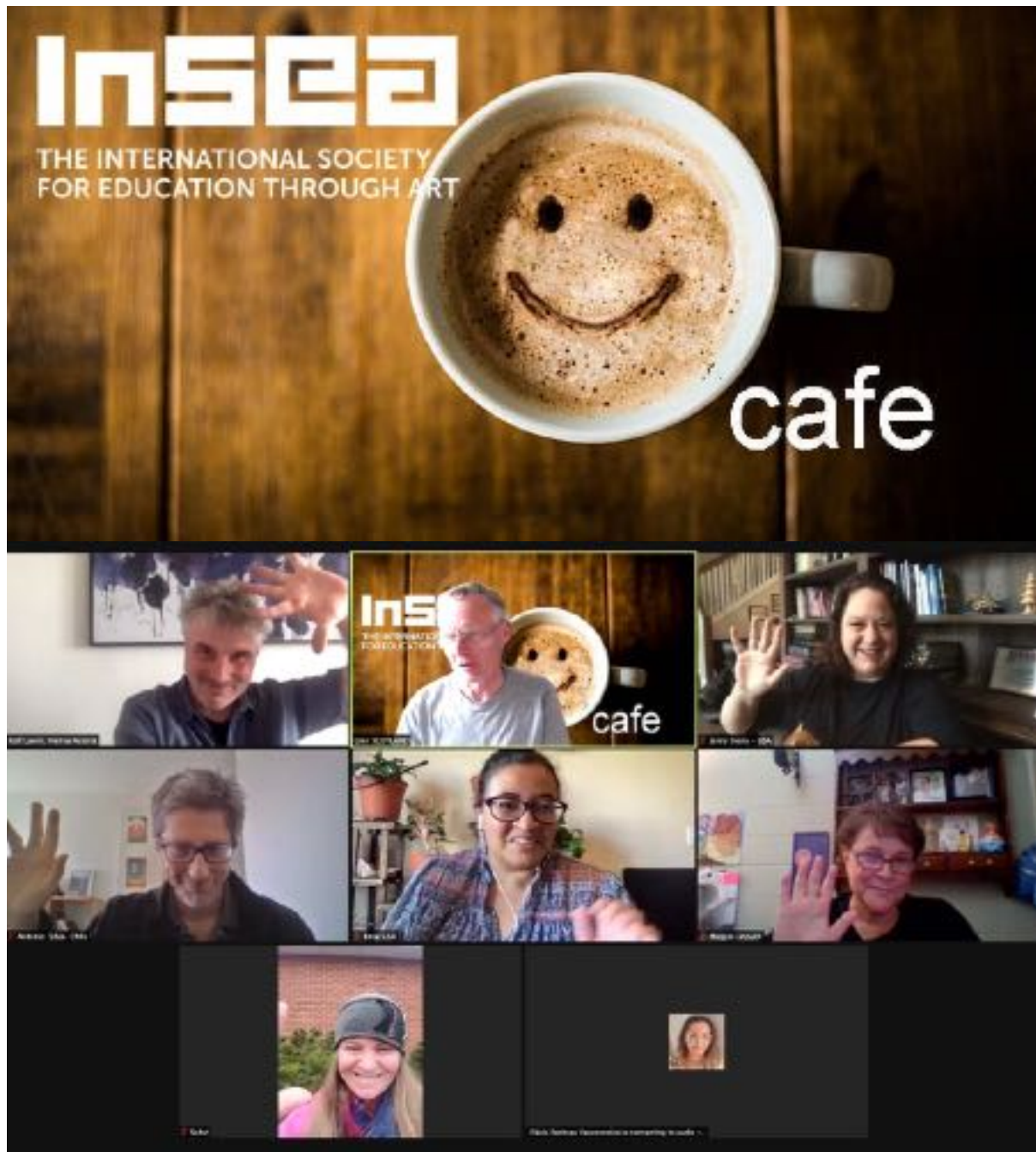
Interested in publishing with us?

Go to the Publications section of www.insea.org



Editors' meeting for the forthcoming InSEA Publication *Learning Through Art: International Pictures of Practice* (2022).

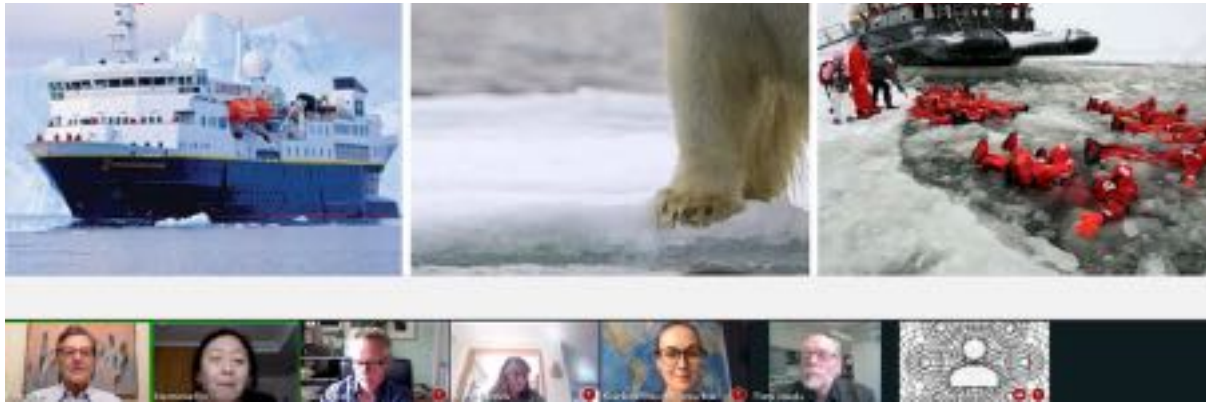




On WEDNESDAY 12 MAY at 1600 BST the first member's online cafe took place - great chat with colleagues from Chile, Brazil, Finland, Austria, the US and UK... details for future cafes in next e-news...

Art & Design and Renewable Economies... InSEA members discussion panel at the University of the Arctic Congress





In this session and panel, InSEA members discussed some of the ways in which art and design practices might help to support and develop renewable economies in the North and the Arctic taking into account the educational challenges for the youth in the region.

LATE BREAKING NEWS

Research

Easy as A,B,C...??

INSEA IS A KEY PARTNER IN INTERNATIONAL RESEARCH & PRAXIS PROJECT!

**EVERY PLANT HAS THEIR OWN
REQUIREMENTS IN ORDER
TO GROW...**



AND SO DO PEOPLE.

The ABCDE Research & Praxis Project.

Artists and Botanical gardens - Creating and Developing Educational innovations (ABCDE)

InSEA is participating **as a key partner** in this (Erasmus+) project (April 2021 – March 2023), an attempt to integrate experiential learning, participatory pedagogy and artistic actions in Botanical Gardens to create innovative educational material for primary schools. This material will combine creativity and in-depth analysis of the natural world providing teachers with tools to increase student engagement and interest in natural sciences and sustainability. To use experiential learning in Botanical Gardens as a pedagogical tool results in more engaged students, diverse learning opportunities, and aesthetical experience. Countries involved; Iceland, Ireland and Lithuania.

The project will create dialogue between natural science, artists and teachers has the potential of creating settings for experiential learning and participatory pedagogy for in-service art and natural science (or class room) teachers. They will be working with artists and natural scientists creating assignments that are based on the UN SDGs.

Benefits to InSEA include finance, influence in sectors beyond universities, for example, in the natural sciences, elementary and high schools and Botanic Gardens. InSEA will also gain (funded) new members from the artist-educator participants in each of the countries. In addition, we will facilitate the dissemination of good practices via InSEA publications. InSEA members, especially in the countries concerned, can get involved by attending one of the conferences or by submitting to one of the associated publications.

Project Director: InSEA member Asthildur Jonsdottir (Iceland)

The President has now signed the contract on behalf of InSEA.

Acting on the Margins: Arts as Social Sculpture (AMASS) project



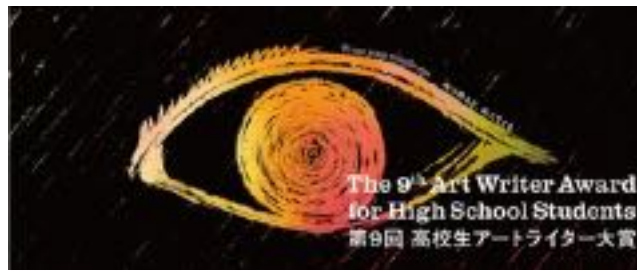


...Pleased to announce that **InSEA will publish a book of case studies** based on this project that has involved InSEA members from each of the seven participating countries... (Ed.)

The **AMASS project** (2020–2023) investigates how the arts can act as a vehicle for mitigating societal challenges on the margins of Europe in the underserved northern, southern, western and eastern regions of the continent. A Europe-wide AMASS testbed of 35 experiments will be implemented in Malta, Portugal, the Czech Republic, Italy, Hungary, the UK, and Finland. The context of the design activity is the AMASS project involving the aforementioned seven European countries, and Sweden in addition; responsible for extensive literature collections and policy analysis. As an arts-based action research project, AMASS aims to create concrete opportunities for people to collaborate with artists as agents in creative projects. This multidisciplinary project involves a wide field of disciplines and participatory approaches for using practical methods from the field of arts and design to explore the role of the arts in mitigating societal challenges. It is aimed at capturing, assessing and harnessing the societal impact of the arts and generating social impact by identifying, exploring, collating, evaluating and analysing existing and new productions, experiments and case studies from the participating European countries.



This project has received funding from the European Union's Horizon 2020 research and innovation programme under the European Union's Horizon 2020 research and innovation programme under grant agreement n.º 870621.



The 9th Art Writer Award for High School Students

Award winners 2020 and the Application Guide 2021 were announced

The Art Writer Award for High School Students is an essay contest on art, hosted by the University of Tsukuba and endorsed by InSEA.

It allows students to develop the ability to convey their ideas and think about art in their own words. The 9th contest will be held for 2 years; essays in English in 2020 and essays in Japanese in 2021.

The total number of English essays submitted in 2020 was 147 from 24 countries and regions.

The Selection Committee announced the result of the Essays in English contest; two Grand Prizes, seven Awards for Excellence, and seventeen Winning Entries.

Grand Prize winners

Feifei Mei "FEMINISM AND MIYAZAKI: GIRLHOOD IN JAPANESE ART" Raffles Girls' School, Singapore

Suchetana Sen "Meraki: My Experience of Creating Art" Patha Bhavana, India

List of all award winners in the English essay contest in 2020 and the Application Guide for the contest in 2021 can be downloaded from the website:

<https://www.geijutsu.tsukuba.ac.jp/~awa/>





Chamber of arts celebrating art education international 2021

• Audience members of Africa and Middle East gain insight and perspective of the guest speaker's particular field to speak at event organized by the Chamber of arts discussing a matter relating and reflecting one of our member countries

1. 2030 vision aiming to Empowering Saudi woman
2. Workforce Development art and community shaping
3. Art education praxis and idea Incubators for teaching solutions

PROF.FAWZIA AL BAKR , Professor of sociology of Education A columnist in Aljazeera Newspaper published in Riyadh and distributed in the Gulf area, Academic project managers to six educational projects with King Saud University and UNESCO. Presented woman empowerment report of Saudi women supporting their families and how the kingdom realized the female importance in every aspect of daily life

Dr. Haifa Ali Alhedaithy, Deputy of Art Education Department, Associate Professor art fundamentals and museums, Major in Museum education and modern art appreciation, interested in contemporary art research, presented an information report about king Saud university and the shift to eLearning experience and how teaching art and experiences

PhD. Samaher Aladaman associate professor of Comparative Literature and Cultural Studies at King Saud University, Specialized in Intersectional Feminism and Gender Studies, Cinema Studies, Postcolonialism, and Cultural Geography.
