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Members' newsletter November 2020

[View online version](#)



The worldwide community of education through art: Official partner of UNESCO

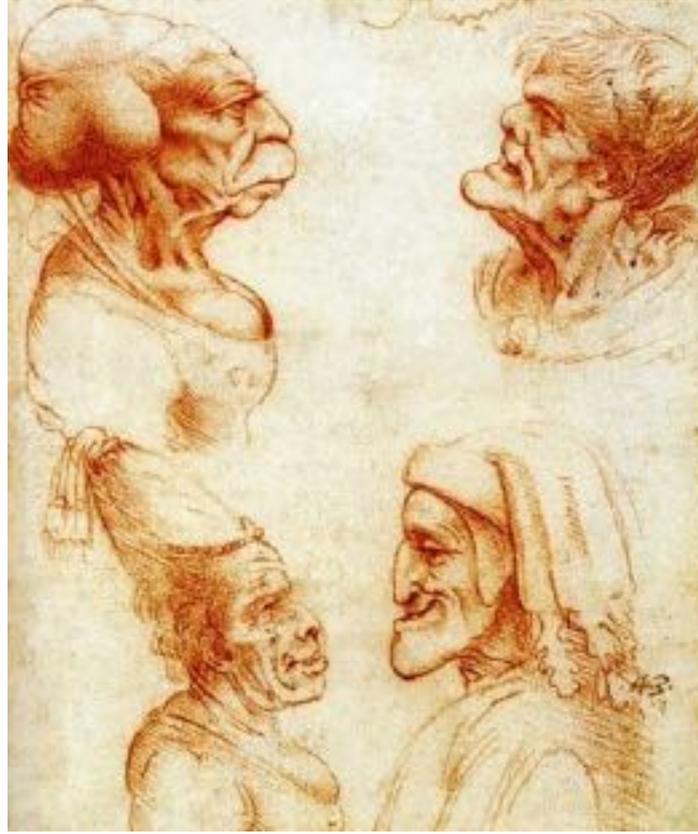
# News

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## How far is it from a pencil to a butcher's knife?



Two cartoons from art history which defend freedom of expression. Above:  
Etudes de portraits grotesques avec une caricature de Dante, 1492.  
Leonardo DaVinci

Below: Hommage à Charlie Hebdo 2015, François Ravard.



The caption reads 'Uh, I have the impression that I have just discovered a truth even more dangerous than fire ...'

InSEA is an NGO in partnership with UNESCO was founded after the Second World War to promote international understanding and Peace through Education, Art and Culture.

As INSEA's past world president, as an art teacher, as a woman always involved to promote human values, mutual understanding and freedom through art and culture, I am deeply affected... How is it possible to decide to kill a teacher teaching, to prefer a knife to a pencil, murder to debate? I am crying, so disappointed, so revolted, so sad.

Samuel Paty, a young history teacher was beheaded outside his school after proposing to speak and debate about « freedom of expression » through cartoons about religion. He was just doing his job, proposing exchanges and free expression in regard to our laws and the French Constitution in a civic education lesson, encouraging his pupils' critical thinking by raising contested subjects. LIBERTY has its roots in our history: such a long fight based on the Enlightenment!

Killed because he was giving his pupils elements to question art work and its critical power.

Killed because a father, whose daughter had not even attended the lesson, denounced Samuel Paty, offered his name and address on the net to incite hatred.

Killed because ignorance and fanaticism decided to condemn this young teacher, young father, young man to be murdered.

As INSEA members we are all concerned because this murder contests the deep meaning of Art and Education which contribute to develop critical thinking and prepare our pupils to be able to take distance when they are confronted to pictures, paintings, cartoons which hurt them.

We must help pupils to consider that artefact is not reality, not truth, just a picture. We need to underline that cartoons are the expression of subjectivity, shafts of satire only witticism!

We must all be fully aware of our duty to defend the deep aims of Education, freedom of arts, artists, creation, expression, knowledge, culture, literature and promote questions, language, reflections and debate instead of violence and barbarousness.

**Marie-Françoise Chavanne**

## Past President, InSEA.

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### Notes from the President

As all of our members will be aware, it has been necessary to postpone several events due to take place in 2020 until next year. Even then it is not certain that travel will be possible or desirable. So, I must ask those who are planning congresses, seminars or other events that would normally take place 'face to face' to please ensure that you make **contingency plans to allow for virtual participation**

We must continue with the services we provide for our members in all parts of the world. Our World Councillors are working hard to ensure that we all remain connected in these difficult times. If you have any ideas, concerns or questions, please contact me, the Secretary or your own World Councillor - we love to hear from you!

Once again, I want to thank the Executive Officers, members of World Council and Regional Councils, Working Groups, Editors and Reviewers. Together with our members around the world, you make this global society successful! We are all art educators, working with and for art educators and we are all volunteers ... THANK YOU!

If you have something that might interest other art educators around the world, tell us about it! Share your teaching or research. We need a good quality image and brief text (100-150 words) and any web links.

Send by email with E\_NEWS in the subject line to [secretary.insea\[at\]gmail.com](mailto:secretary.insea@gmail.com)

**Copy deadline for December issue: MONDAY 30 November 2020**

Glen Coutts

President (2019-22)



A very big thank you to all the members who took time to tell us, in one minute, why they joined INSEA and why it is important to them... Thanks to World Councillors Susan Coles and Kate Coleman for organising!

# Events





World Councillor **Susan Coles** (United Kingdom) worked with her local art educator network to create an event for the 2020 Big Draw, on 24th October. Big Draw is affiliated to InSEA. The teachers and artists created online opportunities through a FaceBook page, a live Zoom, two workshops (one on the beach, one in an art gallery) and also a YouTube Channel. The YouTube channel has some great practical workshop videos on which might be helpful to art teachers and to parents. The theme was Trees and they created a collection of trees (called an Arboretum) online and through social media, and also in some physical locations.

The link to the Facebook group and YouTube channel are here: <https://thebigdraw.org/event/9447>

A selection of screenshots from the various Webinars held by InSEA World Councillors, the Asia Regional Council and the European Regional Council



Asia Webinar... sketch by World Councillor Maho Sato.





## WEBINAR SERIES ... InSEA Latin America

Continuando con el Webinar sobre Políticas Educativas y Luchas por la Educación Artística en América Latina, que comenzó en Montevideo el 30 de septiembre, realizamos la segunda sección en São Paulo el 28 de octubre.

La sesión se abrió con un video saludo de nuestro presidente, Glen Coutts, y seguida por presentaciones de Chiqui González (Argentina), Beatriz Sandoval (Guatemala) y Brasil Roberta Puceti (FAEB - Federación de Arte / educadores en Brasil) y Manoela Afonso Rodrigues y Leda Guimarães (ANPAP - Asociación Nacional de Investigadores en Artes Plásticas).

Con estas secciones del seminario web hemos tenido la oportunidad de aprender más sobre nuestras luchas y desafíos comunes. Propusimos la construcción de una cartografía planteando nuestras políticas educativas, cursos de formación que involucren también cursos de posgrado, nuestros retos que serán producidos de forma colaborativa.

La próxima sesión será el 25 de noviembre a las 6 pm en Lima (GMT-5).

Esperamos veros a todos allí!!!

### WEBINAR InSEA Latin America

Dando continuidade a Webinar Políticas Educacionais e Lutas pela Educação Artística na América Latina, que se iniciou em Montevideu em 30 de setembro, realizamos a segunda seção em São Paulo no dia 28 de outubro.

A sessão foi aberta com uma saudação em vídeo de nosso presidente, Glen Coutts, e seguida pelas apresentações de Chiqui González (Argentina), Beatriz Sandoval (Guatemala) e do Brasil Roberta Puceti (FAEB - Federação de Arte/educadores do Brasil) e Manoela Afonso Rodrigues e Leda Guimarães (ANPAP - Associação Nacional de Pesquisadores em Artes Plásticas).

Com estas seções do Webinar temos tido a oportunidade de conhecer

melhor nossas lutas comuns e desafios. Propusemos a construção de uma cartografia levantando as nossas políticas educacionais, os cursos de formação envolvendo também os cursos de pós-graduação, os nossos desafios que será colaborativamente produzida.

A próxima sessão será no dia 25 de novembro às 18h de Lima (GMT-5).

Esperamos ver a todos vocês lá!

Continuing the Webinar on Educational Policies and Struggles for Art Education in Latin America, which began in Montevideo on September 30, we held the second section in São Paulo on October 28.

The session was opened with a video greeting from our president, Glen Coutts, and followed by presentations by Chiqui González (Argentina), Beatriz Sandoval (Guatemala) and Brazil Roberta Puceti (FAEB - Federation of Art / educators in Brazil) and Manoela Afonso Rodrigues and Leda Guimarães (ANPAP - National Association of Researchers in Plastic Arts)

With these sections of the Webinar we have had the opportunity to learn more about our common struggles and challenges. We proposed the construction of a cartography raising our educational policies, training courses also involving postgraduate courses, our challenges that will be collaboratively produced.

The next session will be on November 25 at 6 pm in Lima (GMT-5).

We hope to see you all there!!!

**Mirian Celeste Martins, Mario Mogrovejo and Fernando Miranda**  
World Councillors for Latin America

**Events** Dates for your diary

**InSEA**

**Making connections in the 4th Industrial Age/Revolution**  
Southeast Asia & Pacific Webinar

**12 November 2020**  
11AM Thailand/Indonesia  
12NN Philippines  
3PM Australia

Inviting InSEA members in the Southeast Asia and Pacific Region and those interested to become members to participate in a Zoom seminar to explore Making connections in the 4th Industrial Age/Revolution.

RSVP: [inseaworldcouncil@gmail.com](mailto:inseaworldcouncil@gmail.com)  
Zoom link and password will be sent to you closer to the date.

- How can we make links and build sustainable bridges across Southeast Asia and Pacific countries (Asia & Oceania)?
- How can we visually connect and seeing associations in our practices?
- How can we address the vast distances between us?
- What spaces can we use to enable connection?
- How are you connecting during COVID-19?

**Southeast Asia and Pacific Webinar**

**SEAP World Councillors Kim Snepvangars, Kate**

## Coleman and Rob Hayden are hosting a series of InSEA Regional Webinars...

Title: Making connections in the 4th Industrial Age/Revolution

Thursday November 12

11am – Thailand / Indonesia

12 noon - Philippines

3pm – Australia

Making connections in the 4th Industrial Age/Revolution look like?

- How can we make links and build sustainable bridges across South-East Asia and Pacific countries (Asia & Oceania)?
- How can we visually connect and seek associations in our practices?
- How can we address the vast distances between us?
- What spaces can we use to enable connection?
- How are you connecting during COVID-19?

We invite InSEA members in South East Asia and Pacific and those **interested in becoming members** to participate in a Zoom seminar to explore Making connections in the 4th Industrial Age/Revolution.

RSVP: [inseaseapcouncillors@gmail.com](mailto:inseaseapcouncillors@gmail.com)

A Zoom link and password will be sent to you closer to the date.



**Therapeutic Approaches  
in Art Education**

A Conversation with  
Author **Dr. Lisa Kay**

November 11<sup>th</sup> 9:00am EST

**DAVIS** ART EDUCATION IN PRACTICE SERIES

The graphic also features a book cover for 'Therapeutic Approaches in Art Education' by Dr. Lisa Kay, which includes a stylized face and a colorful cube.

Join us for a webinar-style conversation with Dr. Lisa Kay, author of Davis Publications' *Therapeutic Approaches in Art Education*! Learn about therapeutic art-making and trauma-informed approaches that can be applied to any classroom setting. Sign up for this FREE November 11th webinar at [DavisArt.com/LisaKay](https://www.davisart.com/LisaKay).

Get the book and read a free chapter at [DavisArt.com/Therapeutic](https://www.davisart.com/Therapeutic)

Organized by

Organized by

World Councillor Gabriella Pataky ELTE TÓK 3612

+ InSEA Affiliate

Anikó Illés MOME



InSEA is proud to be an official partner of UNESCO.

At the time of going to press (5 November), A focus group composed of InSEA World Councillors is finalising a response to the UNESCO consultation on the futures of Education. Broadly, UNESCO is asking 'What should be the collective purposes of education in 2050?'



**Focus Group members.** Kate Coleman, Glen Coutts, Teresa Eça, Sahar Khalil, Gabriella Pataky, Samia ElSheikh, Jonathan Silverman & Mira Kallio

Tavin.

## What should be the collective purposes of education in 2050?

We will keep you updated on our responses to UNESCO in future e-newsletters...



**There is still time for you and / or your students, to submit your images to UNESCO !!!!**

UNESCO is inviting submissions of artistic creations to depict what education, learning and knowledge might look like in the year 2050. Help us enrich the visions of education in the future. Feel free to depict what you hope for or what you fear.

Any static visual image is admissible. Original drawings, photographs, paintings, sketches, and collages are welcome. Captions describing your art are also encouraged.

SUBMIT YOUR IMAGE HERE:

<https://en.unesco.org/futuresofeducation/get-involved/your-vision-education-2050>





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The UNESCO King Hamad Bin Isa Al-Khalifa Prize for the use of ICT in education is now accepting candidatures. The theme of the 2020 edition is the use of Artificial Intelligence (AI) to enhance the continuity and quality of learning.

How to apply?

The applicants should first request the access to the online platform and then fill in an online form.

See detailed user guide and instructions.

For the application to be considered, it should be nominated by either the National Commission of the UNESCO Member State or an NGO in official partnership with UNESCO.

All applicants are encouraged to get in touch with the NGO or National Commission ahead of the application process. Self-nominations will not be accepted.

Governments of UNESCO Member States as well as NGOs in official partnership with UNESCO are invited to elicit and nominate up to three projects, which are in line with the 2020 theme and meet the selection criteria.

The deadline for nominations is 18 December 2020 (midnight, Paris time).

For more information contact: [ictprize@unesco.org](mailto:ictprize@unesco.org) (link sends e-mail)

And this link:

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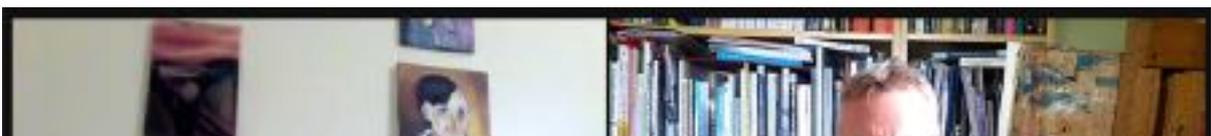
The World Alliance for Arts Education RESPONSE TO THE UNESCO INTERNATIONAL COMMISSION ON THE FUTURES OF EDUCATION (WAAE, 15 OCTOBER 2020) Read it [here](#).

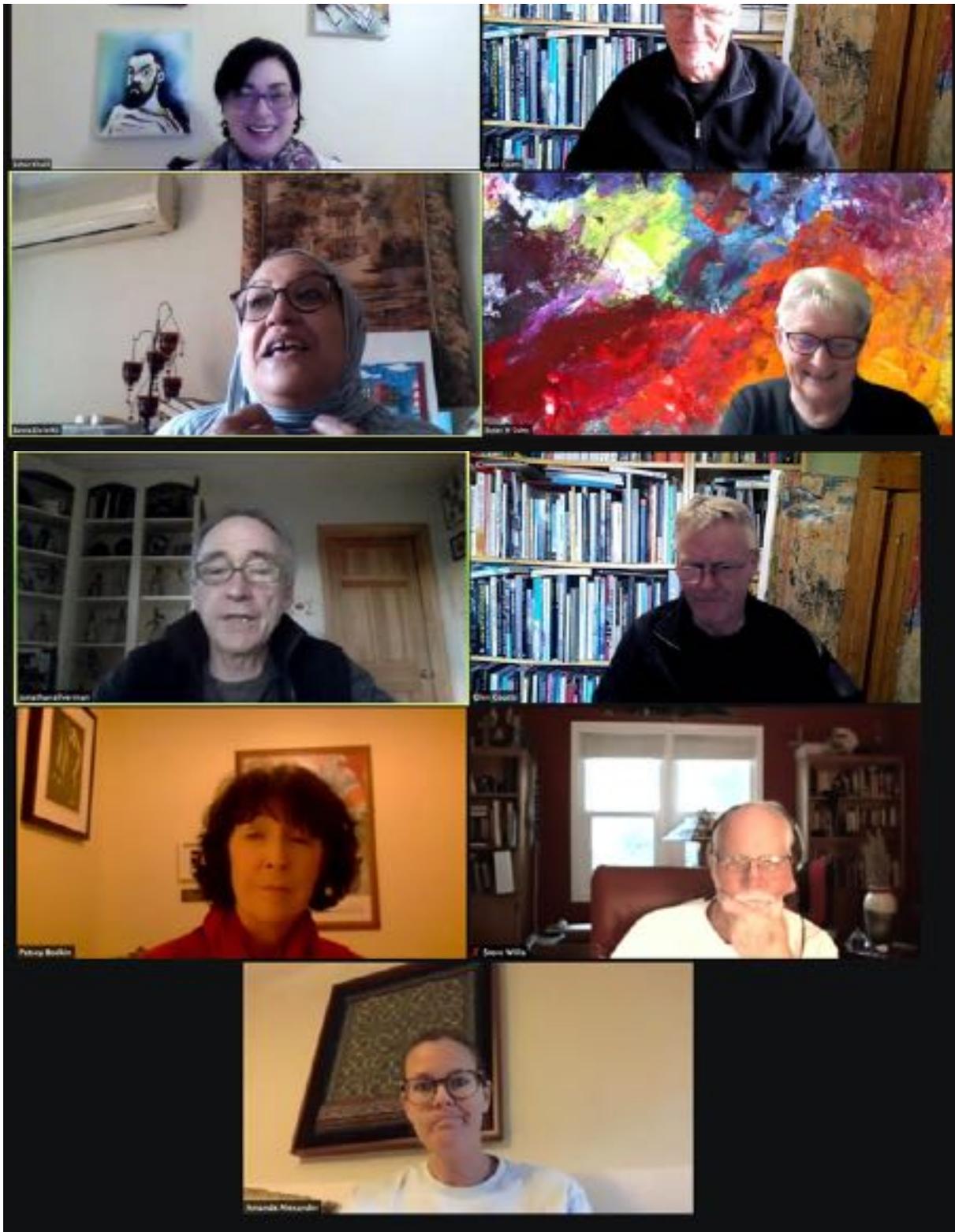
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sketch by World Councillor Maho Sato.





### InSEA President's Cafes

World Councillor coffee breaks take place on the last Tuesday and Wednesday of each month. World Councillors will be sent a Zoom invitation every month...

# InSEA Publications





After a very busy year and several publications now available (edited books, congress proceedings and catalogues), InSEA Publications is pleased to announce that the next Call for Proposals is now open.

Have you got an idea about education through art worth sharing?

Interested in publishing with us? Go to the Publications section of [www.insea.org](http://www.insea.org)

**PLEASE NOTE: The opportunity to publish is a membership benefit and potential editors, authors, practitioners and contributing authors must be or agree to become individual, professional members of InSEA.**

Volume 16 Issue 3 of IJETA now published...



## International Journal of Education Through Art

Volume 16 Number 3





Intellect Journals

ISSN 1743-5234

# International Journal of Education Through Art

Volume 16 Number 3

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**PROPOSALS FOR SPECIAL ISSUE OF IJETA SOUGHT!**

**Have you got an idea for Special Issue of the International Journal of Education through Art? If so, please consult the InSEA website for guidelines...**

<https://www.insea.org/IJETAspecialissuessought>

**CALL FOR PRINCIPAL EDITOR: IMAG****CALL FOR PRINCIPAL EDITOR:**

The International Society for Education through Art is seeking a Principal Editor for the  
InSEA ART Education VISUAL Journal: IMAG

(IMAGe based Journal)

InSEA is seeking an energetic and committed Principal Editor for its online peer-reviewed InSEA ART Education VISUAL Journal IMAG journal. As Dr Teresa Eça, the current Principal Editor completes her term of office, InSEA is seeking a new Principal Editor to lead the Editorial Team from December 2020. The successful candidate will be responsible for the Journal for a period of three years from March (2021 to March 2023) the Principal Editor-elect will work with the current Principal Editor and her team in advance of becoming Principal Editor from November 2020 to March 2021.

First published in 2014, IMAG has established itself as a well-respected and important source for reporting and disseminating in the field. International in scope and published online three times a year, IMAG promotes original ways of re-thinking the status of education through art and art education while addressing the role of teaching and learning in either formal or informal educational contexts.

Applicants for the position of Principal Editor should be experienced art educators with

an interest in a broad range of developments in the field of visual arts education. They must be current members of InSEA, hold an advanced academic degree, have a strong record of publishing with experience serving on editorial boards and/or reviewing work for publication. Applicants must be familiar with working electronically, be prepared to work flexibly depending on the workload required across the publication cycle. The Principal Editor will be responsible for ensuring that each issue is complete and published on schedule in addition to holding a vision for the future of IMAG that takes into account the changing landscape of education through art and publishing.

The Principal Editor is an ex-officio member of the InSEA Publications Board

Past issues of IMAG can be reviewed at this link

The position is unpaid.

Closing date: **Saturday, November 14, 2020**

Although we are seeking a Principal Editor, we ideally seek a three-person editorial team (Principal Editor, Graphic Editor and an Assistant Editor).

If this sounds like you, please send a letter of application for the position of Principal Editor to:

Glen Coutts

[President.insea\[at\]gmail.com](mailto:President.insea[at]gmail.com)

President and Chair of the Publications Board

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# Resources

DATE FOR YOUR DIARY!





## The InSEA endorsed book by InSEA professional member Lisa Kay: Presentation & Webinar

Save the date for the **Webinar&Book Presentation** during the International Week of the ELTE TÓK on the 11th of November.

Therapeutic Approaches in Art Education by Lisa Kay

<https://www.davisart.com/products/professional-development/art-education-in-practice-series/>

registration and more soon here:

[https://davisart.zoom.us/webinar/register/WN\\_aGfpe0WVS\\_qhoNXdh7vToQ](https://davisart.zoom.us/webinar/register/WN_aGfpe0WVS_qhoNXdh7vToQ)

Gabriella Pataky Ph.D InSEA World Councilor for Europe (ELTE TÓK)

Anikó Illés Ph.D (MOME) Budapest, Hungary

# Conferences

## ART EDUCATION IN THE TIME OF CORONAVIRUS: REFLECTING ON TODAY, ANTICIPATING TOMORROW

InSEA Endorsed International Virtual Conference

This hugely successful conference took place 12 to 15 October 2020 and it has left us with an incredibly rich resource of materials; videos, papers and workshop reports. A very big thank you to our amazing InSEA members in the Czech Republic - check out the legacy website:

<https://www.inseaconference.com/>



# THE TIME OF CORONAVIRUS

REFLECTING ON TODAY,  
ANTICIPATING TOMORROW

International Virtual Conference

Czech Section of INSEA  
from 12 to 15 October 2020

Registration for free

共鳴  
2020  
美感教育  
國際論壇  
International Symposium  
for Aesthetic Education  
創生  
RESONANCE

**| 13<sup>th</sup>-14<sup>th</sup> (Fri-Sat) Nov 2020**

**Location: Function Rooms, 6th fl., Taipei New Horizon**  
(6F, No. 88, Yanchang Rd., Xinyi Dist., Taipei City 110, Taiwan)

On the second year of the session 2, following the session 1 of Aesthetic Education mid-to-long term Program initiated by Taiwan's Ministry of Education (MOE), Asia-Pacific Office of Aesthetic Education (APOAE) in National Academy for Education Research is entrusted to host **2020 International Symposium for Aesthetic Education**, with the theme at "Emerging and Resonance." More than 50 experts and opinion leaders from Scotland, Japan, Germany, and Taiwan are invited to share the ideas and concepts in aesthetic education and practical case studies. It is hoped that through the participation of the symposium, we can expand the cross-domain effect for our aesthetic education, enhance aesthetic literacy, better our society and strengthen power in sustainable development.

**SPEAKERS**



**Aesthetic education helps cultivate life tastes – the enlightenment of life aesthetics**  
**Ms. Grace Wang** (Taiwan)  
 Chairman, The Gala Asia Ltd. Company



**Cultivating an Aesthetic Community : Contextualising, Connecting and Creating in Education**  
**Mr. Glen Coutts** (Scotland)  
 Professor, Lapland University Finland



**Planning the next 10 years with the children through “aesthetic seminar” – the importance of collaboration**  
**Mr. YAMAZAKI Ryo** (Japan)  
 Professor, Keio University



**Design x Taiwan**  
**Mr. Chi-Yi Chang** (Taiwan)  
 President, Taiwan Design Research Institute



**Never limit the aesthetic learning environment to schools – Schools and communities must manage the learning and life fields together**  
**Mr. Christoph-Boris Frank** (Germany)  
 Head of German European School in Manila, Philippines

On Nov 13th morning, the topic of keynote speech is *“The Localization and International Literacy in Aesthetic Education”* , and in the afternoon, in addition to *[Roundtable Forum]*, we arrange 9 *[Thesis Presentations]* and 3 *[Panel Discussions]* in subjects of “Aesthetic Education 4.0” , “Multi-cultural Aesthetic Education Ecology” , and “The Collaboration of Policy Planning and Field Implementation” .

On Nov 14th morning, the topic of keynote speech is *“Co-creation and Sharing of the Aesthetic Environment”* , and in the afternoon, we arrange 5 *[Workshops]* and *[Final Plenary]*.

Aesthetic education is the core of holistic education. The realization of aesthetic education enhances personal realization, social participation and sustainable development. We sincerely invite you to perceive, explore, sense, acknowledge, and realize beauty!

Please scan QR code and refer to official website for details.



## SSASEA Home

The 1<sup>st</sup> SSASEA-UNESCO Arts Education Virtual Conference  
 1 – 4 December 2020  
 North-West University, Potchefstroom Campus, South Africa



Sub-Saharan Africa Society for Education through Arts

Home

Call for abstracts

Registration

Accreditation

**THEME: Embracing indigenous knowledge through the Arts for sustainable development goals (SDG's\*) in general and in times of (pandemic) disruption and uncertainty**

- SDG's Sustainable Development Goals as per United Nations Declaration
- Underpinned by Seoul Declaration of 2010 to align with UNESCO

Track  
Pre-conference



United Nations  
Educational, Scientific and  
Cultural Organization

In 2018 the first Sub-Saharan Africa Society for Education through Arts : SSASEA symposium was held in Namibia under the auspices of InSEA (International Society for Education through Arts). The Sub-Saharan Africa Society for Education through Arts : SSASEA Educators was established in 2019. In accordance with WAAE-UNESCO declaration the organisation aims to provide advocacy and guidance for the strengthening of Arts Education at country level, in the Sub-Saharan region and globally.

As we strive to advocate the importance and essential role of arts education; develop arts-based research and best-valued practices and curricula we hope to offer strategic recommendations for policy-related decisions and actions in implementing arts education to all.

Our focus is to acknowledge our unique identities, to re-visit indigenous knowledge systems and its relevance to sustainable development in general and in times of disruptive, pandemic tipping points in our regions. Moving forward, how do we mobilise different kinds of knowledge and learn new ways of living, working and organising our lives and institutions?

Educators, researchers, policy makers, practitioners of the arts and students are welcome to participate and review our positional stances in a world that has become increasingly disrupted, socially distanced and unsettling.



"ArtsNauts" by Teresa Alexandino