

# South-East Asia and the Pacific Super Webinar

Tuesday 21 June 2022

## Keynote Presenter Biographies

### Biography Linda Knight

Linda Knight is an artist and academic who specialises in critical and speculative arts practices and methods. Linda devised 'Inefficient Mapping' as a methodological protocol for conducting fieldwork in projects informed by 'post-theories'. In her role as Associate Professor at RMIT University, Australia Linda creates transdisciplinary projects across early childhood, creative practice, and digital media. Together with Jacina Leong, Linda is a founding member of the Guerrilla Knowledge Unit, an artist collective that curates interface jamming performances between the public and AI technologies. Linda has exhibited digitally and physically in Australia, UK, USA, Canada, NZ, and South America and has been awarded arts research grants and prizes with international reach and impact, most recently this includes an Australian Research Council Discovery project that designs novel technologies for framing and enabling young children's active play.

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Inefficient mapping IG: @lk\_inefficient\_urban\_maps

### Linda Knight

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IG: @lk\_inefficient\_urban\_maps

Director, Mapping Future Imaginaries network: [www.mappingfutureimaginaries.com](http://www.mappingfutureimaginaries.com)

New books:

Linda Knight (2021). *Inefficient Mapping: A Protocol for Attuning to Phenomena*.

Punctum Books

<https://punctumbooks.com/titles/inefficient-mapping-a-protocol-for-attuning-to-phenomena/>

Hickey-Moody, A., Knight, L., & Florence, E. (2021). *Childhood, Citizenship, and the Anthropocene: Posthuman Publics and Civics*. Rowman &

Littlefield <https://rowman.com/ISBN/9781538153611/Childhood-Citizenship-and-the-Anthropocene-Posthuman-Publics-and-Civics>

RMIT University acknowledges the people of the Woi wurrung and Boon wurrung language groups of the eastern Kulin Nations on whose unceded lands we conduct the business of the University. RMIT University respectfully acknowledges their Ancestors and Elders, past and present.



### **Biography – Anna Karina Jardin**

She is a Filipina visual artist, children's book illustrator, educator and Creative Projects Management Consultant based in Malaysia. She believes in the power of art in creating a positive social impact. She founded Artistikong Kabataan Philippines inc to empower Filipino youth with leadership skills through creativity in 2011; and ARTDIALOGO in 2016 which provides a platform for ASEAN artists to collaborate, promote intercultural dialogue and community development. She furthered her studies in Development Policy at De La Salle University. Her contribution and continuous exemplar work in promoting cultural understanding and empowering children and youth through the arts made her become an Internationally Acclaimed Young Woman leader in Art. She has been recognized by several institutions and governments bodies; among such are UNESCO and Daimler Chrysler (Mondialogo), The Philippine Embassy in Singapore, Madrid and in Malaysia; the ASEAN Committee in Madrid, Spain. She is also an inaugural fellow of ASEAN Youth Fellowship Program 2018 by Singapore International Foundation and National Youth Council Singapore. She had several group art exhibitions across Asia; has installed over 30 murals and impacted thousands of children across the world; designed and implemented various programs for communities, educators and youth that uplift morale and open opportunities to up skill and see the world. Her art journey has always been intertwined with purpose and causes she firmly supports and promotes such as girls' empowerment; the value of cultural identity and heritage; social inclusion and diversity. Recently this year, she was named as one of the 80 National Young achievers Awardee of the Girls Scouts of the Philippines.

