

## IJETA GUIDELINES FOR AUTHORS OF ARTICLES

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Articles should be original and not be under consideration by any other publication. Articles should be submitted online.

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**Abstract:** Each article should be accompanied by an abstract, which should be no less than 75 words and not exceed 150 words in length. Authors may also submit a second abstract in a first language other than English if desired.

**Keywords:** Up to six keywords, or six two-word phrases, or a combination that yields six entries, that are core to what is being discussed need to be included at the beginning of articles.

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**References:** A reference list is essential but references should be kept to a practical minimum. We prefer a version of the use of author - date style references embedded in the main text in the following format (Harper 1999: 27), and a single reference at the end of the article rather than giving bibliographical references as side notes. Here are some examples of the most likely forms:

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(Surname Year: Page [or n.pag.])

For example: (Harper 1999: 27) (Anon. 2012; Rainer 1965, 1968)

Use 'et al.' for three or more authors.

For example: (Benjamin et al. 2005)

#### Reference list

Books with a single author

Surname, Name (Year), *Title*, City: Publisher.

For example:

Auslander, Philip (2007), *Theory for Performance Studies*, Abingdon: Routledge.

Carey, John (2012), *The Intellectuals and the Masses: Pride and Prejudice Among the Literary*

*Intelligentsia 1880–1939*, London: Faber & Faber.

Chapters in edited books:

Surname, Name (Year), 'Title of chapter/article', in Initial. Surname (ed.)/(eds), *Title*, City: Publisher, page range.

For example:

Derrida, Jacques ([1999] 2002), 'The university without condition', in P. Kamuf (ed.), *Without Alibi*, Stanford: Stanford University Press, pp. 202–37.

Flieger, Verlyn (2011), 'Sometimes one word is worth a thousand pictures', in J. M. Bogstad and P. E. Kaveny (eds), *Picturing Tolkien: Essays on Peter Jackson's The Lord of the Rings Film Trilogy*, London: McFarland and Co, pp. 46–52.

Print journal articles

Surname, Name (Year), 'Title of article', *Journal Title*, volume: issue, page range.

For example:

Overdiek, Anja (2016), 'Fashion designers and their business partners: Juggling creativity and commerce', *International Journal of Fashion Studies*, 4:1, pp. 27–46.

Multiple cities of publication:

O'Donoghue, Tom (2017), *Understanding Contemporary Education: Key Themes and Issues*, London and New York: Routledge.

Multiple works by the same author:

Surname, Name (Year a), *Title*, City: Publisher.

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For example:

Žižek, Slavoj (2006a), *How to Read Lacan*, London: Granta Books.

\_\_\_\_\_ (2006b), *Interrogating the Real*, New York: Continuum.

\_\_\_\_\_ (ed.) (2011), *Hegel and the Infinite: Religion, Politics and Dialectic*, New York: Columbia University Press.

Žižek, Slavoj and Daly, Glyn (2004), *Conversations with Žižek*, Cambridge: Polity.

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