
Members' e-newsletter December 2020

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The worldwide community of education through art:

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News

In this issue:

- Notes from the President
- InSEA Conferences
- InSEA Webinars
- InSEA Awards
- News from Regions
- InSEA Publications
- IMAG#11 Call for essays
- Call for Principal Editor - IJETA!
- President's Cafe
- InSEA Management and Structures

Notes from the President

During 2021, each of the six Regions will host three further webinars.

The themes for this year's webinars are:

1. **Learning Through Art**
2. **New Directions in Art Education**
3. **Voice: Its Place in Art Education**

The first of the webinars is highlighted in this e-news - read on...Please note all sessions will be recorded.

The **European Regional Congress** postponed from July 2020 will now take place in July 2021 online. The **Latin American Regional Congress** postponed from November 2020, will now take place in November 2021 online. More details will follow in future e-newsletters and on our website.

We must continue with the services we provide for our members in all parts of the world.

Our World Councilors are working hard to

Our world Councilors are working hard to ensure that we all remain connected in these difficult times and I am very grateful to all of them.

Our new membership fees mean that joining InSEA **has never been more affordable**. We have yet again managed to avoid any increase in our fees and have also introduced new lower fees for many countries. NEW members joining this month will get an additional three months extra free. **Tell your friends and colleagues about InSEA** - it's quick and easy to join online at **[THIS LINK](#)**

Stay strong safe and well
Glen

If you have something that might interest other art educators around the world, tell us about it! Share your teaching or research. We need a good quality image and brief text (100-150 words) and any web links.

Send by email with E_NEWS in the subject line to the secretary.insea[at][gmail.com](mailto:secretary.insea@gmail.com)

Copy deadline for February 2021 issue: 1200 noon MONDAY 1 MARCH 2021 (UTC)

Glen Coutts
President (2019-22)

The views expressed in this e-newsletter are those of the authors and do not necessarily reflect the view of the Society of any of our Boards. InSEA takes no moral or legal responsibility for the content hosted in this publication which is intended solely as a service to our members. InSEA take no responsibility for the content of external links.

Permission has been granted for all screenshots.

Conferences



The European Regional Congress postponed from July 2020 will now take place in July 2021 online with the option of attending for those who are able to travel. More details will follow in future e-newsletters and on our website. The Congress website is: <https://www.inseabaeza2021.com/>



The Latin American Regional Congress postponed from November 2020, will now take place in November 2021 online with the option of attending for those who are able to travel. More details will follow in future e-newsletters and on our website.

WEBSITE.



In 2021, each of the six Regions will host three webinars, Planning is already underway and we will publish a calendar of events for members.

The themes for this year's webinars are:

- Learning Through Art
- New Directions in Art Education
- Voice: Its Place in Art Education



Image: Visual Conversations with Cosmic Silence, art exhibition by NeVA students, 2017, NODE Gallery, Aalto University, Finland

InSEA Europe Webinar on Saturday, February 20th, at 10.00-12.00 CET

European art teachers and art educators outside of formal (comprehensive, primary and secondary) schooling will present their work in museums, extracurricular contexts, adult education centres, early childhood contexts, and

other educational environments. Presentations focus on visual art learning in informal learning contexts, such as cultural institutions and activity spaces, regardless if they are online or in physical locations. In this webinar, we will consider the question: “how art learning and art education outside of formal schooling can be meaningful and powerful”. Presenters will give examples from their own work, focus on the key interest areas that keep them going and focused on their work and discuss what would be the most desired future ideas.

This event will be an online Webinar on Saturday, February 20th, at 10.00-12.00 CET. This event belongs to the European InSEA Webinar series that started in the autumn of 2020, to respond the need for contact and network of art teachers and art educators during and after the pandemic. This event, which each time has a different thematic approach, will be the third in the series. In the last event, we had around one hundred participants from Europe and beyond.

The event is free of charge and will be available through Eventbrite book your ticket at [this link!](#).

PLEASE NOTE ALL INSEA WEBINARS ARE RECORDED AND, BY APPLYING TO TAKE PART, YOU AGREE TO THIS.

The main organisers of this event are the European InSEA World Counsellors, Mira Kallio-Tavin, Susan Coles, and Gabriella Pataky. Please, send all the questions to the chair of this event, Prof. Mira Kallio-Tavin: mira.kallio-tavin [at] [aalto.fi](mailto:mirakallio@aalto.fi)

InSEA Awards





The InSEA Awards for Excellence in Praxis

This InSEA award is presented to an art educator or collaborative group at any level who is/are active member(s) of InSEA who has/have demonstrated a commitment to multicultural and cross-cultural educational strategies in their schools and communities that are evident in their teaching strategies. This/these art educator(s) should have actively implemented pedagogical and curricular approaches that build respect for human dignity and diversity through art. The deadline has been extended to November 6, 2020.

Specific information about the submission requirements can be found at <https://www.insea.org/council/awards>

Specific inquiries can be sent to Steve Willis at [stevewillis\[at\]missouristate.edu](mailto:stevewillis@missouristate.edu)

DEADLINE 1 JUNE 2021

News from Regions

Europe

International Journal of Art and Design Education

Hybrid Spaces

Re-imagining pedagogy, practice and research

Online Conference
Friday 26 - Sunday 28 March 2021



Image © Emily McDowell, Communication Design 2018

Registration

To book a place on the conference, please visit:
<https://jade-2021-hybrid-spaces.eventbrite.co.uk>
Early Bird registration until 15 January 2021.
Standard registration from 16 January until 28 February 2021.

Call for Papers

Abstracts of 100 words (max) must be submitted by Friday 15 January 2021 using the Online Abstract Submission Form:
<https://extension.surveymonkey.co.uk/abstract-submission-form-online-conference-2021>

Please see overleaf for booking fees, registration details and the call for papers.

THE GLASGOW SCHOOL OF ART **Goldsmiths** UNIVERSITY OF LONDON **resad** **TATE**

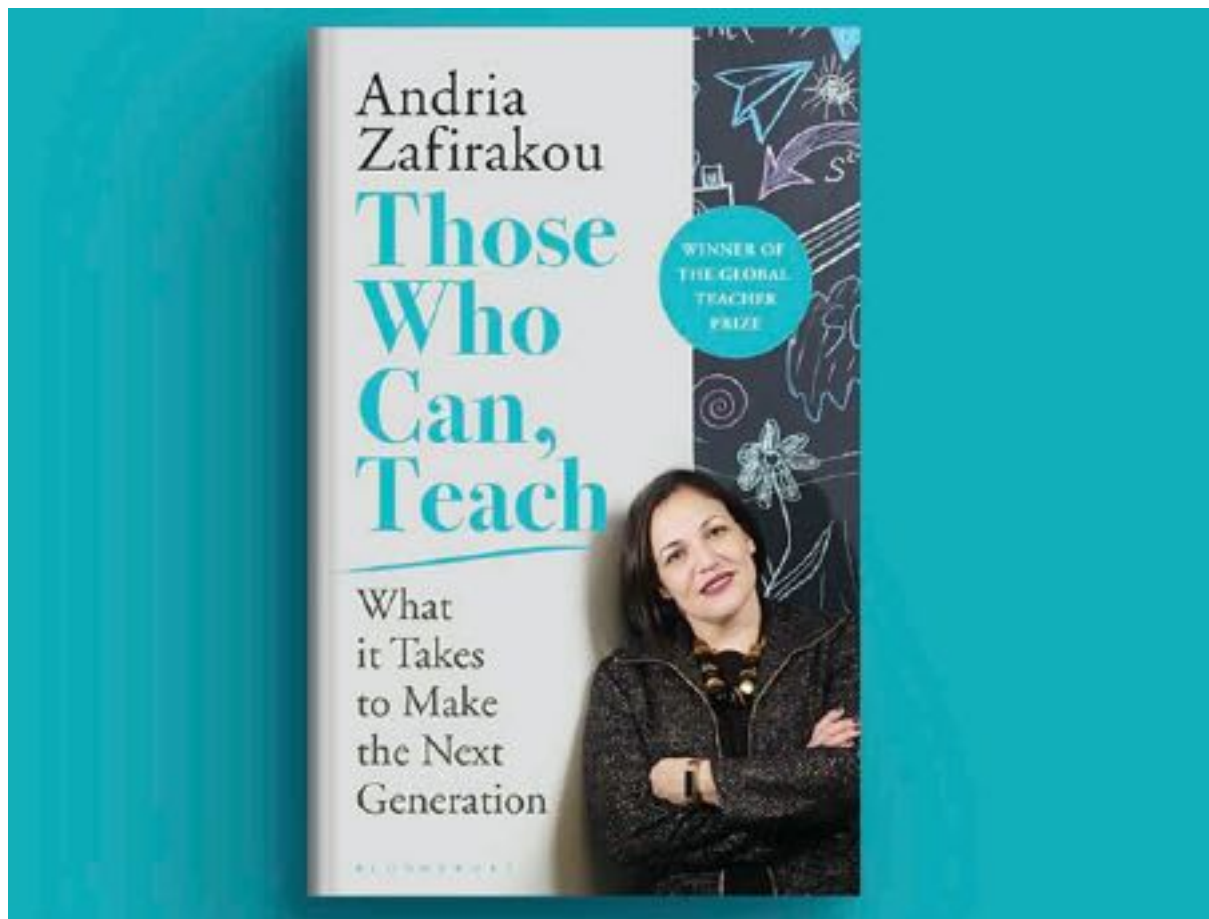
There is still time to book places for this exciting conference! See this link
<https://www.gsa.ac.uk/life/gsa-events/events/ijade-2021/?source=future>





An online event with bookable tickets and with UK TV art historian and Art Detective **Dr Janina Ramirez** and **World Councillor (Europe) Susan Coles**. Book at this link:

<https://www.ticketsource.co.uk/paul-carney-arts/finding-exploring-influential-artists-primary-art-cpd/e-jmzejx>



Textiles and Art teacher, **InSEA member** and Global Teacher Award 2018 **Andria Zafarikou** has announced the publication of her book in April. More details closer to the publication date. Well done Andria!





Great offer from Cambridge Museums - see this link:

<https://www.museums.cam.ac.uk/inspire-nature>

World Councillor Susan Coles (Europe)

Asia



It was 5days workshop, the proceed that starts from museum, guide tour in botanical garden and visit Biodiversity is good exhibition in the life science Hall, as well as it shows how color in nature, how sounds in nature and so on from the journey of human life. Also, the practice is learning from working for students to know how science be in art and how art shows the science during school time. Thus, the eating aesthetics is one way for students easily to get natural plant and cooking them, translating aesthetics knowledge and showing what they are learning on eating table during the workshop.



This workshop is part of School-Museum/Tourismcollaboration, welcome to...

Asia-Pacific office for Aesthetic Education (APOAE), also APOAE aims to develop Aesthetic Learning guide book based on the School-Museum/Community for 12-year Basic Education teachers and Museum/Community people who would like to engage the Museum/Community knowledge into the school teaching.



APOAE Facebook - <https://www.facebook.com/apoae2014>

World Councillor Yungshan Hung (Asia)

South East Asia & the Pacific



ART-I-CULATE aims to champion cultural understanding and art-centered digital innovation between ASEAN and the UK by bringing together 40 young aspiring artists from 12 UK regions and 5 ASEAN countries. It is designed to bring together young people of diverse backgrounds to access life-changing opportunities to explore cross-cultural collaborations, growth-focused engagements and meaningful artistic synergies amidst the "new normal".

The programme enables participants to access high-quality digital series of art masterclasses, cultural dialogue, and a three month-long cross-cultural collaboration which equips participants to boost their portfolios whilst weaving long-lasting relationships.

The highlights of ART-I-CULATE are the digital art exhibition and the publication of the artworks collectively showcasing participants' enhanced artistic and technological know-hows, collaborative synergy and transformative cultural understanding of Southeast Asian and British arts and culture.

1 Invitation for:

ART-I-CULATE UK-ASEAN Cross Culture Digital Programme for Young Artists

February-June 2021

ART-I-CULATE aims to champion cultural understanding and art-centered digital innovation between ASEAN and the UK by bringing together 40 young aspiring artists from 12 UK regions and 5 ASEAN countries. It is designed to bring together young people of diverse backgrounds to access life-changing opportunities to explore cross-cultural collaborations, growth-focused engagements and meaningful artistic synergies amidst the "new normal".

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technological know-hows, collaborative synergy and transformative cultural understanding of Southeast Asian and British arts and culture.

Criteria: 14-21 years old

Target : 30-40 participants from 12 UK regions and ASEAN (Malaysia, Myanmar, Philippines, Thailand, Vietnam and Indonesia) (15-20 pairs)

Submission requirements:

- a. Bio 300words max
- b. Picture of the applicant
- c. Short essay 300words max
- d. Sample Artwork (any mix media)
- e. Consent form (for minors and vulnerable adults)
- f. Diversity form

<https://forms.gle/y8Zbeh2D1JA5zX4J8>

2. An invitation from the UNITWIN network:

The 4th UNITWIN Virtual Symposium: Arts Education in and through a Time of Crisis. The conference will be held entirely online on May 25 and 26, 2021

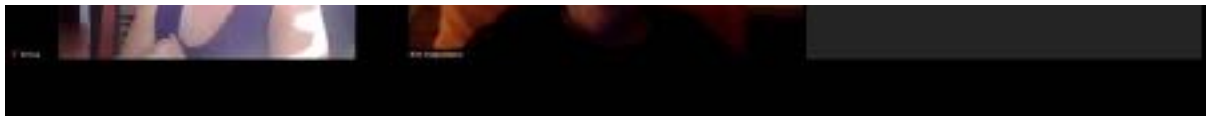
Today's world faces an unprecedented crisis: climate change, COVID-19, social diversity and equity issues no matter where we are. As research in arts education has demonstrated the social value, impact and role of arts education in various ways, we would like to gather artists and scholars to discuss how principles and practices of arts education can contribute profoundly to resolving the social and cultural challenges facing today's world, as stated in the Seoul Agenda's development goal no. 3.

Please contact Kate Coleman SEAP World Councillor or unitwin2021@arte.or.kr

World Councillors Rob Hayden and Kate Coleman (SEAP)

InSEA Publications





After a very busy year and several publications now available (edited books, congress proceedings and catalogues), InSEA Publications is pleased to announce that the next Call for Proposals is now open.

Have you got an idea about education through art worth sharing?

Interested in publishing with us? Go to the Publications section of www.insea.org

PLEASE NOTE: The opportunity to publish is a membership benefit and potential editors, authors, practitioners and contributing authors must be, or agree to become, individual, professional members of InSEA.

IMAG, InSEA's
visual
narrative
journal: join us
as readers and
authors.

InSEA

PUBLISH WITH US!

GABRIELLAPataky MAHOSato JONATHANSilverman

Re-charging the IMAGination

IMAG theme for Issue 11

As artists and educators we continually find ways to energize and invigorate our practice. Now, as we strive to make sense of unprecedented global events that have uprooted our routines we are at new beginnings compelled to again witness the power of art to bring us hope, joy, and meaning. In this issue we invite visual essays that demonstrate novel and innovative ways that artists, educators, and community members recharge as an active commitment to revitalize the imagination and sense of wonder. We seek narratives that illuminate how the visual language and aesthetic experience brings optimism and resilience into the creative process, refreshes the imagination of self, learners, and community members, and explores the unexplored.

Visual essays may include curricula activities, collaboration with artists and art institutions, community projects, or groundbreaking learning environments.

The Deadline for submitting visual essays for Re-charging the Imagination IMAG issue #12 is March 15.

(Guidelines for visual essays and submission forms can be found on the website under Publications- InSEA Art Education VISUAL Journal- IMAG). Please submit proposals to imag-editor@insea.org

As newly appointed co-editors we are also at new beginnings. We are grateful to Teresa Eca who pioneered and edited IMAG through these past seven years. We also thank graphic designer Angela Saldanha for her keen dedication and vision. We hope to follow their path to continue Re-charging our imaginations through IMAG.



International Journal of Education Through Art

Volume 16 Number 3





CALL FOR PRINCIPAL EDITOR:
INTERNATIONAL JOURNAL OF EDUCATION
THROUGH ART (IJETA)

The International Society for Education through Art
is seeking a Principal Editor for the
International Journal of Education through Art

Closing date: **Saturday March 27, 2021**
Further information at **[this link](#)**

Although we are seeking a Principal Editor, we ideally
seek a four-person editorial team (Principal Editor, two
Editors, a Reviews Editor, and an Editorial Assistant.
Please send a letter of application for the position of

Principal Editor to:

Glen Coutts

President

International Society for Education through Art

Email: [president.insea\[at\]gmail.com](mailto:president.insea[at]gmail.com)





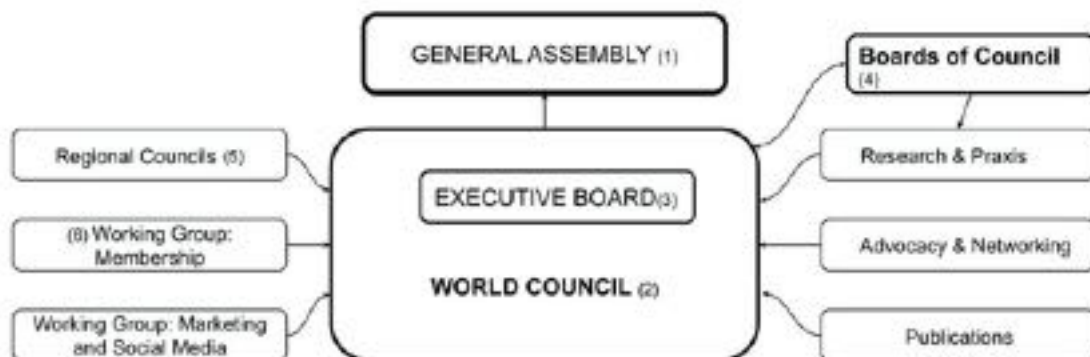
InSEA President's Cafes are back!

World Councillor coffee breaks take place on the last Tuesday and Wednesday of each month. World Councillors will be sent a Zoom invitation every month... **Next Coffee Breaks are Tuesday 23 and Wednesday 24 February** - World Councillors will be sent a Zoom invitation.

InSEA management



InSEA Organisational Chart



Summary Notes on Functions (please refer to the Constitution for more detail):

1. The general Assembly consists of all members of the Society and determines the main lines of policy. It normally meets at the World Congress every two years.
2. The World Council (WC) consists of the officers of the Executive Board, elected World Councillors, ex-officio and co-opted members and is responsible to the General Assembly for the work of the Society. WC normally meets twice or three times per year.

3. The Executive Board (EB) consists of the officers of the Society; President, Immediate Past President; two Vice Presidents, the Secretary and the Treasurer. The EB normally meets at least 5 times per year
4. There are three (2019-21) Boards of Council, each tasked with key aspects of the Society's work (click on the links for more detail)
5. Regional Councils may be formed and work to further the aims of the Society within the region. Of the six regions, there are two with Regional Councils; Asia and Europe.
6. Working Groups may be formed from time to time and may be tasked with advising the Society on key issues. These are small groups chaired by elected World Councillors.

This section of each e-news will provide details of how your elected officers, Boards, Editors, Working Groups, Committees and Regional Councils work for you. It is important to note that all these people are volunteers.- They all have busy jobs and give their time freely for the cause of education through art around the world. Each edition of the e-news will focus on the work of a different element of InSEA's management - starting here with the Executive Board.

Roles & Responsibilities - 2019-22

• Duties of an Elected World Councillor

• WORLD COUNCIL MEETINGS

- Support the work of the World Council within the aims and limits of InSEA's Constitution and Rules.
- Work with the other elected councillors in your Region (and regional Council if one exists) to produce a report for each World Council meeting
- Attend the InSEA Congresses and meetings of the World Council and participate in the discussions.
- Represent your region, which in turn means that you should be actively involved in affairs related to art education in your region. This information, as far as it is relevant, should be brought to the attention of the World Council.
- Represent InSEA in your region by attending meetings and advocating and explaining the mission of InSEA.
- Bring any problems or ideas for initiatives to the World Council (preferably through the Executive).
- Be a goodwill ambassador for InSEA in your region and at Regional and World Congresses. Be ready to introduce and write reports on sessions. Help constituents find roommates, navigate travel, and provide advice and contacts as requested. Introduce foreigners and make them feel welcome.
- Consider chairing an InSEA subcommittee.
- Write a short annual report for the World Council. Reports should explain national activities and issues to be discussed at the World Council Meeting.
- Bring proposals and ideas based on the needs and experiences in your region.

• COMMUNICATION (with region and world)

- Consider writing reports or articles for the InSEA newsletter.

- Encourage others in your region to write articles for the InSEA newsletter.
- Encourage research article submissions to the InSEA journal.
- Have informal meetings with regional members at regional and world congresses.
- Encourage regional congresses in your region.
- Identify affiliates in your region and give this list to the executive.
- Create, maintain, and nurture relationships with affiliates in your region.
- Provide links on InSEA website for professional resources.
- Encourage new art education projects in your region: send an outline of the activity to the InSEA Executive and consideration will be given to InSEA endorsing the project.

• **MEMBERSHIP in the REGION**

- Assist treasurer in sending out membership renewals and membership cards for members in your region.
- Assist the treasurer with regional treasury responsibilities if called upon.
- Assist Journal editors and treasurer in publicising journals in your region.
- Encourage membership in InSEA (discuss strategies with other representatives from your region).
- Regional representatives will partner with one another to determine which countries they will each work with to increase InSEA membership and encourage art education activities.

• **BOARDS**

- Be prepared to serve on one of InSEA's boards if needed:
 - Research & Praxis Board
 - Advocacy & Networking Board
 - Publications Board

• **WORKING GROUPS & COMMITTEES**

- Be prepared to serve on one of InSEA's working groups or committees, if needed:
 - Marketing, Social Media & Protocols
 - Membership
 - Banking & Finance
 - Elections & Appointments