

Knowing the Local Heritage through Artistic Education

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Abstract

This presentation presents part of the research which is being developed within the scope of the Doctorate in Child Studies in Artistic Education, particularly on the Visual Arts. It aims to understand the impact of the textile craftsmanship of Guimarães embroidery on the development of technical-artistic skills, communication and expression abilities, critical and creative thinking, visual and aesthetic sensitivity, problem-solving, and the promotion of the region's culture and intangible heritage, as well as in the design and experimentation of local artifacts.

The research seeks to value the region's cultural heritage by introducing textiles as new pedagogical practices, taking as a reference some contemporary art, promoting a dialogue between tradition and contemporary practices to develop new learning opportunities for students and also raise awareness of the importance of preserving heritage as a form of identity and community belonging.

The qualitative study was implemented over six months in 2023, using a participatory methodology involving students aged 10 to 15 from two public schools in Guimarães, differentiated by their sociocultural and economic contexts. Research data were collected through anonymous surveys. Ethical principles and data protection standards were followed to ensure the protection of participants, with consent forms signed by their legal guardians. The study followed the guideline of Soares, Sarmento, and Tomás (2005), which emphasizes that "valuing children's voices and actions" is essential.

References

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Bio

Célia Ferreira is a PhD Student in the Program of Child Studies – Specialization of Arts Education. MA in Art Education. Post-Graduate Studies in Pedagogical Supervision. Secondary school Art Teacher in Portugal. Research interests: Education through art; textile art, handicrafts, community art and heritage.

Sandra Palhares

Visual Arts Assistant Professor at Institute of Education at University of Minho (Braga, Portugal) in the initial training of educators and teachers of children (0 to 12 years old) and, since 2023, director of the new master's course in Teaching Visual Arts in the 3rd Cycle of Basic Education and Secondary Education (12-18).

As a member of CIEC, develop research in the area of artistic education, in the specific field of Visual Arts, focusing on recent paradigm shifts in formal, informal and non-formal education approaches and strategies. I have been part of different IE consultancy and advisory projects within the scope of initial teacher training (RECEB, PNFGPD and UNTL).