



InSEA Members' Update: August 2021

Connecting you to the global community of art educators: Supporting art for all

Official partner of UNESCO.

Established in 1954

Edited by Glen Coutts



This special news update is to alert members to some important events, mark your calendar!!

Members also should be aware of forthcoming changes to our website ...



The 2nd InSEA Webinar in Asia region. **New Directions in Art Education: Museum and gallery education in Asia**

Saturday 21 August

InSEA Asia is organizing a webinar about museum and gallery education in Asia. The purpose of this webinar is to share the experience of enhancement of museum and gallery education in the pandemic time and to create new perspectives and possibilities of future art and aesthetic education in Asia. The presenters in this webinar will be people who engage in art museum and gallery education in Asia. They will talk about their stories in the pandemic time. Attending the webinar is free. The places are limited. To save your seat, please **register here:** <https://www.eventbrite.com/e/the-2nd-insea-asian-webinar-in-2021-tickets-162121721433> in advance.

Thank you, organisers and presenters - and welcome to our new members in Asia!! (Ed.)

InSEA

SOUTH-EAST ASIA & THE PACIFIC



Image: Dr Sarah Healy "The tree is the eucalyptus that survived the Hiroshima bomb. I thought it was a nice metaphor for surviving hardship. I was quite taken with the tree when I came across it".

The 1st InSEA Webinar in the South-East Asia and Pacific Region:

Learning Through Art

Monday 30 August 2021

In Australia, our arts industry was already in a precarious condition coming into 2020 as the result of limited public investment. The impact of the 2020 summer fires, storms, and floods and then the pandemic left the field in desperate times as 2021 began. For arts educators and academics in Australia, we have also been impacted. Some art & design, arts and art history university departments have been amalgamated and/or closed.

In Southeast Asia, there is enormous uncertainty around the speed that the region will be able to recover from the pandemic recession and to what extent the region will be left with long-lasting social, cultural, and economic impact. The pandemic threatens to increase inequalities and negate progress made on poverty reduction in the ASEAN region.

As a result of teaching, learning and living in anxious and precarious times we invite you to this InSEA South-East Asia and Pacific regional webinar to collaborate and learn through art with colleagues.

Drawing in the Wild: Mapping Site through the Senses

In this Webinar participants are invited to immerse themselves in the world around them and consider how attending to their surroundings through non-visual senses creates different kinds of knowing. The webinar will begin is being led by Australian InSEA member Dr Sarah Healy welcoming participants and acknowledging the Countries which we gather upon. She will then position Drawing in the Wild: Mapping Site Through the Senses in relation to Rita Irwin's (2006) Walking to Create an Aesthetic and Spiritual Currere, a reading that provides insight into how the ordinary act of walking in nature can become an active pedagogy of self - a way of performing self-care in these anxious times and creating the conditions for freedom, transformation, and flow.

Please register here: <https://www.eventbrite.com.au/e/first-insea-seap-webinar-learning-through-art-drawing-in-the-wild-tickets-166748949597>

Thank you, organisers and presenters - and welcome to our new members in South East Asia and Pacific Region (Ed.)



The 2nd InSEA Webinar in the South-East Asia and Pacific Region:

New Directions in Art Education

Monday 11 October 2021

Across the diverse physical and cultural countries, regions and localised contexts in Southeast Asia and the Pacific, arts and cultural workers have been hit hard by the pandemic's economic toll. The impact of COVID-19 in the Global South on the visual arts, visual arts education and higher education is unprecedented. We seek to acknowledge the effect the pandemic continues to have on the cultural, creative and education sectors across area. Restrictions on public gatherings and state and international border closures have forced many in the visual arts community to cancel programs and activities.

As a result of teaching, learning, and living in anxious and precarious times we invite you to this 2nd InSEA South-East Asia and Pacific regional webinar to collaborate and consider new directions for art education in a pandemic.

Colourful Narratives of Resilience

In this Webinar, participants are invited to discuss the importance and value of resilience amidst the pandemic. The webinar will anchor on the cultural and creative lens in illustrating stories that highlight lessons from the pandemic. Through this webinar, we would be able to unravel and identify the symbols and peculiar patterns embedded in the participant's culture on how resilience is defined in various cultures and communities. The webinar is being led by InSEA member and Filipina visual artist, Anna Karina Jardin. Anna Karina is a children's book illustrator, educator and Creative Projects Management Consultant based in Malaysia. She believes in the power of art in creating a positive social impact.

Please register here: <https://www.eventbrite.com.au/e/second-insea-seap-webinar-colourful-narratives-of-resilience-tickets-166749832237>

Thank you, organisers and presenters - and welcome to our new members in South East Asia and Pacific Region (Ed.)

Our new website is being tested, see some sample screenshots below... Please check that your membership is up to date! **All members will be required to update details...** more information will be provided in the **September e-news, but please check your details and membership status now,**

